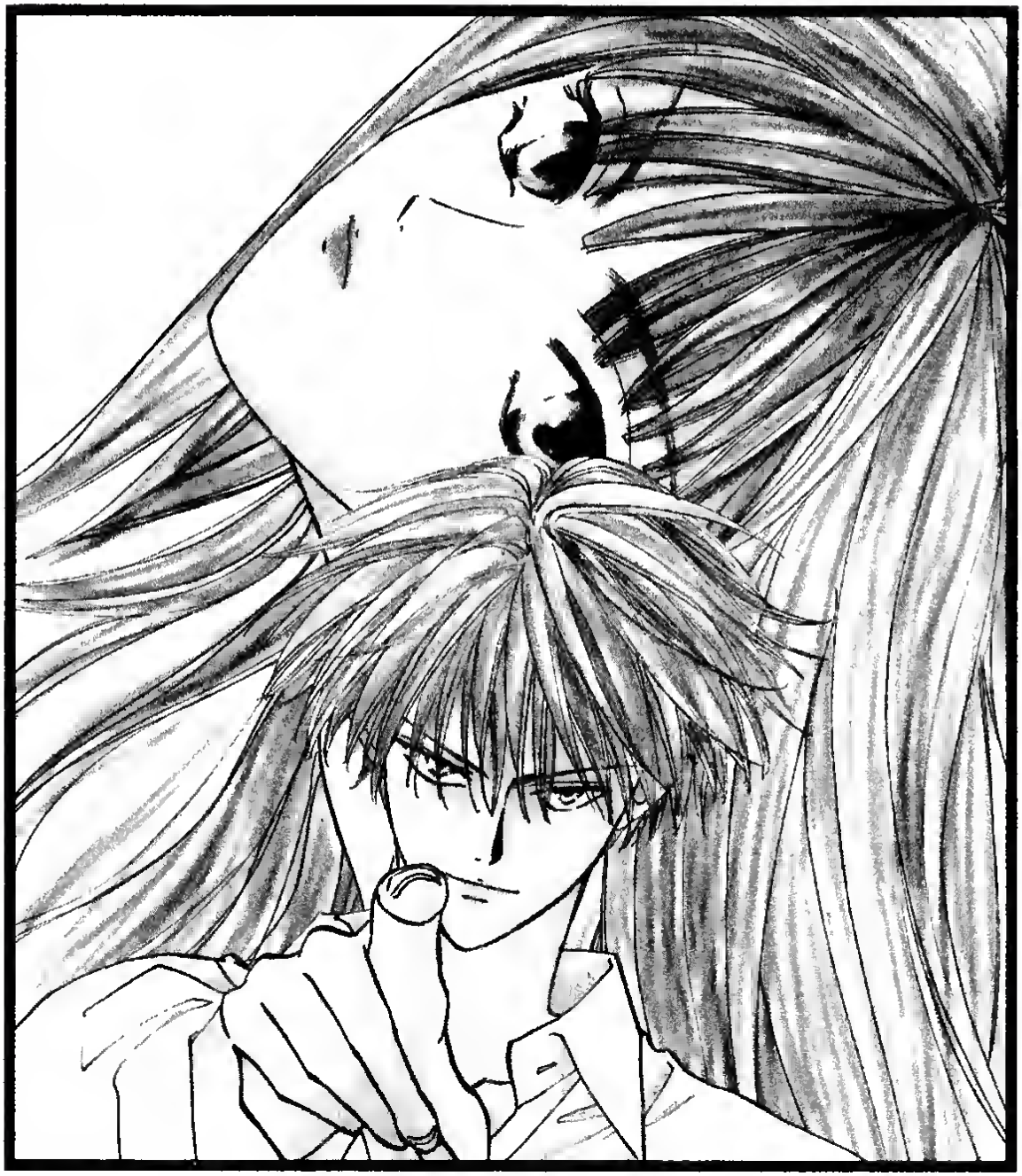
HANDS OFF!
DON'T CALL US ANGELS
1
KASANE KATSUMOTO
VIZ SELECT

HANDS OFF!
DON'T CALL US ANGELS

Kasane Katsumoto

Volume 1



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Volume 1

by

Kasane Katsumoto

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UDOU, WAIT!
PASS IT HERE!
BLOCK HIM!
4
KOKUEI
9
ACT 1
KYAAAA!♡

ACT 1

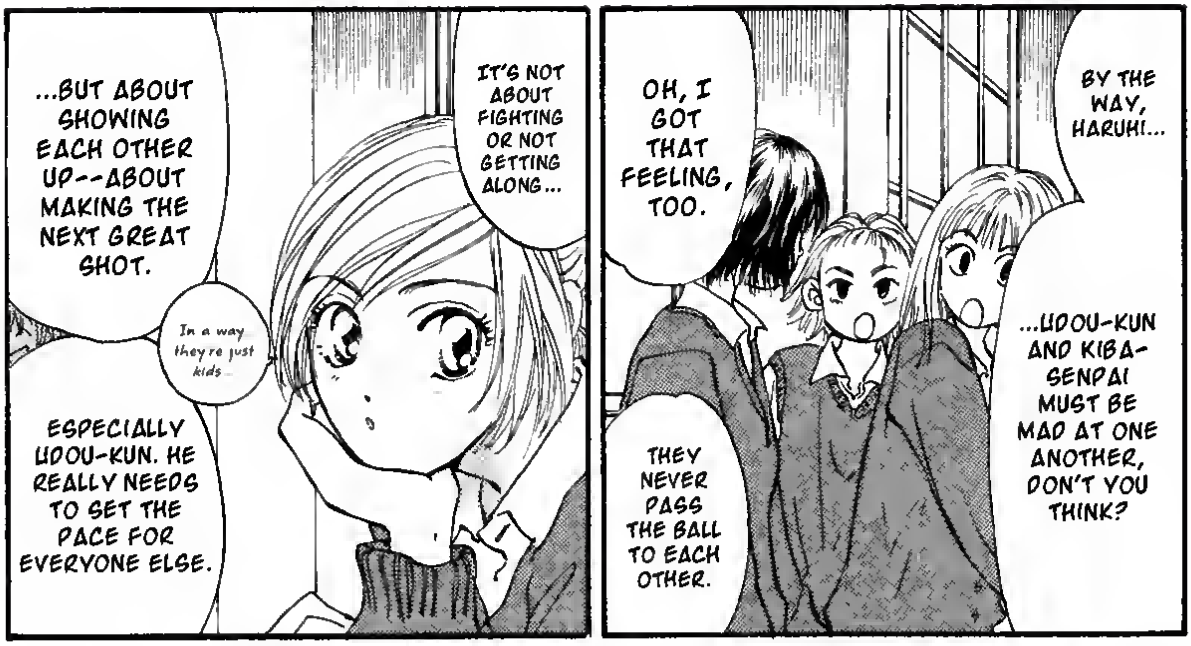
AT-CHAN!!
NICE STEAL!!
KIBA-SENPAI!
OW!
KNAN
6
YIPPEE!
きゃあ〜っ
A THREE-POINTER!!

BOTH OF THEM ARE IN TOP FORM RIGHT NOW!
MY NAME IS HARUHI FUJITA.
I'M IN HIGH SCHOOL AND AM 16.
THEY SURE ARE!

ATSUSHI KIBA. I'VE KNOWN HIM SINCE WE WERE KIDS, AND HE'S A YEAR OLDER THAN ME.
THAT'S THE ONE WHO JUST MADE THE SHOT.

THAT'S KOUICHI UDOU. HE'S MY CLASS-MATE.
THE ONE WHO MADE A SLAMDUNK EARLIER...

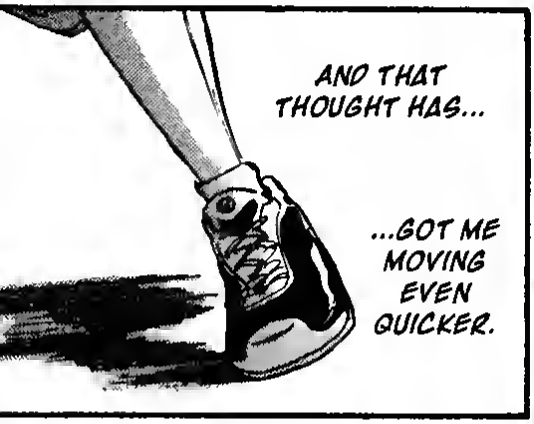
OUR SCHOOL'S BASKETBALL TEAM ISN'T EXACTLY ONE OF THE BEST, BUT THEY ALWAYS DRAW A CROWD OF GIRLS TO THE BENCHES WHENEVER THEY PLAY.
きゃあ
きゃあ
UDOU-KUN!
KIBA-SAN!
THEIR ENTHUSIASM IS SPLIT BETWEEN THESE TWO BOYS ON THE TEAM.

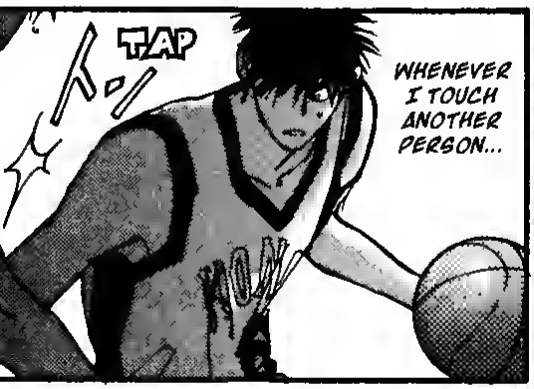

BY THE WAY, HARUH!...
...UDOU-KUN AND KIBA-SENPAI MUST BE MAD AT ONE ANOTHER, DON'T YOU THINK?
OH, I GOT THAT FEELING, TOO.
THEY NEVER PASS THE BALL TO EACH OTHER.
IT'S NOT ABOUT FIGHTING OR NOT GETTING ALONG...
...BUT ABOUT SHOWING EACH OTHER UP--ABOUT MAKING THE NEXT GREAT SHOT.
In a way they're just kids...
ESPECIALLY UDOU-KUN. HE REALLY NEEDS TO SET THE PACE FOR EVERYONE ELSE.

ONE MORE SHOT!
IT'S OKAY BY ME 'CAUSE THOSE BOYS PUT UP THE POINTS!
THAT'S PUSHING IT TOO FAR.
THEY TEND TO...
...SHOW OFF THEIR TECHNIQUE.

KIBA!

!!


AND THAT THOUGHT HAS...
...GOT ME MOVING EVEN QUICKER.


TAP
WHENEVER I TOUCH ANOTHER PERSON...

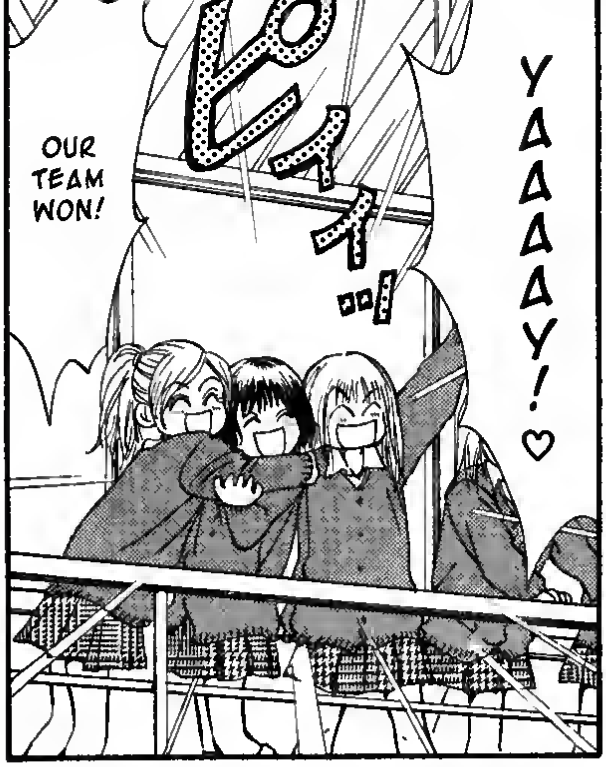
...I GET THIS RINGING IN MY EARS...
...AND, FOR ONE MOMENT, I CAN SEE HIS FUTURE.

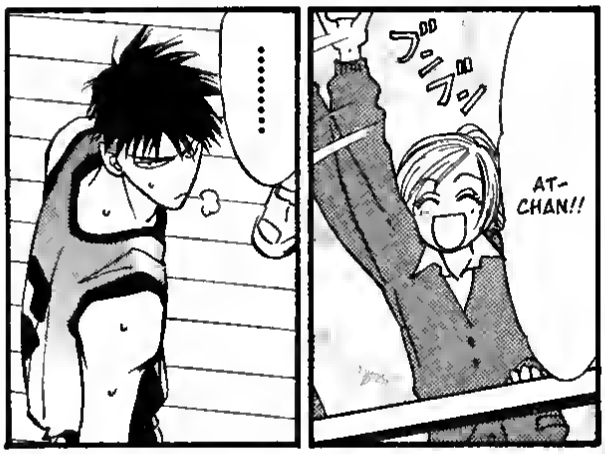
I DON'T WANT ANYONE TOUCHING ME.

QUICK!
DUDE CAN DRIBBLE!

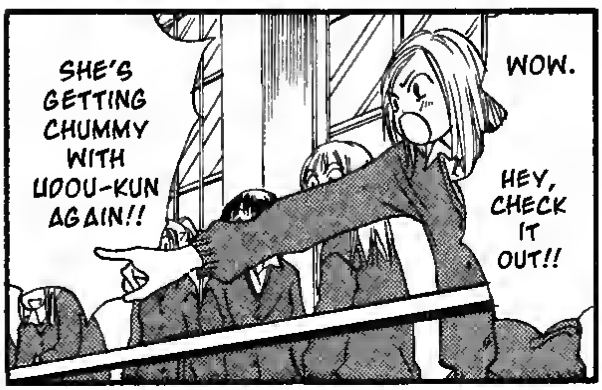
IT'S PRETTY MEANINGLESS AND ANNOYING AS HELL TO ME.
IT'S TECHNICALLY HIS FUTURE, BUT ALL I SEE ARE JUST FLASHES OF HIS DAILY LIFE.
KUNAN
9
KUNAN
6
EX-CEPT FOR THIS GUY, UDOU.
WHENEVER I TOUCH HIM...

...ALL I SEE IS A BLOODY FUTURE.
UDOU...
Kyaa a!
UDOU-KUN! ♡


OUR TEAM WON!
YAAAAY!♡


.....
ブンブン
AT-CHAN!!

HUH? WHY--?!
プイ

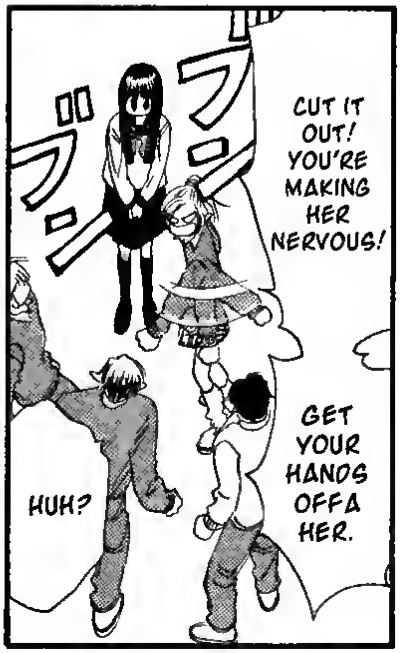

SHE'S GETTING CHUMMY WITH UDOU-KUN AGAIN!!
WOW.
HEY, CHECK IT OUT!!

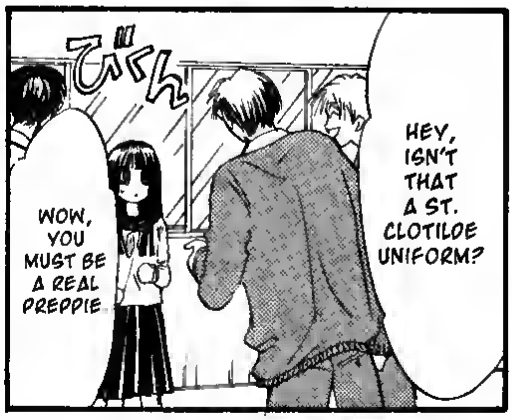
HE'S ONE MYSTERIOUS GUY.

HARUHI
WHERE YOU GOING?
NOT NECESSARILY. I'M SURE HE'LL BE NICE TO YOU IF YOU TRY.
OVER TO AT-CHAN.
SHE'S PRETTY. I'LL GIVE HER THAT.
ANNOYING!
YOU GOTTA BE IF YOU'RE GOING TO GET CLOSE TO UDOU-KUN.
IT'S KOBAYAKAWA, THAT THIRD-YEAR STUDENT!
SHE THINKS SHE'S ALL THAT! SHE'S JUST HIS WANNABE GIRLFRIEND.
YOU'RE KIDDING! THAT GIRL DOESN'T KNOW WHEN TO QUIT!
TELL ME YOUR NAME, AT LEAST.
HEY.
MATSUI AND HIS BUDDIES?
HUH?
HOW CUTE!
WHAT ARE YOU GUYS DOING?
WHOA!
HARUHI?!
PICKING UP GIRLS AT THE SCHOOL GATE?
WHAT?!

WOW... THOSE EYES...
SHE LOOKS LIKE A FRAGILE PORCELAIN DOLL.
ONE THAT COULD BREAK BY JUST TOUCHING IT.
I NEVER THOUGHT A GIRL THIS PRETTY COULD EXIST!
CH-CHECK THIS GIRL OUT!

HEY, HARUHI!
YOU, COME HERE!


CUT IT OUT! YOU'RE MAKING HER NERVOUS!
GET YOUR HANDS OFF A HER.
HUH?


びくん
WOW, YOU MUST BE A REAL PREPPIE
HEY, ISN'T THAT A ST. CLOTILDE UNIFORM?

HEY!

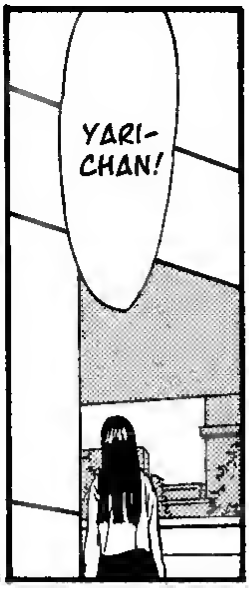
YOU OKAY?
WHAT'RE YOU DOING AT OUR SCHOOL?
ARE YOU LOOKING FOR SOME-BODY?
AH.
ARE YOU HERE TO SEE A CERTAIN SOMEONE ON OUR BASKETBALL TEAM?
BLUSH
WOW! SHE BLUSHED. HOW CUTE!
WHO IS IT?! I CAN CALL HIM FOR YOU.
SHE MUST BE A REAL SWEET-HEART.
ERR...
NUMBER NINE?
NUMBER NINE.
NUMBER NINE WOULD BE...
UDOU?
WHAT?! UDOU-KUN?!
THIS DAINTY GIRL CAME HERE TO SEE HIM?!
SHE'S SHAKING...
SHE CAME HERE ALONE.
THIS MUST'VE TAKEN EVERY OUNCE OF HER COURAGE.

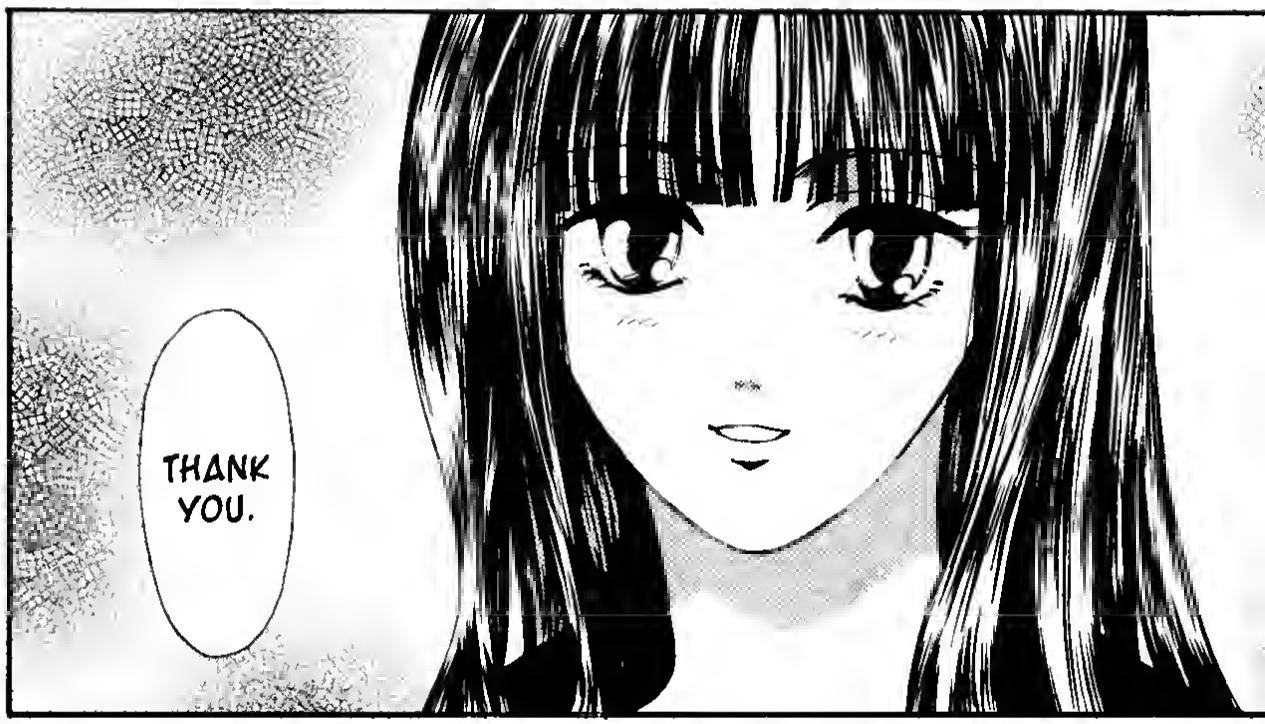
ALL BECAUSE SHE WANTS TO SEE UDOU-KUN...
OKAY. LET'S HEAD OVER TO THE GYM.
DON'T WORRY. I'LL GIVE YOU A GREAT INTRODUCTION.
I'M HARUHI.
A SECOND-YEAR STUDENT HERE.
I'M YA-RI.
A SECOND-YEAR STUDENT AT ST. CLOTILDE.
WE'RE THE SAME AGE.
YARI? EVEN HER NAME IS PRETTY.
IT'S PERFECT FOR HER.
UDOU?
WHY DO YOU WANT TO SEE HIM?
JUST SOME LITTLE THING.
ANYWAY, I'LL GO GET HIM.
GRRR

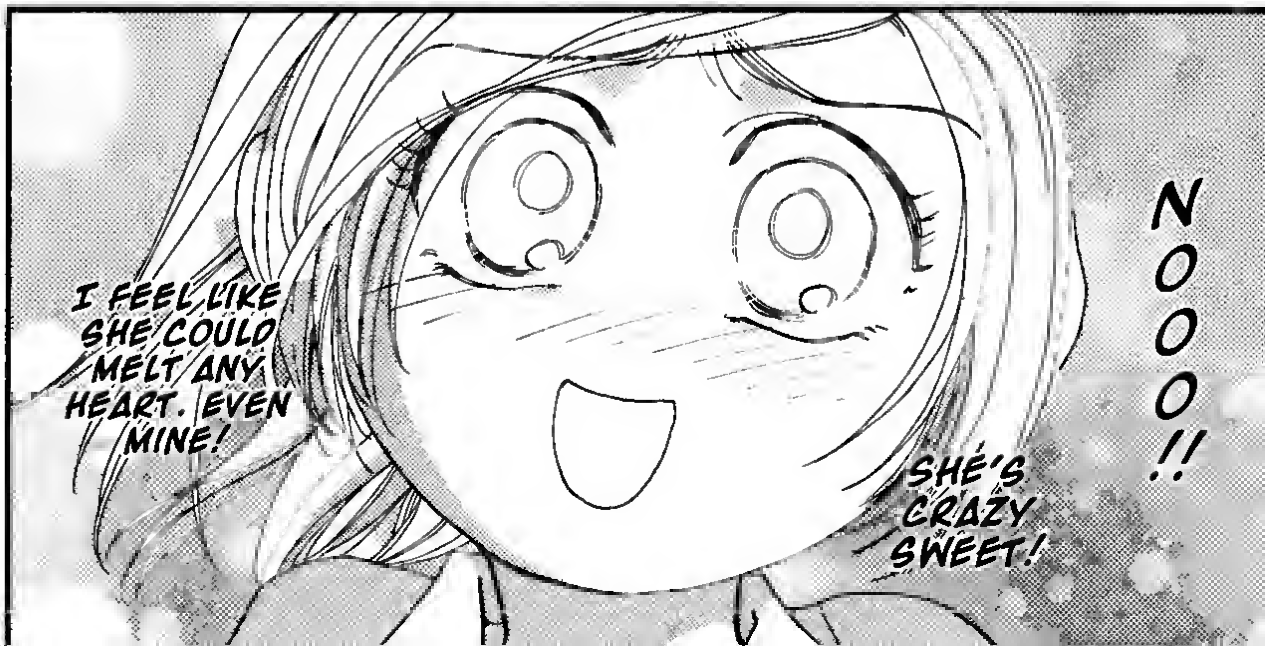
UDOU SPLIT.
HUH?
ALSO ...
...HE WOULDN'T GIVE THE TIME OF DAY TO SUCH A SQUARE CHICK.
YARI-CHAN.
HORRIBLE!! WHAT MADE YOU SAY SUCH A NASTY THING?!
WHAT?!
A WORD OF ADVICE.
DON'T GET INVOLVED WITH UDOU. HE'S BAD NEWS.
NEVER MIND. AT-CHAN, I KNEW YOU DIDN'T LIKE UDOU-KUN.
YOU'RE JEALOUS BECAUSE UDOU-KUN'S SO POPULAR WITH GIRLS AND A GREAT BASKETBALL PLAYER, AREN'T YOU?!
HUH?
JERK! YOU'RE SO AWFUL!
パタパタ...
.....

I'M IN THE SAME CLASS AS UDOU-KUN...
...SO I'LL TALK TO HIM MYSELF TOMORROW, AND I'LL SET UP A TIME FOR YOU TWO TO MEET.
SO DON'T YOU WORRY.
OKAY?

I'M SORRY ABOUT THAT.
HE DOESN'T HAVE A CLUE.
DON'T GIVE A SECOND THOUGHT TO ANY-THING HE SAID.


YARI-CHAN!

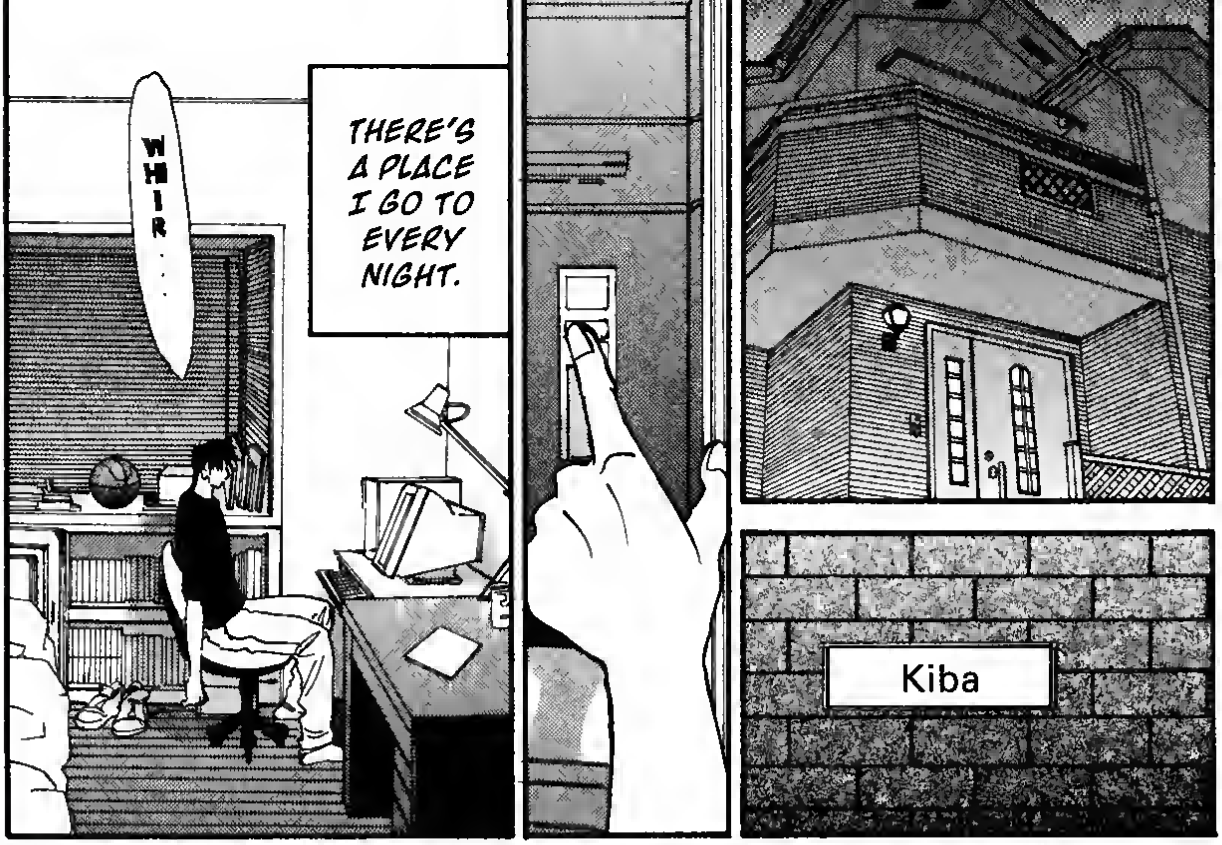

THANK YOU.


I FEEL LIKE SHE COULD MELT ANY HEART. EVEN MINE!
SHE'S CRAZY SWEET!
NOOO!!

HEY.
YOU.
STOP.
HONK
BUZZ
BUZZ
YEAH.
YOU. I'M TALKING TO YOU.

AREN'T YOU UDOU?
YOU'RE JUST A KID, BUT IT MAKES NO DIFFERENCE. NEVER MAKE A MOVE ON ANOTHER MAN'S WOMAN, GOT IT?
RUSTLE
NOW YOU EITHER PAY ME A HALF-MILLION YEN FOR THE TROUBLE YOU'VE CAUSED, OR GET YOUR ASS KILLED RIGHT HERE.
WHAT'RE YOU SMILING ABOUT?
PUNK!
?!

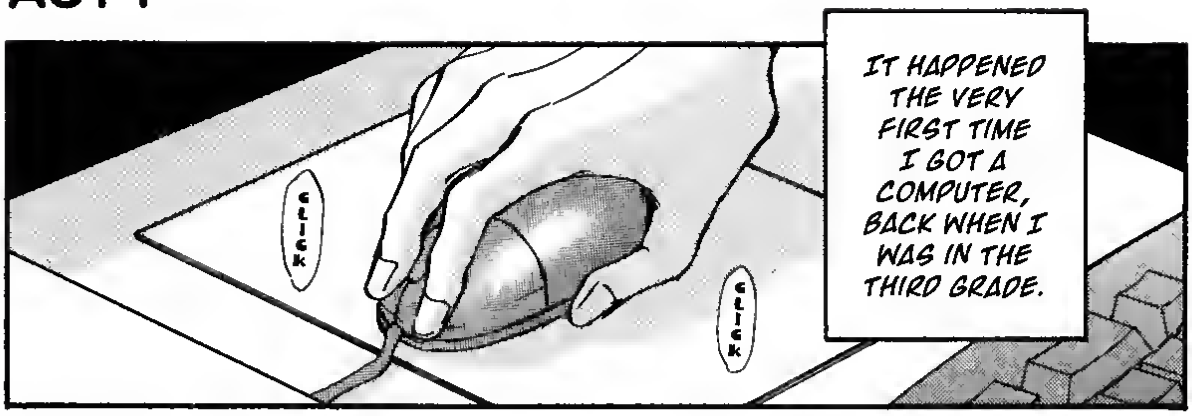
!!
OH...
AH...
AAAHHH!!
WHA...
N-NO WAY...
DUDE!!
YOUR WOMAN MADE A MOVE ON ME.
GET YOUR FACTS STRAIGHT.



RIGHT HERE'S MY TEACHER.

SUPERNATURAL

ANGELS ON STANDBY

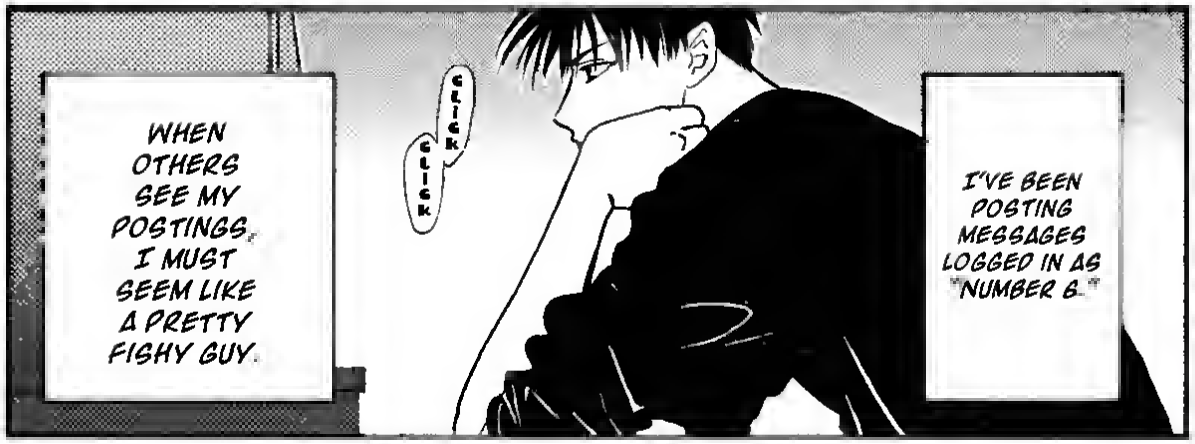


B iend of mine claims he can s ..
I' ing to draw him out.

4 1:34]
G I'm also having some troub
I onshu-san about

THEY CAN BE SERIOUS, JUST GOOFING AROUND OR DELUDED LUNATICS... ALL DIFFERENT KINDS GATHER HERE.

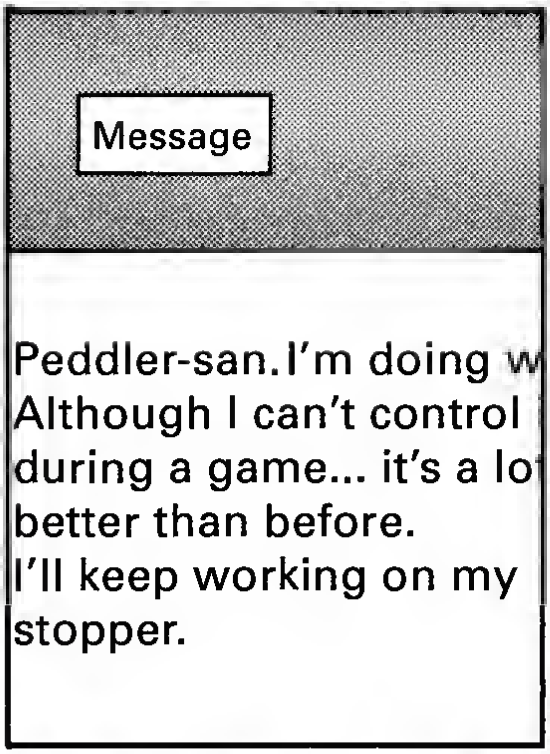
THIS IS A MEETING PLACE FOR PEOPLE WITH SELF-PROCLAIMED PSYCHIC POWER.

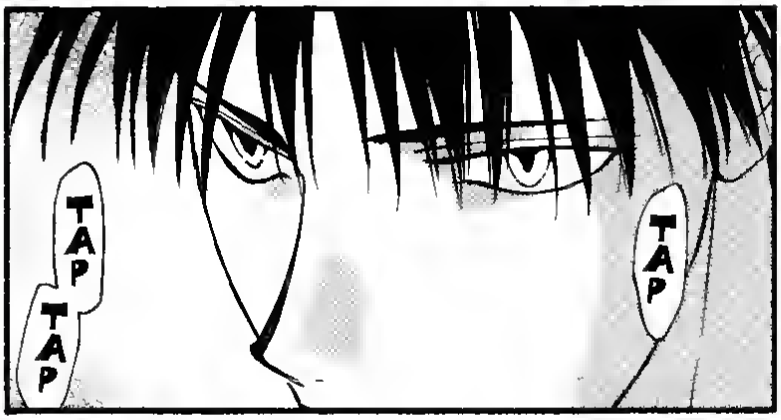

CLICK
CLICK
WHEN OTHERS SEE MY POSTINGS, I MUST SEEM LIKE A PRETTY FISHY GUY.
I'VE BEEN POSTING MESSAGES LOGGED IN AS "NUMBER 6."

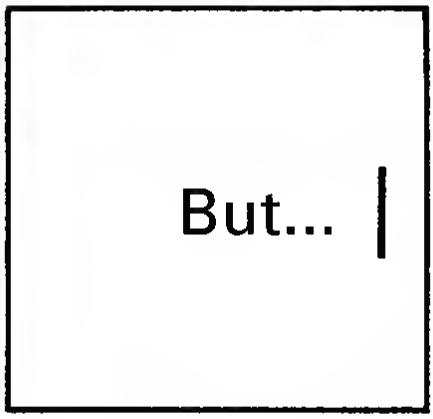
AMONG THEM, THERE IS THIS ONE GUY...

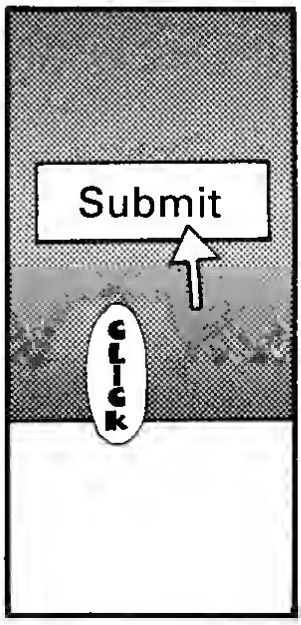
...WHO KEEPS ANSWERING MY QUESTIONS.

ddler [03:53]
per 6-kun. How did you feel aft
've already said this before, but the focus
ncentration to sense your "power."
h it may not be
st take the time to practice.
usually, using a stopper in your daily life



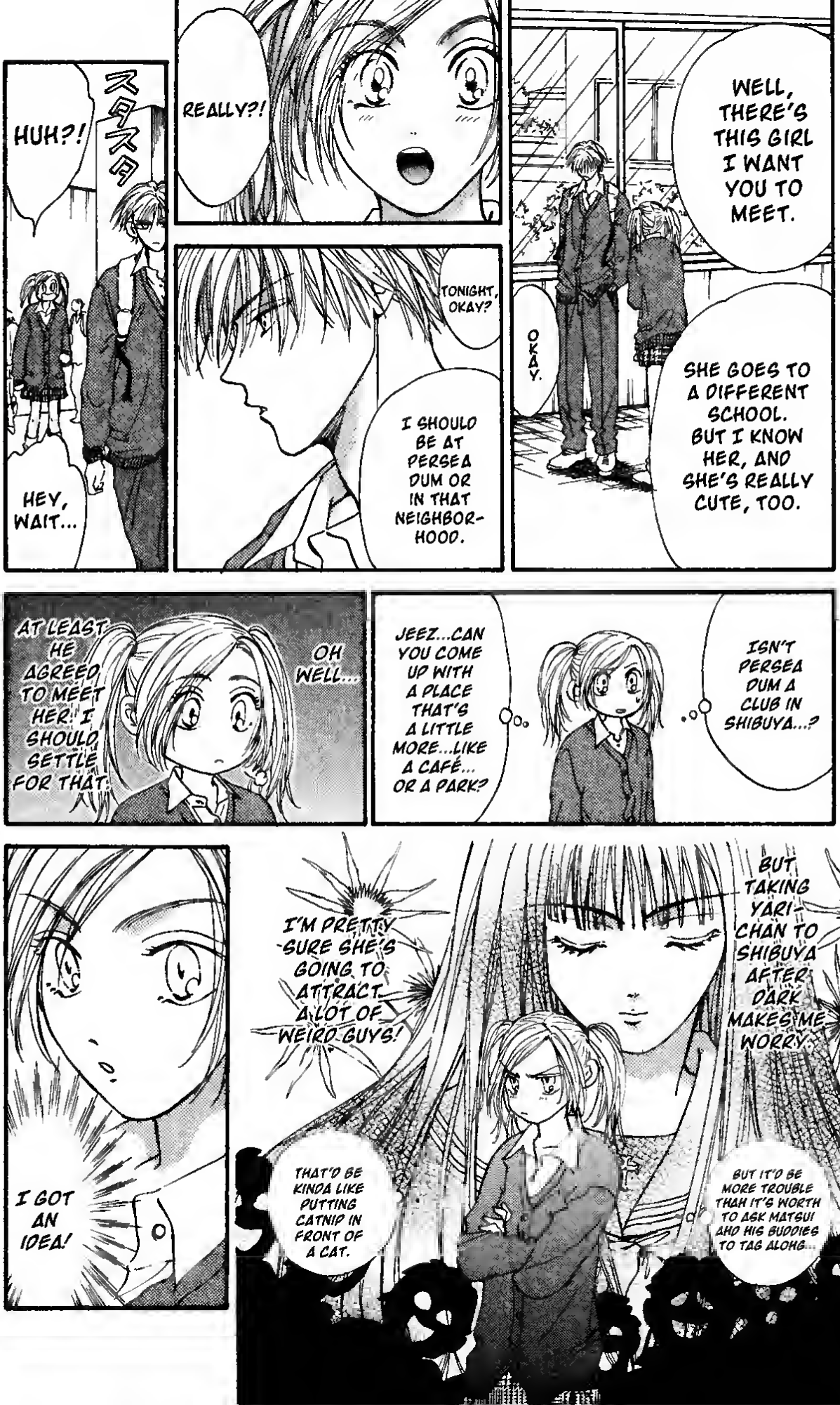






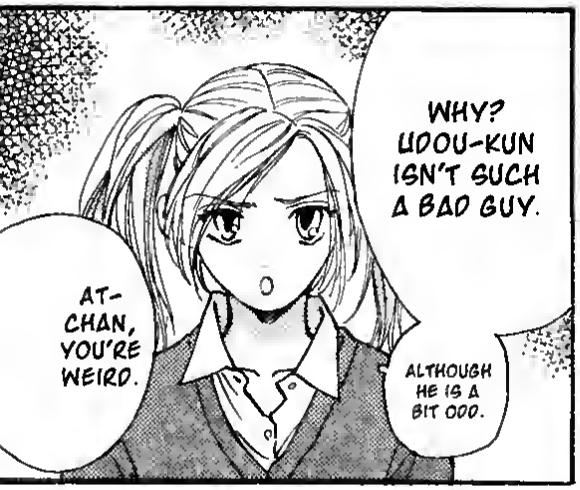
There's this guy I hang out with. Whenever I touch him, I see only a bad future. I can't bring myself to like him and feel repulsed by him. And that's got nothing to do with my power.

U-UDOU-KUN.
G...
GOOD...
GOOD MO...
NO WAY. I REALLY CAN'T TALK TO HIM.
I KNOW!
HE'S GOT SUCH AN INTENSE VIBE, I CAN'T BRING MYSELF TO SAY ONE WORD.
WE ALL FEEL IT.
I GOT SOME VERY GOOD NEWS FOR YOU.
COME!
?
UDOU-KUN!
YOU GOT A MINUTE?!
HARUHI IS WAY WEIRD!!
SHE JUST GOES UP AND TALKS TO HIM LIKE IT'S NOTHING!
AND SHE DOESN'T EVEN SEE IT.
TALK ABOUT A WHACK JOB.


WELL, THERE'S THIS GIRL I WANT YOU TO MEET.
OKAY.
SHE GOES TO A DIFFERENT SCHOOL. BUT I KNOW HER, AND SHE'S REALLY CUTE, TOO.
TONIGHT, OKAY?
I SHOULD BE AT PERSEA DUM OR IN THAT NEIGHBOR-HOOD.
REALLY?!
スタスタ
HUH?!
HEY, WAIT...
ISN'T PERSEA DUM A CLUB IN SHIBUYA...?
JEEZ...CAN YOU COME UP WITH A PLACE THAT'S A LITTLE MORE...LIKE A CAFÉ... OR A PARK?
OH WELL...
AT LEAST HE AGREED TO MEET HER. I SHOULD SETTLE FOR THAT.
BUT TAKING YARI-CHAN TO SHIBUYA AFTER DARK MAKES ME WORRY.
I'M PRETTY SURE SHE'S GOING TO ATTRACT A LOT OF WEIRD GUYS!
THAT'D BE KINDA LIKE PUTTING CATNIP IN FRONT OF A CAT.
BUT IT'D BE MORE TROUBLE THAN IT'S WORTH TO ASK MATSUI AND HIS BUDDIES TO TAG ALONG...
I GOT AN IDEA!

ACT 1

WHAT ARE YOU? NUTS?!
YOU KID-DING?
DIDN'T I TELL YOU TO STAY AWAY FROM UDOU?


WHY? UDOU-KUN ISN'T SUCH A BAD GUY.
AT-CHAN, YOU'RE WEIRD.
ALTHOUGH HE IS A BIT ODD.

3-
GO TO A CLUB WITH YOU?

SHE SERIOUSLY LIKES UDOU-KUN.
COME ON. PLEASE? COME WITH ME.
I WANT TO HELP THIS GIRL OUT.
I NEVER MET SUCH A GOOD-HEARTED GIRL!
HA-RUHI.

STOP CALLING ME "AT-CHAN."

WELL, I CAN'T START CALLING YOU "KIBA-KUN," NOW, CAN I?

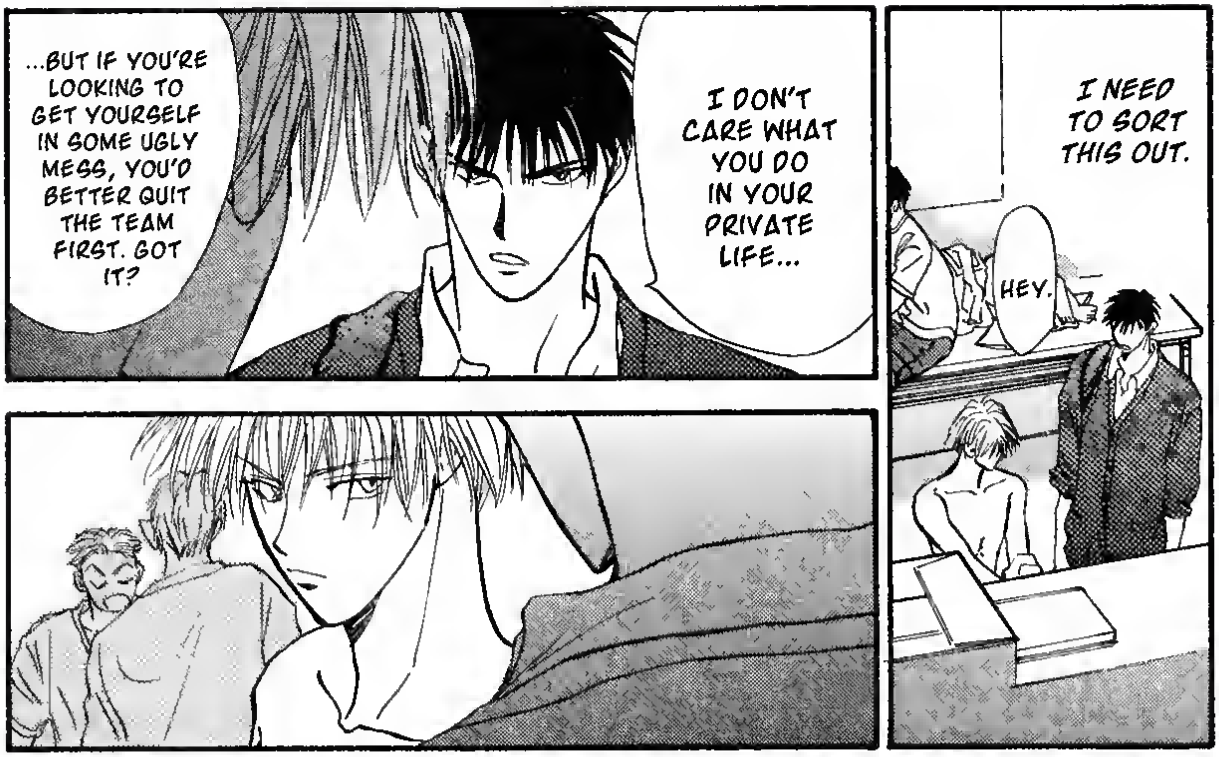
COOL YOUR HEAD.
HOW CAN A CHICK WHO CAN'T EVEN GO TO A CLUB BY HERSELF EXPECT TO GO OUT WITH UDOU?!
WHAT?
I THOUGHT SHE'D GET PISSED AND START SCREAMING AT ME
HEE HEE...
SORRY.
THAT'S TRUE.
YOU'VE GOT A POINT THERE. LET ME THINK THIS OVER.
WAS I TOO FRANK?

ACT 1

KIBA-SENPAI.
キィ…
THIS IS SCATTERED ALL AROUND SCHOOL.
WHAT'S UP?
THIS …
CHECK IT OUT.
ドーン
BUMP
EXCUSE ME.
OH!
A THREAT-ENING LETTER TO UDOU?!
Udou. Next time we see you in Shibuya, we kill you.

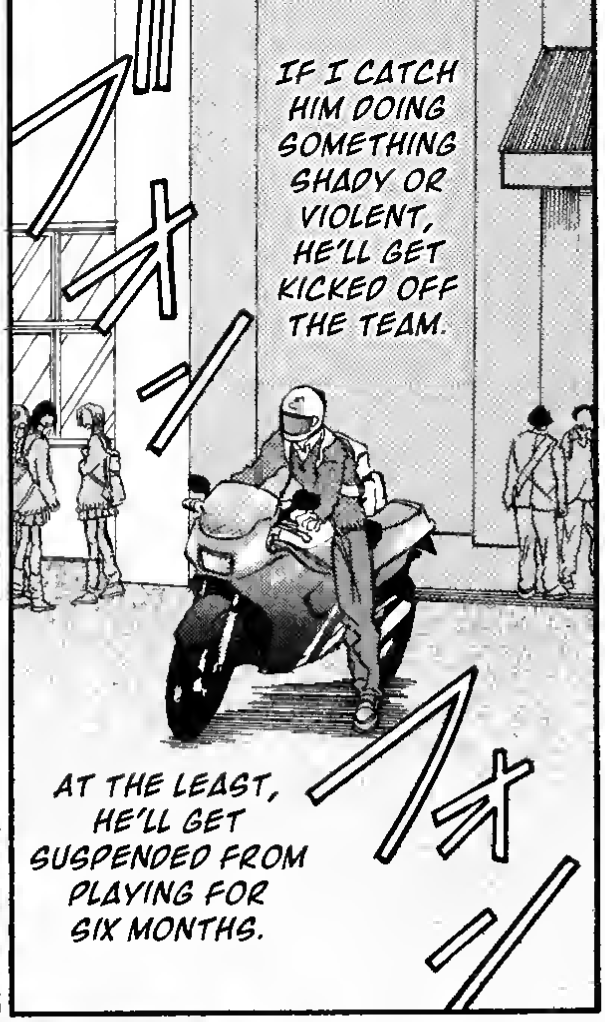
BLOOD ...!
WHO...?!
IS HE ...
HEY, UDOU.
WHAT'S THIS?
SOMEONE GIVING YOU TROUBLE?
NAH.
SQUEAK
IT'S JUST A STUPID PRANK.
...GOING TO HURT SOMEBODY TONIGHT?!
NO WAY.
I CAN'T TAKE THIS ANYMORE!

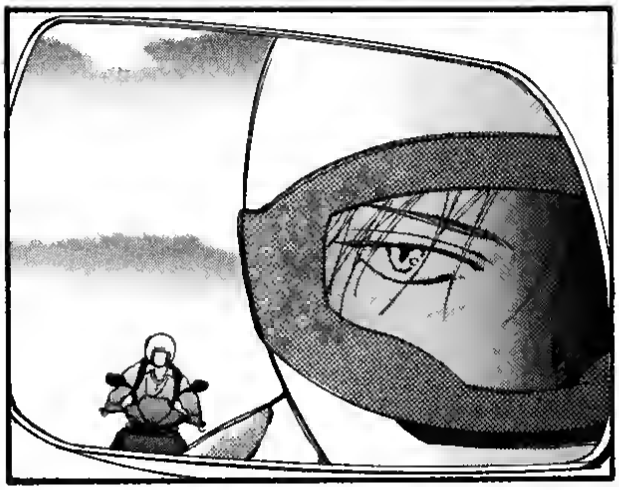
ACT 1

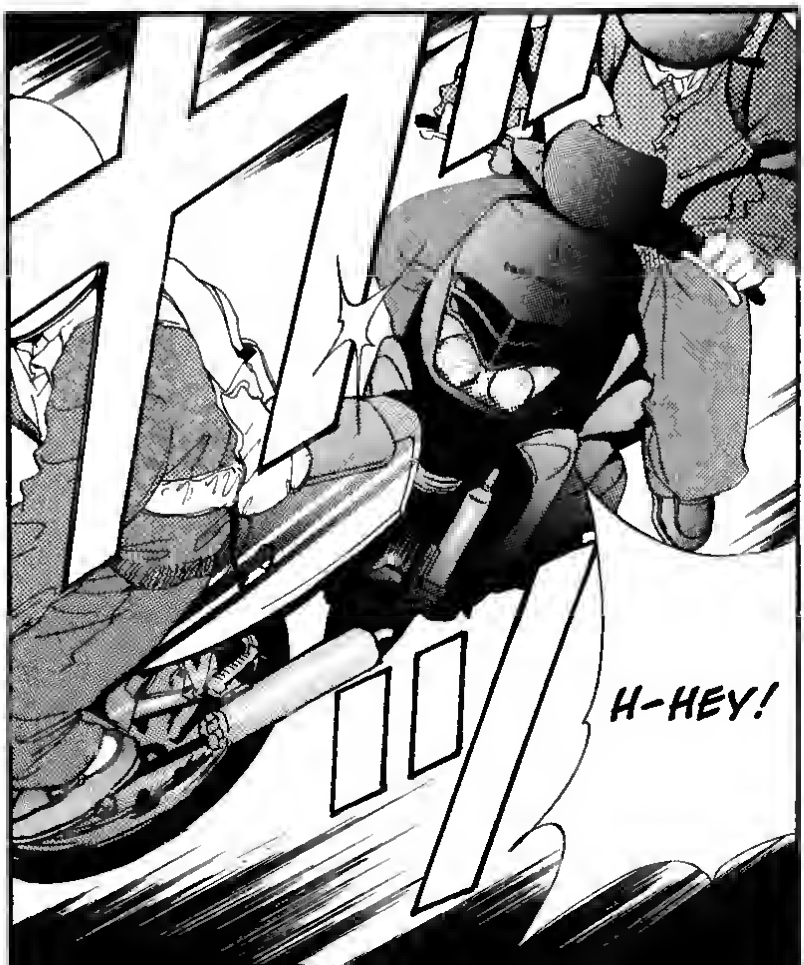

I DON'T CARE WHAT YOU DO IN YOUR PRIVATE LIFE...
...BUT IF YOU'RE LOOKING TO GET YOURSELF IN SOME UGLY MESS, YOU'D BETTER QUIT THE TEAM FIRST. GOT IT?
I NEED TO SORT THIS OUT.
HEY.

WE'LL SEE ABOUT THAT.
FAR FROM IT.
UGLY MESS?

KIBA-SENPAI
GOOD-BYE
SURE.
I'LL BE READY FOR IT.


IF I CATCH HIM DOING SOMETHING SHADY OR VIOLENT, HE'LL GET KICKED OFF THE TEAM.
AT THE LEAST, HE'LL GET SUSPENDED FROM PLAYING FOR SIX MONTHS.

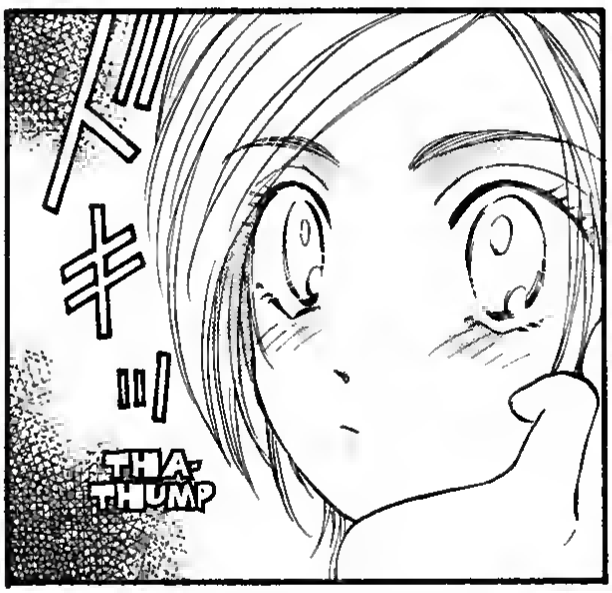


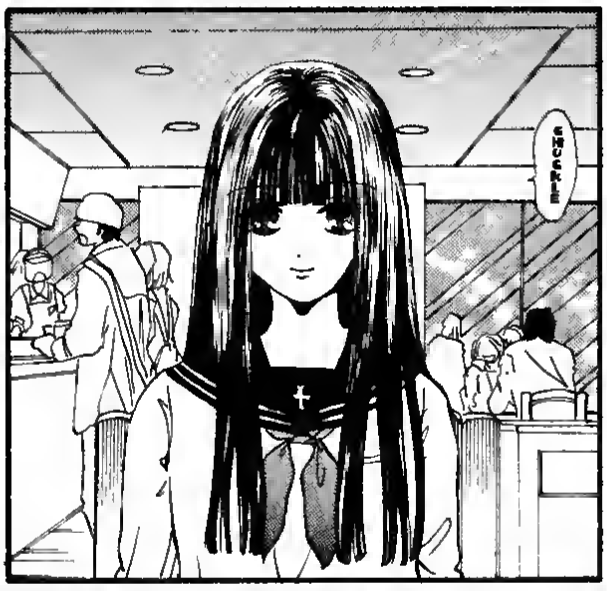

H-HEY!

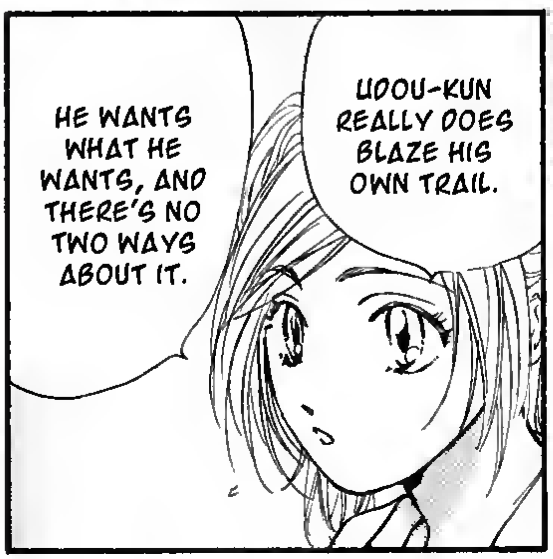
HE REALLY TOOK OFF SUDDENLY...
WHAT THE...?

EEEEK!!
YOU OKAY?!
KIBA-SENPAI!!
WOW! DID YOU GET IN AN ACCIDENT?!
I NEED YOUR BIKE!
HUH?!
GET OFF.
UDOU!
...BUT I WAS RIGHT TO TALK HARUHI OUT OF SEEING HIM.
I MIGHT'VE BEEN TOO HONEST WITH HER...
HE IS CRAZY.

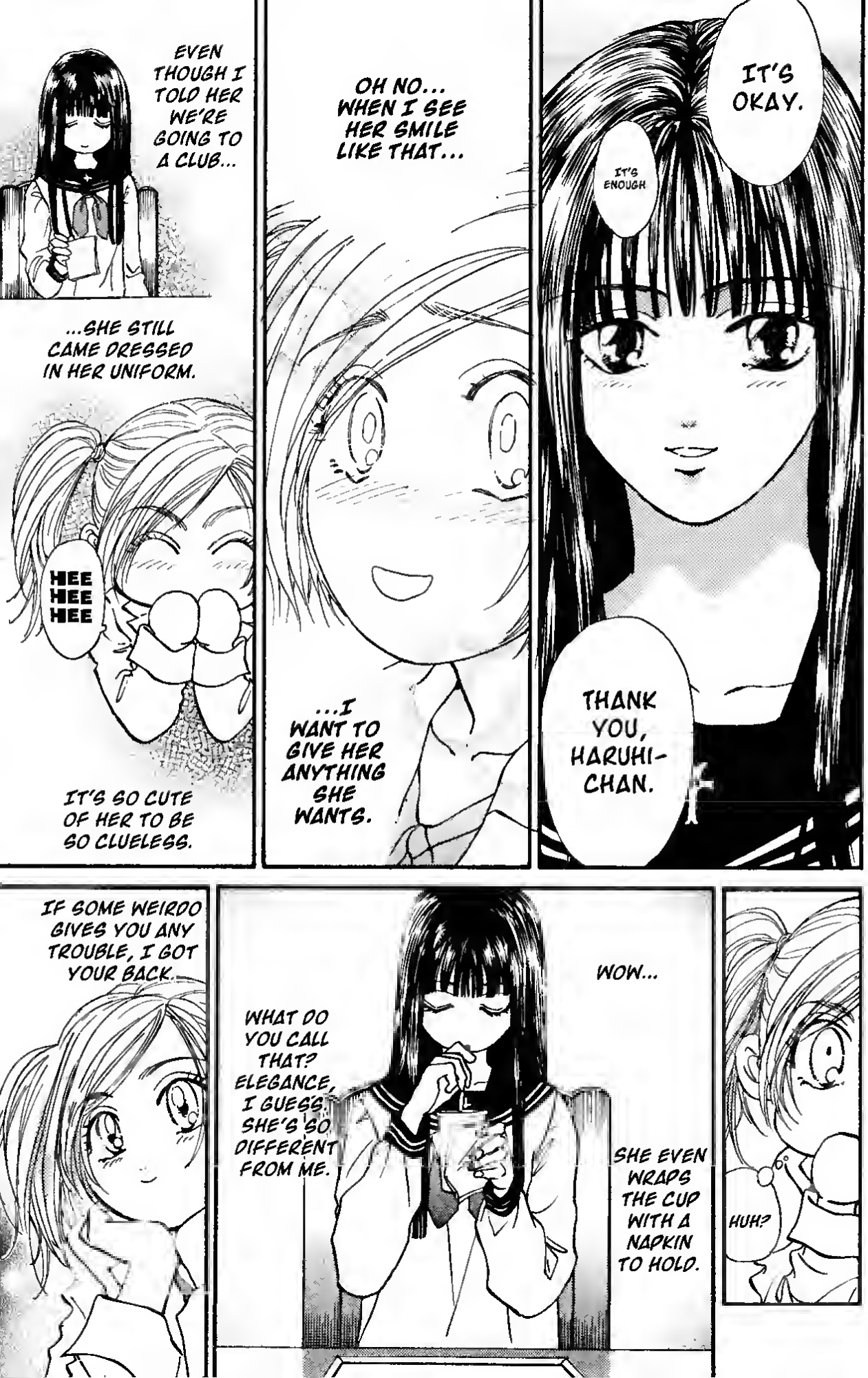
AT-CHAN DOESN'T UNDERSTAND GIRLS AT ALL.
HE'S GOT ANOTHER THING COMING IF HE THOUGHT I'D GIVE UP JUST LIKE THAT!

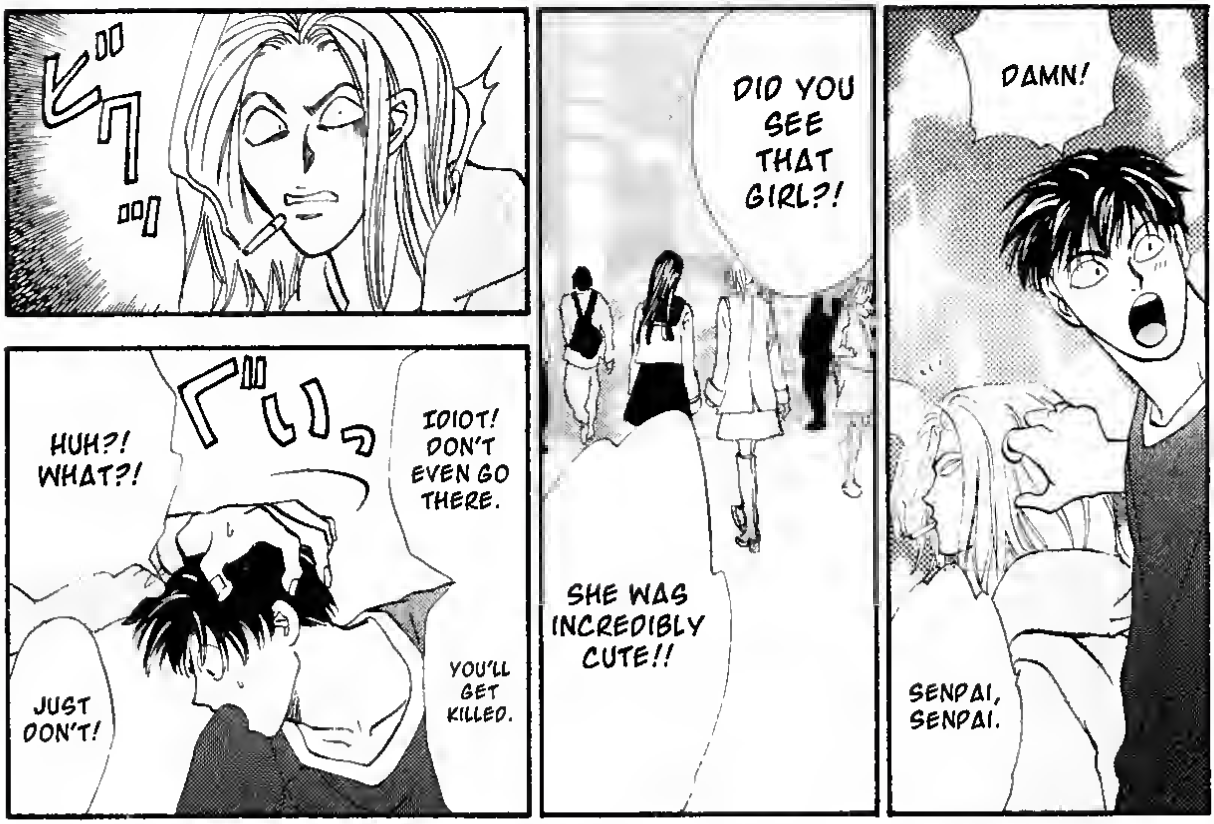

THA-THUMP


ERRRR


HE WANTS WHAT HE WANTS, AND THERE'S NO TWO WAYS ABOUT IT.
UDOU-KUN REALLY DOES BLAZE HIS OWN TRAIL.

ERR... WELL, I'M SORRY, YARI-CHAN.
I ALMOST GOT HIM TO MEET YOU.
But couldn't deliver.
EVEN WITH MY BIG MOUTH.


EVEN THOUGH I TOLD HER WE'RE GOING TO A CLUB...
...SHE STILL CAME DRESSED IN HER UNIFORM.
HEE HEE HEE
IT'S SO CUTE OF HER TO BE SO CLUELESS.
OH NO... WHEN I SEE HER SMILE LIKE THAT...
...I WANT TO GIVE HER ANYTHING SHE WANTS.
IT'S OKAY.
IT'S ENOUGH
THANK YOU, HARUHI-CHAN.
IF SOME WEIRDO GIVES YOU ANY TROUBLE, I GOT YOUR BACK.
WHAT DO YOU CALL THAT? ELEGANCE, I GUESS. SHE'S SO DIFFERENT FROM ME.
WOW...
SHE EVEN WRAPS THE CUP WITH A NAPKIN TO HOLD.
HUH?

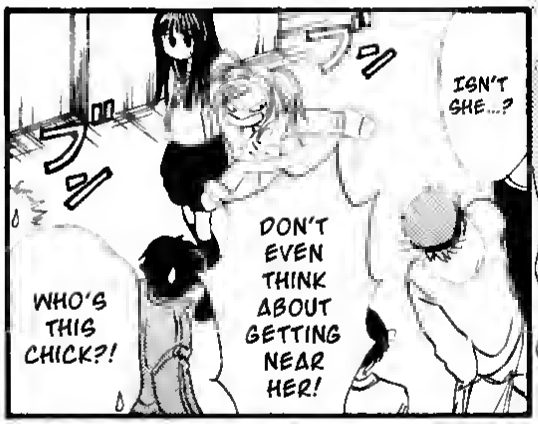

DAMN!
SENPAI, SENPAI.
DID YOU SEE THAT GIRL?!
SHE WAS INCREDIBLY CUTE!!
IDIOT! DON'T EVEN GO THERE.
HUH?! WHAT?!
YOU'LL GET KILLED.
JUST DON'T!

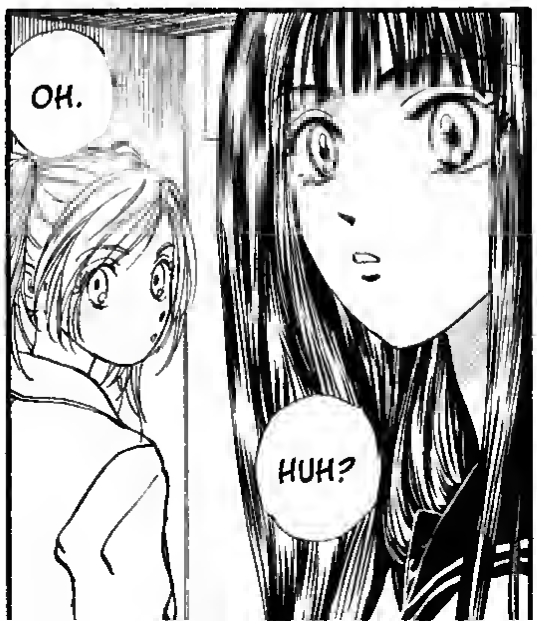
UDOU.
HEY, DID YOU SEE THIS?!

I'VE NO IDEA.
THERE'S A BUNCH OF THESE SCATTERED ALL OVER THE PLACE.
UGH.
Udou. Next time we see you in Shibuya, we kill you.
SERIOUS?
A THREAT-ENING LETTER?
YUKI-CHAN.
WHAT IS IT?
MM ...
IT'S WAY CREEPY.
LET'S BLOW THIS JOINT. DON'T WORRY. I'LL LOOK OUT FOR YOU.
THERE WERE SOME AROUND SCHOOL, TOO.
FOR REAL?!
IT DOESN'T FREAK YOU OUT EVEN A LITTLE?

HERE WE ARE.

YOWZA!
SHE'S HOT.
MAYBE A MODEL?
ISN'T THAT A ST. CLOTILDE UNIFORM?
MUST BE A FAKE.


ISN'T SHE...?
DON'T EVEN THINK ABOUT GETTING NEAR HER!
WHO'S THIS CHICK?!


OH.
HUH?

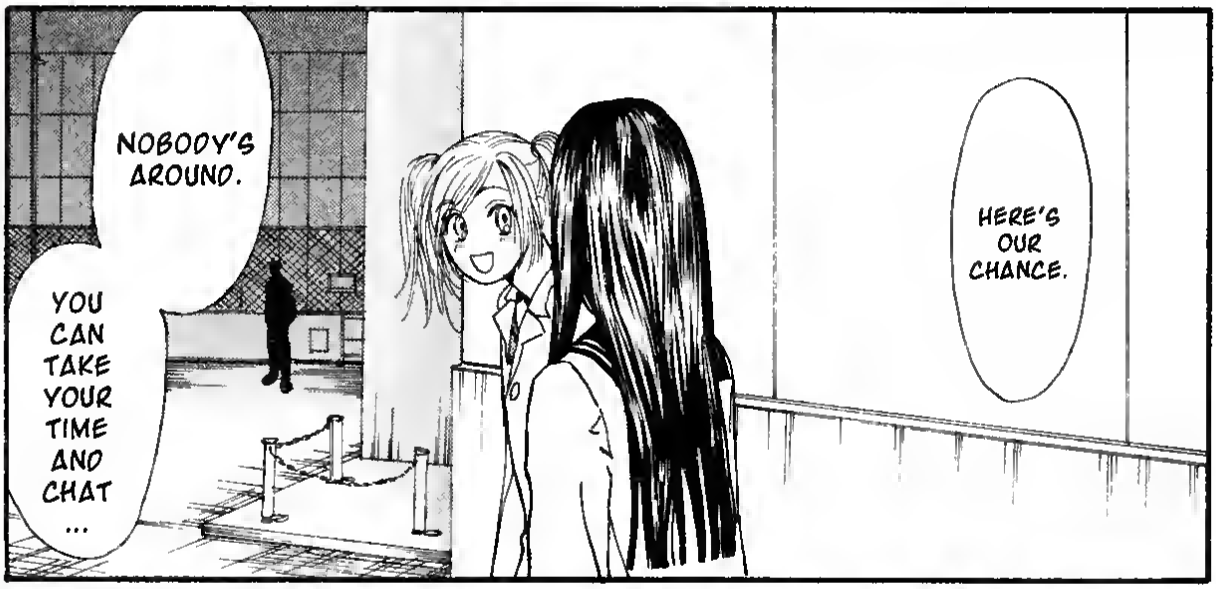
LET'S GO IN.
YES...
YARI-CHAN, TAKE A DEEP BREATH AND BE BRAVE.

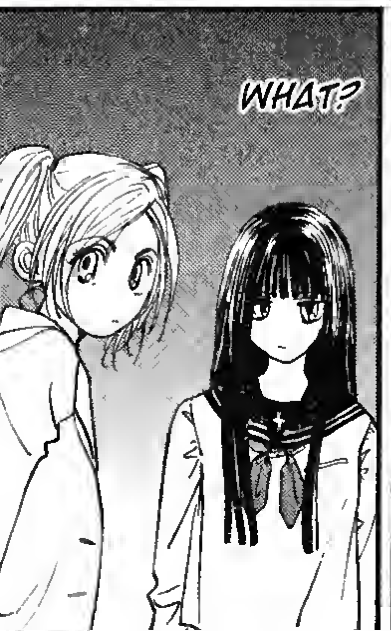
ACT 1

HE'S ALONE.
LUCKY!

LET'S FOLLOW HIM!

HM...? UDOU-KUN?
WHAT'S HE...?
WHERE'S HE GOING?

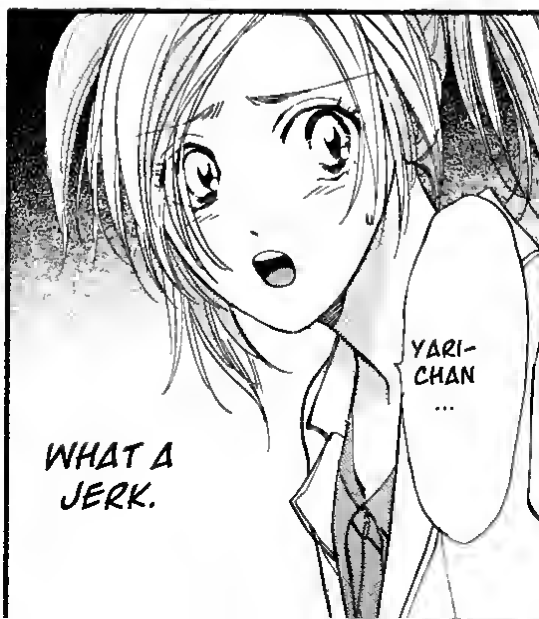

NOBODY'S AROUND.
YOU CAN TAKE YOUR TIME AND CHAT ...
HERE'S OUR CHANCE.


WHAT?

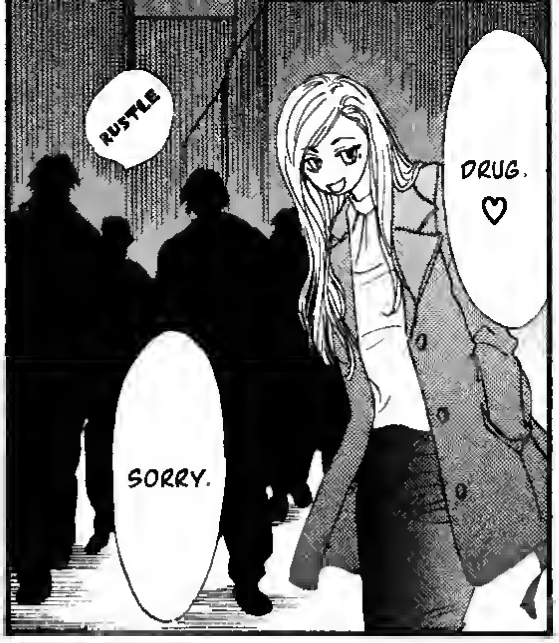
HUH?!

WHAT?!
WHO'S THAT CHICK?!
WHO...

Why now?
THAT PIG, UDOU-KUN!!
COME ON. JEEZ!


YARI-CHAN ...
WHAT A JERK.

PULL AWAY !!
HOW LONG ARE YOU GOING TO LIP-LOCK?!
ゴク!
?!


RUSTLE
DRUG. ♡
SORRY.

NBHD

I HEARD YOU DID A NUMBER ON MY BUDDY THE OTHER NIGHT.
I'M HERE TO SETTLE THE SCORE.

DIDN'T I WARN YOU, UDOU?
YOU ASKED FOR IT BY BEING SO CARELESS.

ARE THEY FIGHTING?
NO WAY... SOME SHADY GUYS JUST CAME OUT.
MAYBE HIS FRIENDS ...?
DOESN'T SEEM LIKE IT, THOUGH.
HUH?!
YARI-CHAN!
NO! WAIT!
!!

AT-CHAN.
BUT YARI-CHAN--
GO! NOW!
O-OKAY.
CALL THE POLICE.
WHO THE HELL ARE YOU?!
WHAT?!
UGH!

STEP RIGHT UP.
WHO ARE YOU?
COME ANY CLOSER, AND YOU'LL GET HURT.
ドス
YOU UOOU'S BUDDY?!
HUH?
YOU'RE A PRETTY ONE.
WOW.
HEY.
WHAT'RE YOU, A MODEL OR SOMETHING?
HEY.
WHAT'S YOUR NAME?

AAARGH!
AAAAHHH!!
AGH!
NGGH...
AH...
AH...
UGH...
WHAT?
WHAT THE --?!

NO!
NNG...
NOOOO!!
AAAAGH!!
UGH!

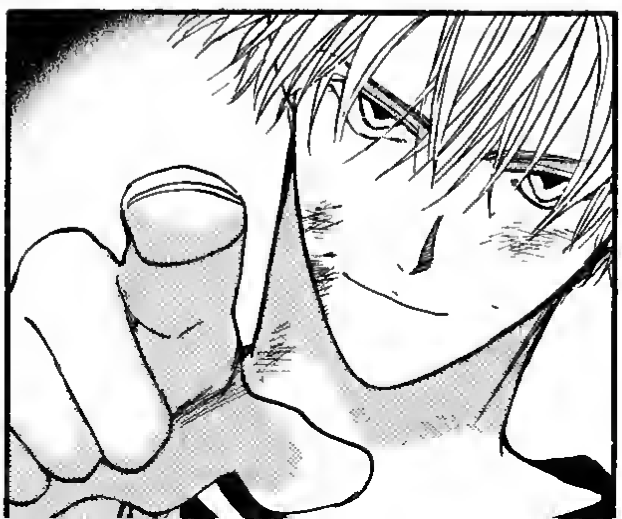
NNGH...
UGH!
HEEEELP!!

NBHD
DON'T YOU DARE!
I'M COMING IN FOR THE KILL, BABY!!
UDOU, RUN!
HEY!
RUSTLE
I'M TELLING YOU TO RUN!

?!

WHAT ARE YOU DOING?
HUH...

YOU CRAZY, BRO?
WE MIGHT'VE SLIPPED HIM THE WRONG DRUG.



AH...?
NO...
NGH.
NO...

AAAHHH!!
AAAAAHH!!
AAAHHH!!
WHAT?!
WHAT'S
...

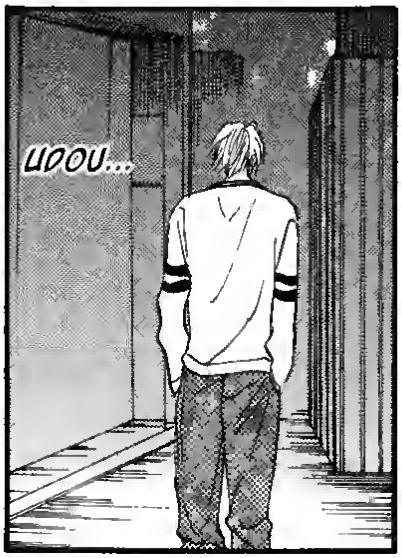
AAAHHH!!
AAAH!
HEY!
NB HD
WHAT DID YOU...
...DO TO HIM?
THIS IS THE BLOOD...
...THAT I SAW IN UDOU'S FUTURE.
ALL HE DID WAS POINT AT HIM.
HAHAHAHAHAHA...
HAS HE GONE INSANE...?
IS SUCH POWER EVEN POSSIBLE...?

WHAT THE HELL IS HE?!
WHAT ARE YOU SMILING FOR?
YOU TAKE PLEASURE IN DOING WHAT YOU JUST DID?
NOTHING
THANKS FOR SAVING ME.

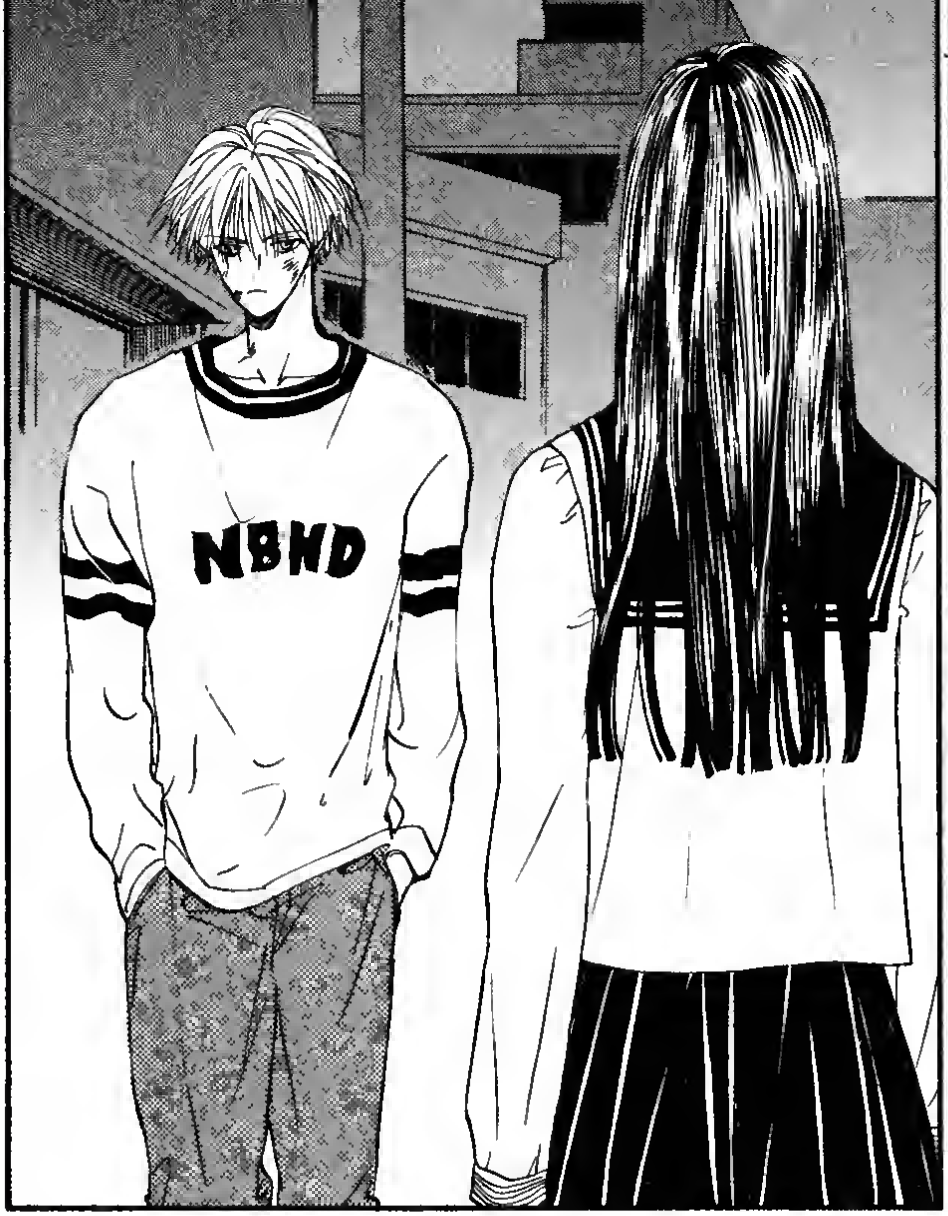
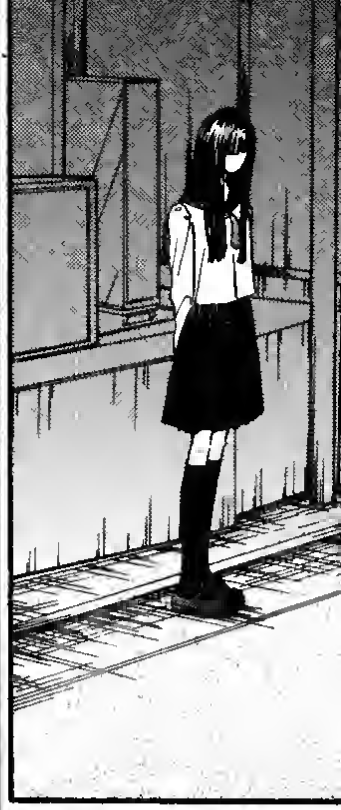
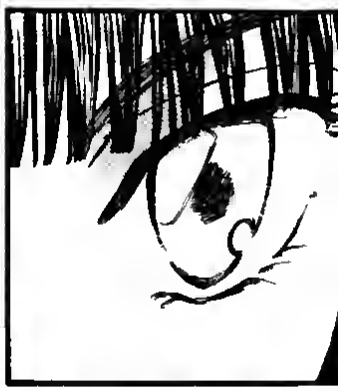
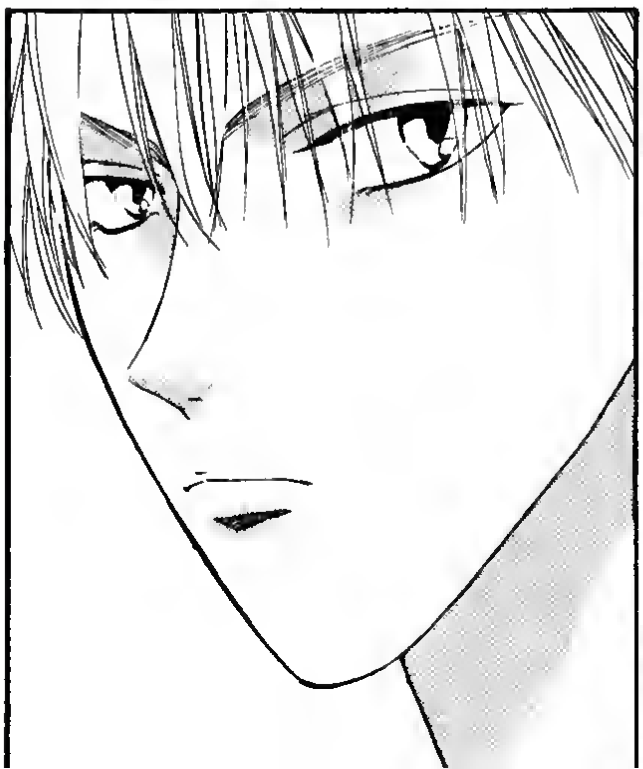
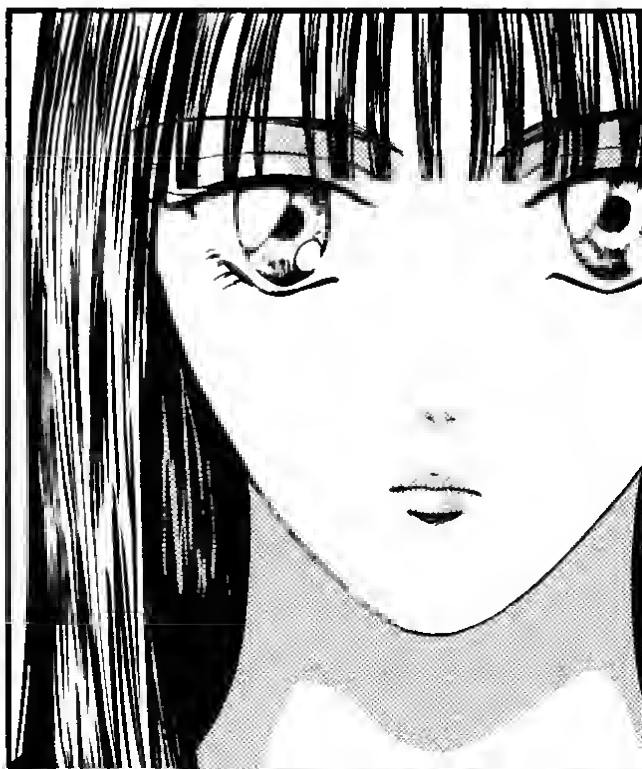
ARE YOU DIFFERENT, SENPAI?
!!

I ONLY DID WHAT WAS NECESSARY AND USED WHATEVER SKILLS I HAVE.
IT'S A LOT LIKE PLAYING BASKETBALL.

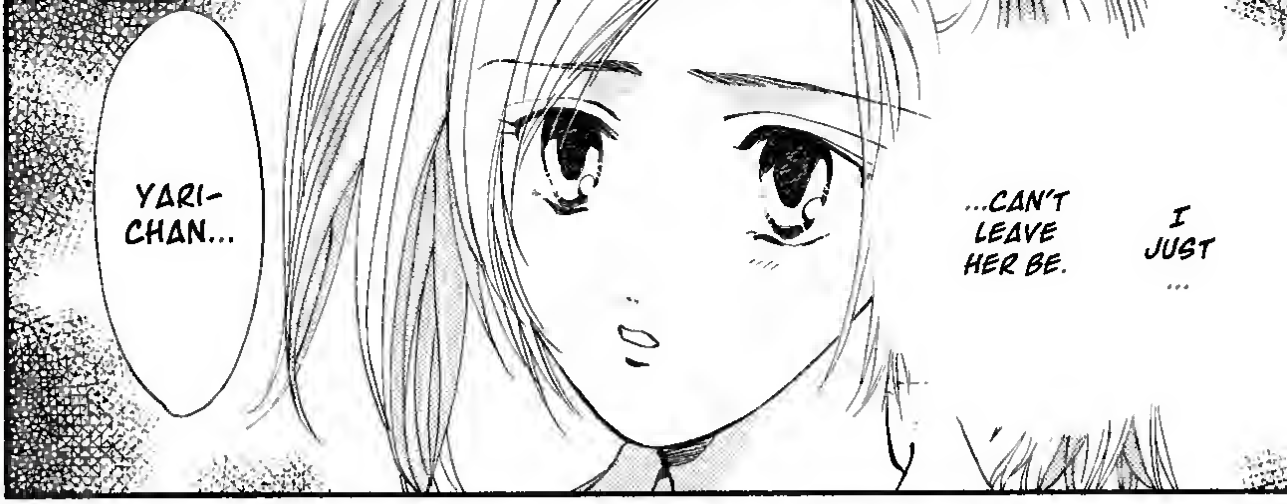
DOES HE KNOW ABOUT MY POWER?

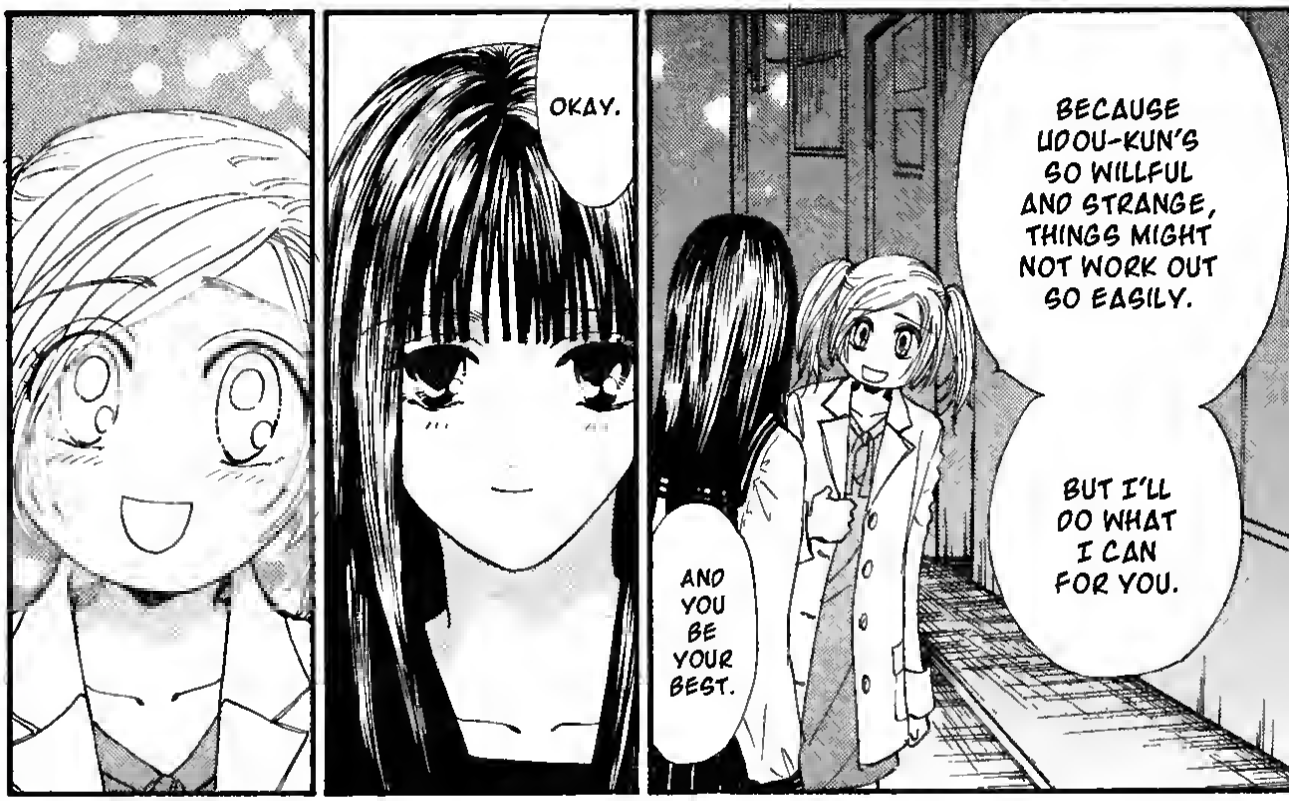

UDOU...

Hey, are you okay?
Horrible
How many bodies?!
AT-CHAN.
WHERE'S UDOU-KUN?
OVER THERE.
!!
DID YOU GET HURT?! ARE YOU OKAY?
YOU LOOK PALE...
AT-CHAN!
I'M SORRY ...
BUT...
DIDN'T I TELL YOU TO STAY AWAY FROM UDOU?
HE'S VERY ANGRY...

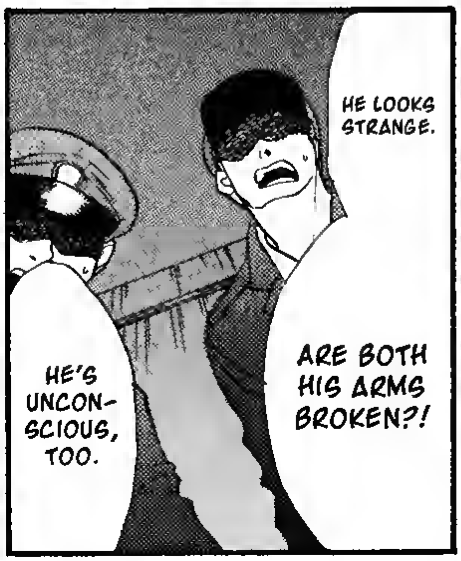

NBHD





はーっ
I'M SORRY. UDOU-KUN DISAPPEARED-- I DON'T KNOW WHERE.
HAA... WHAT A MESS. I DON'T KNOW HOW I CAN EVEN START TO APOLOGIZE TO YOU...
DON'T APOLO-GIZE.
HARUHI-CHAN.
YARI-CHAN.
GOSH, ARE YOU OKAY?
I JUST CROSSED PATHS WITH UDOU-KUN...
...AND HIS EYES CAUGHT MINE FOR A SECOND.
SO I'M GLAD I CAME.
YARI-CHAN ...
SHE'S SUCH A SWEET, PURE THING. SHE'S HAPPY JUST TO HAVE CAUGHT HIS EYES FOR ONE SECOND.
AFTER SEEING SUCH A BLOODY SCENE, HOW CAN YOU SMILE A BEAUTIFUL SMILE LIKE THAT?


YARI-CHAN...
I JUST ...
...CAN'T LEAVE HER BE.


OKAY.
AND YOU BE YOUR BEST.
BECAUSE UDOU-KUN'S SO WILLFUL AND STRANGE, THINGS MIGHT NOT WORK OUT SO EASILY.
BUT I'LL DO WHAT I CAN FOR YOU.

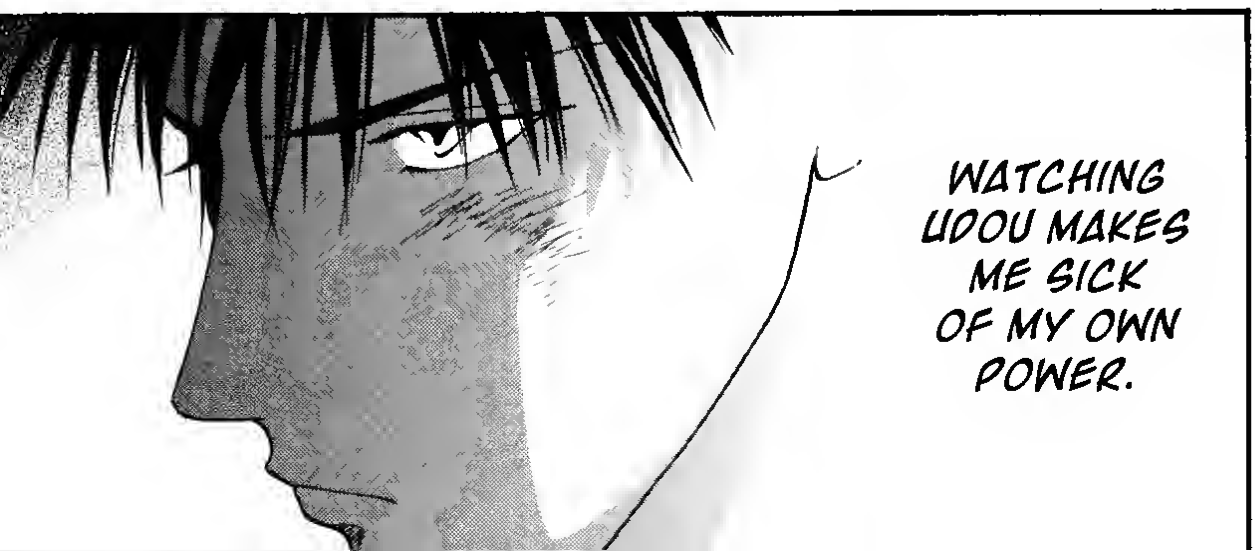
CALL THE AMBU-LANCE!


HE LOOKS STRANGE.
ARE BOTH HIS ARMS BROKEN?!
HE'S UNCON-SCIOUS, TOO.

WE GOT ANOTHER ONE OVER HERE!

"IT'S A LOT LIKE PLAYING BASKET-BALL."
"I ONLY DID WHAT WAS NECESSARY AND USED WHATEVER SKILLS I HAVE."
HE'S INSANE.

...WITH HIS MYSTERIOUS POWERS.
HE ENJOYS HURTING OTHERS...


WATCHING UDOU MAKES ME SICK OF MY OWN POWER.

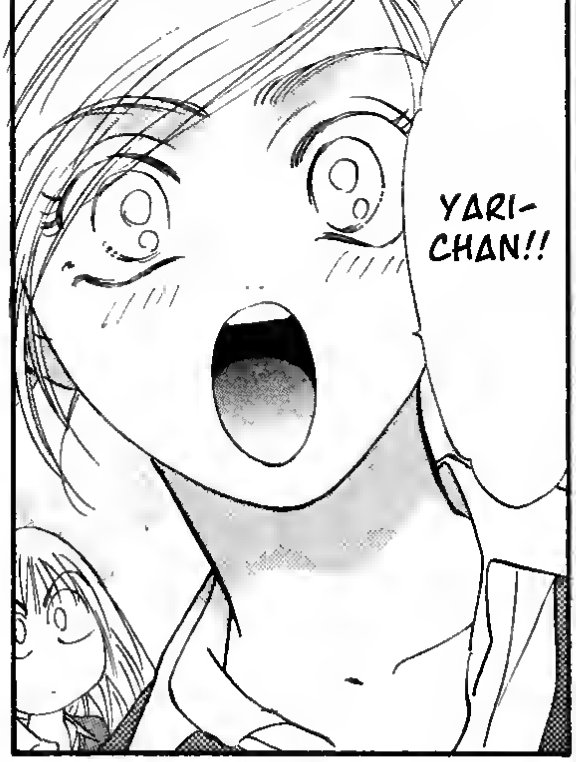
FROM NOW ON, I'M GOING TO STAY CLEAR OF UDOU.

And then...
every-body
....
★ACT 1★ END

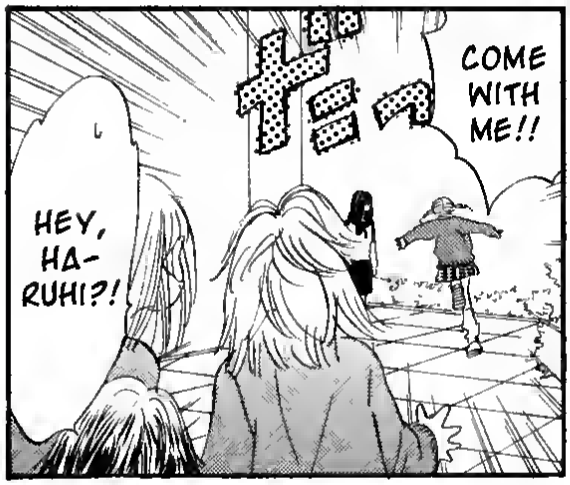
ACT 2

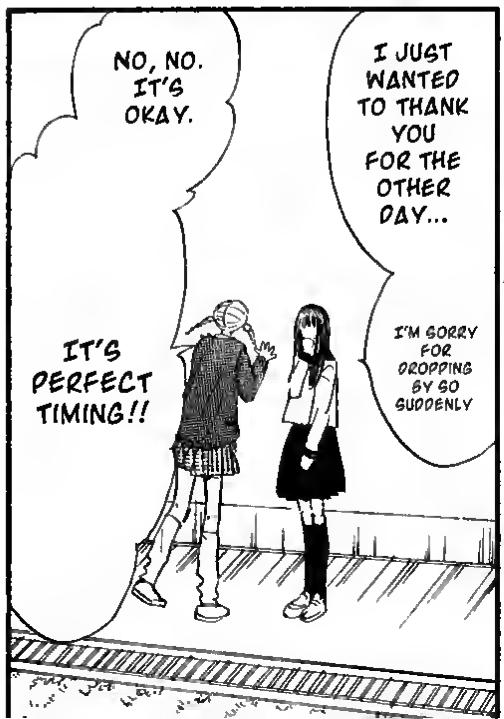
UDOU-KUN...
...ARE YOU LISTENING TO ME?
YEAH.
HARUHI!
Phew
Guys are...
I DON'T WANT WHAT HAPPENED LAST TIME TO HAPPEN AGAIN.
I'LL SET UP ANOTHER MEETING WITH HER. BUT YOU'VE GOT TO SEE HER IN A SAFER, MELLOWER PLACE, OKAY?
GOT IT.

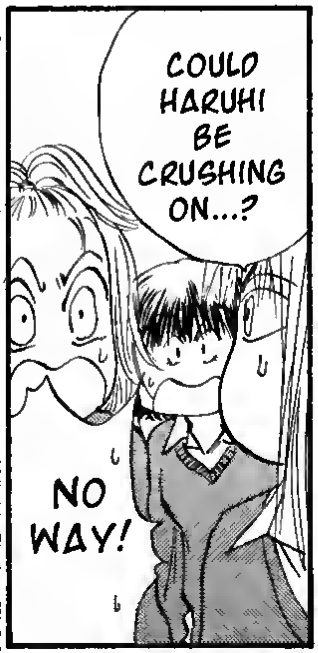
SHE MIGHT NOT WANT TO SEE ME ANYMORE.
I PUT HER IN A REALLY SCARY POSITION.
HEY, WASN'T THAT UDOU-KUN YOU WERE TALKING TO JUST NOW?
REALLY? NO FAIR.
I'M STARTING TO GET MORE WORRIED ABOUT YARI-CHAN.
WHAT WERE YOU TWO TALKING ABOUT, HARUHI?!
YARI-CHAN IS SO TIDY, ELEGANT AND PRETTY...
SHE SEEMS LIKE A PRINCESS. THE WORLD SHE COMES FROM IS TOTALLY DIFFERENT FROM MINE.
HARUHI-CHAN.
HARUHI, ARE YOU CRUSHING ON SOMEONE?
TAP TAP
NO.
IT'S NOTHING LIKE THAT...
HEY, ARE YOU OKAY?
YOU'VE BEEN WEIRD AND SPACEY LATELY.
Your face is beet red

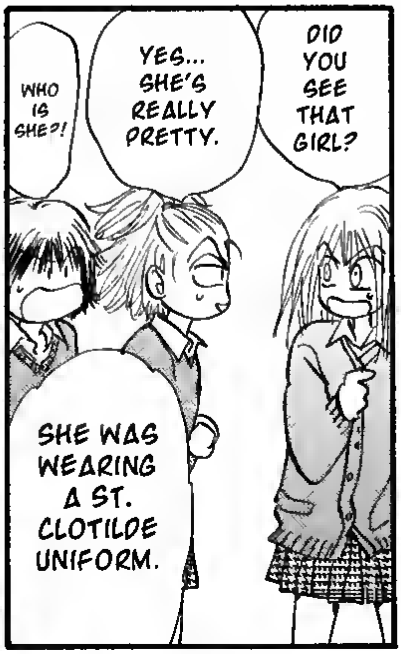

YARI-CHAN!!

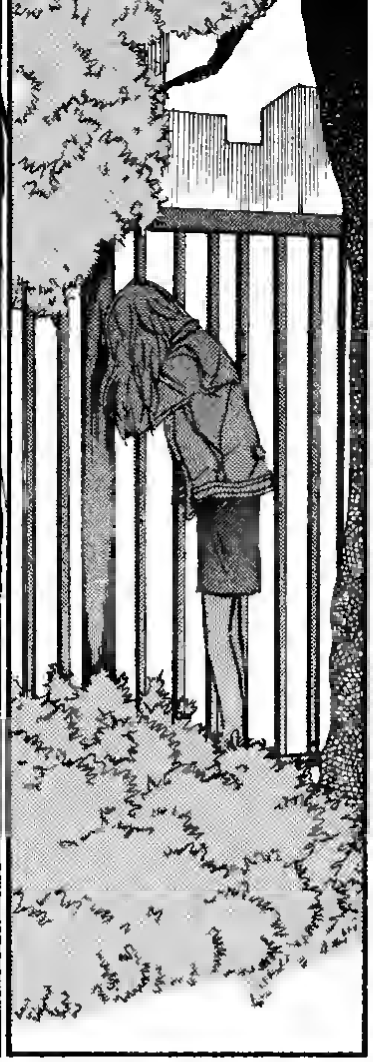
SORRY.
I CAME AGAIN.

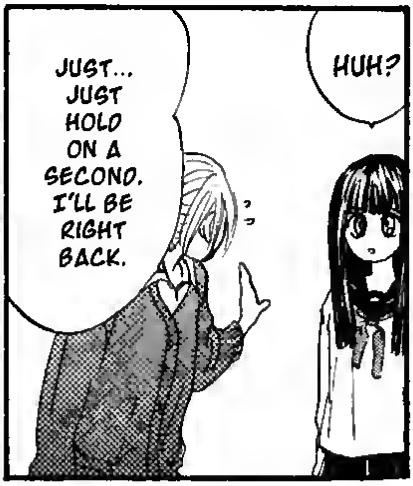

COME WITH ME!!
HEY, HA-RUHI?!

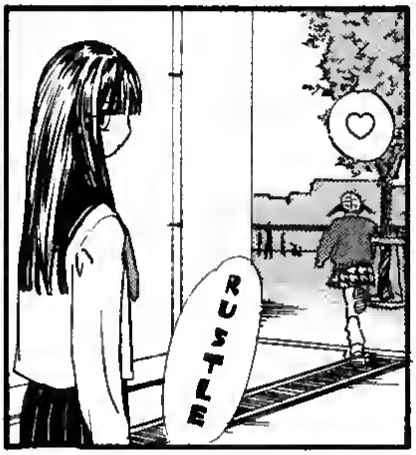

I JUST WANTED TO THANK YOU FOR THE OTHER DAY...
NO, NO. IT'S OKAY.
I'M SORRY FOR DROPPING BY SO SUDDENLY
IT'S PERFECT TIMING!!


COULD HARUHI BE CRUSHING ON...?
NO WAY!


DID YOU SEE THAT GIRL?
YES... SHE'S REALLY PRETTY.
WHO IS SHE?!
SHE WAS WEARING A ST. CLOTILDE UNIFORM.



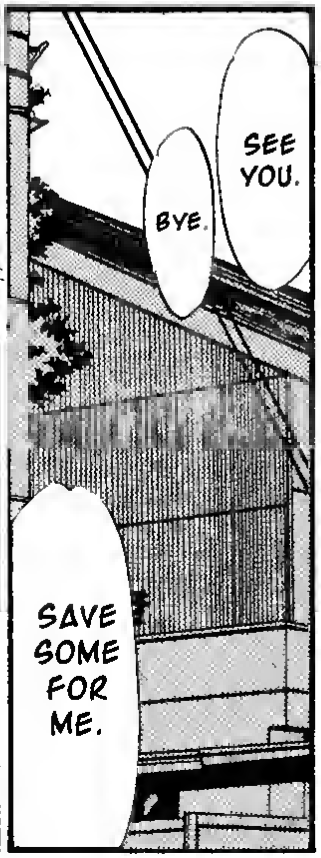

HUH?
JUST... JUST HOLD ON A SECOND. I'LL BE RIGHT BACK.


RUSTLE

I CAN HEAR YOU!
I KNOW IT'S YOU, HARUHI. THAT LOUD VOICE OF YOURS IS UNMISTAKABLE.

UDOU-KUN.
COME HERE.

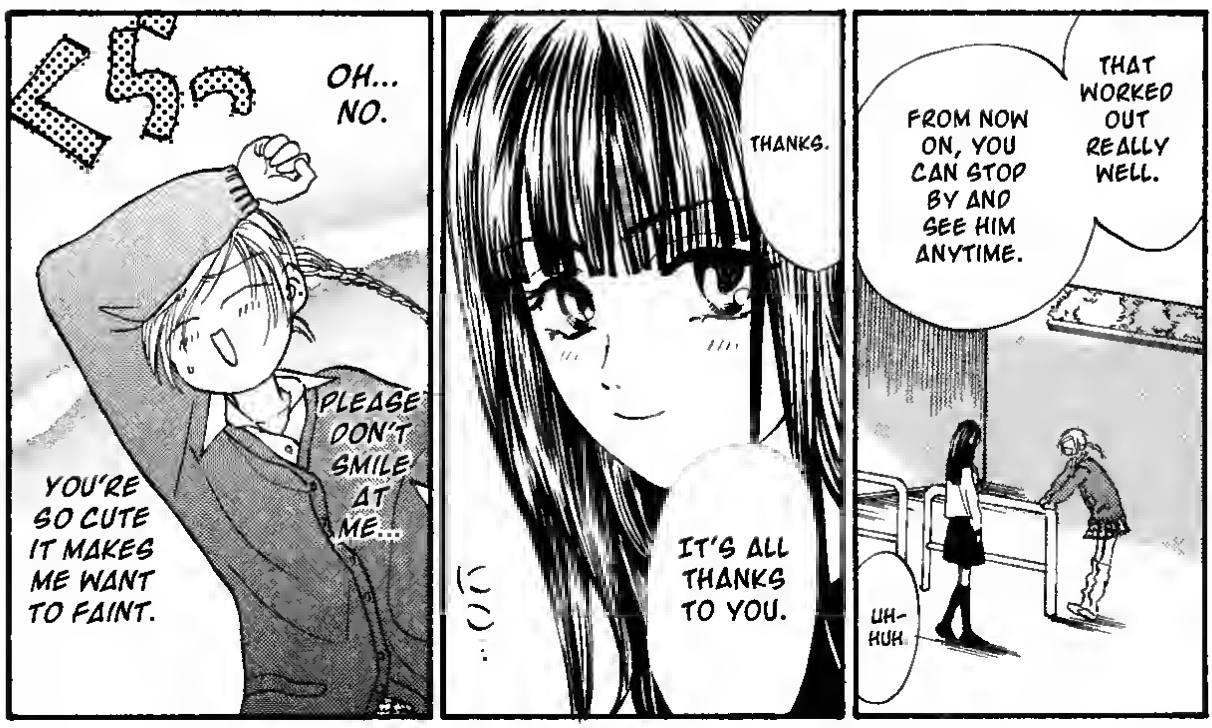
WHAT?
SHHH...
DON'T SPEAK SO LOUD!! IT'S NO GOOD IF AT-CHAN SEES ME DOING THIS.
COME WITH ME FOR A SECOND.


SEE YOU.
BYE.
SAVE SOME FOR ME.

YARI-CHAN, THANKS FOR WAIT-ING!
I BROUGHT HIM WITH ME.
SORRY! PLEASE FORGIVE ME! THIS SEEMS KIND OF AGGRESSIVE, BUT, STILL...IT'S THE PERFECT OPPORTUNITY!!
H-HARUHI-CHAN?!
BAH! NOT NOW!
BRR
IL IL IL
UDOU-KUN, THIS IS YARI-CHAN.
PLEASE BE NICE AND HAVE A WORD WITH HER.
BRRR
IL IL IL

!
GOOD BOY.
HE TURNED IT OFF.
.....
コホッ
COUGH
YARI-CHAN, YOU'RE ON! BE BRAVE.
UHM... CAN I...
...COME AND WATCH YOU PLAY AGAIN?
OKAY.
SURE.

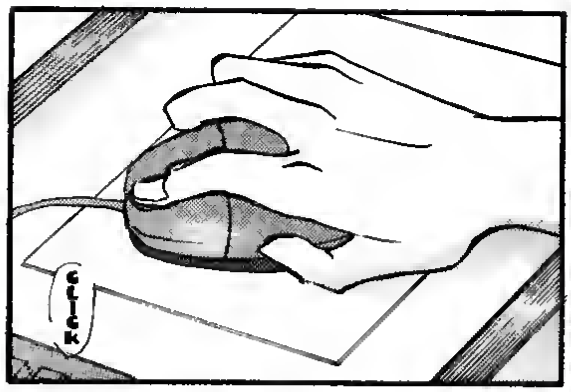
AAAHHH! THESE TWO LOOK TOO PERFECT FOR EACH OTHER!
THEY NEED TO BE A COUPLE!
TH--
THANK YOU VERY MUCH.

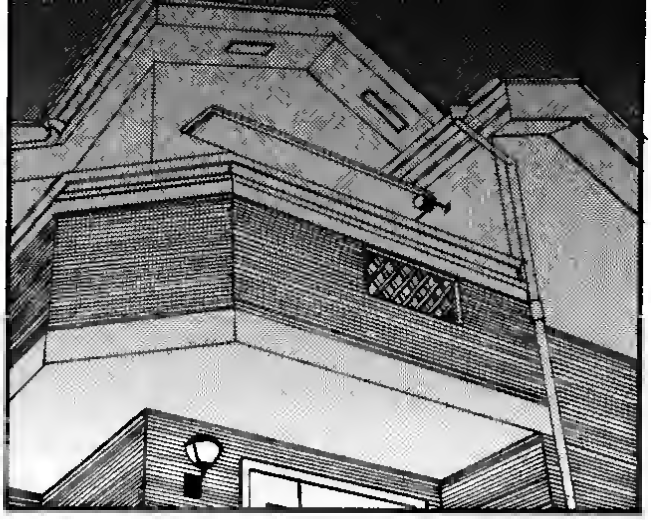

くらっ
OH... NO.
PLEASE DON'T SMILE AT ME...
YOU'RE SO CUTE IT MAKES ME WANT TO FAINT.
THANKS.
IT'S ALL THANKS TO YOU.
THAT WORKED OUT REALLY WELL.
FROM NOW ON, YOU CAN STOP BY AND SEE HIM ANYTIME.
UH-HUH.

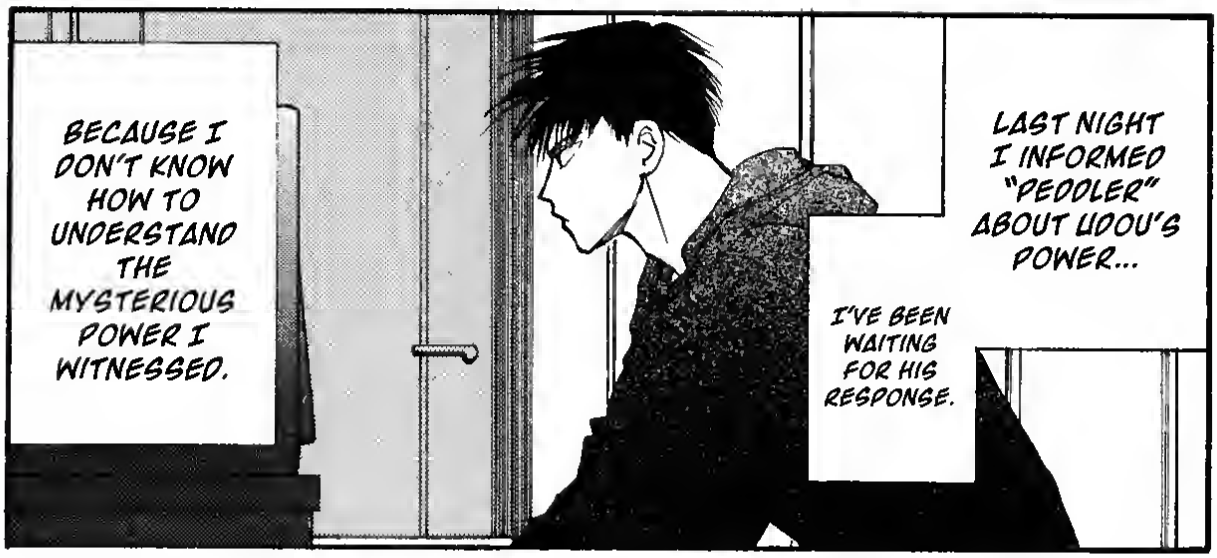
AT-CHAN...
I DON'T GET IT...
EXPLAIN TO ME IN A WAY I CAN UNDER-STAND.
HOW MANY TIMES DO I NEED TO TELL YOU? DO NOT GET INVOLVED WITH UDOU!
キッ
ANYWAY, IT'S ALL GOOD NOW.
I FEEL RELIEVED FOR THE TIME BEING.
AT-CHAN, DID YOU SEE UDOU-KUN'S HIDDEN SIDE OR SOMETHING?
WHY DO YOU HATE HIM SO MUCH?
!!

DOES HE KNOW SOMETHING SECRET ABOUT UDOU-KUN?!
WHAT THE? HE PUT ON A MEAN FACE FOR NO REASON!
Then again, he always looks kinda mean...
IS HE HIDING SOMETHING...?
HUH?
AT-CHAN?
WHY WOULD I DO THAT?!
UDOU-KUN, YOU HUNG UP ON ME. YOU'RE HORRIBLE!!
DID YOU HANG UP THE PHONE BEFORE I COULD ANSWER?
UDOU-KUN! UDOU-KUN!
HI.
IT'S ME.
HELLO?!
HEY, DON'T HANG UP!!
.....

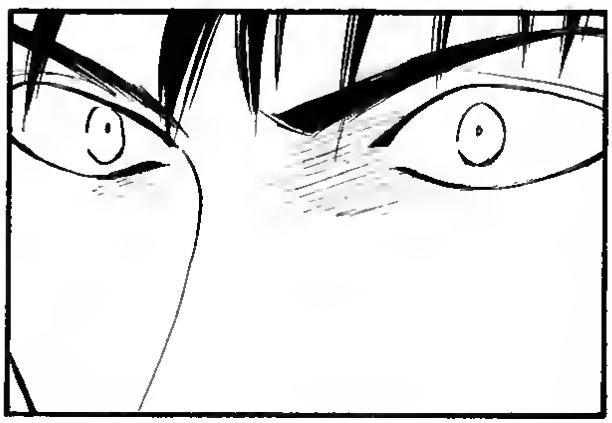
ACT2






BECAUSE I DON'T KNOW HOW TO UNDERSTAND THE MYSTERIOUS POWER I WITNESSED.
LAST NIGHT I INFORMED "PEDDLER" ABOUT UDOU'S POWER...
I'VE BEEN WAITING FOR HIS RESPONSE.

HOW CAN I AVOID GETTING INVOLVED WITH HIM?
IPERNATUR
-IS IT POSSIBLE TO CRASH INSIDE OF SOMEONE ELSE'S HEAD?
ANGELS ON STANDBY



2 | Peddler [02

To Number 6-ku

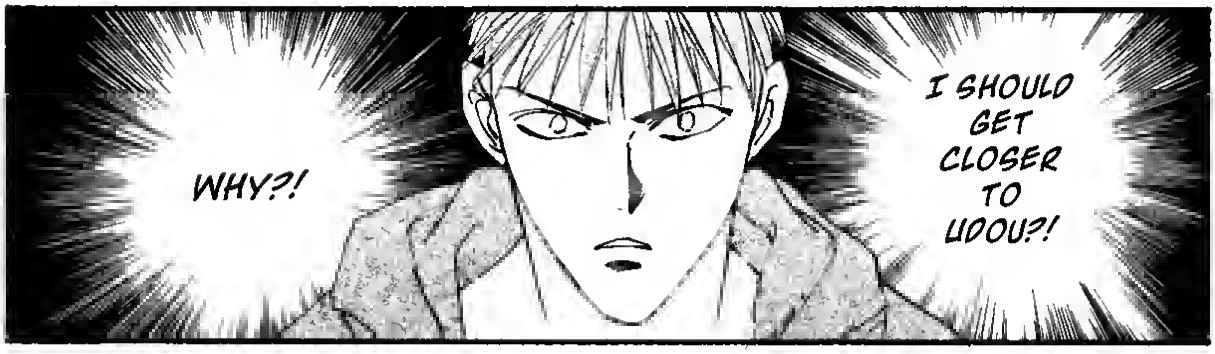
Somehow...

Regarding such "Powe

I haven't seen anyone

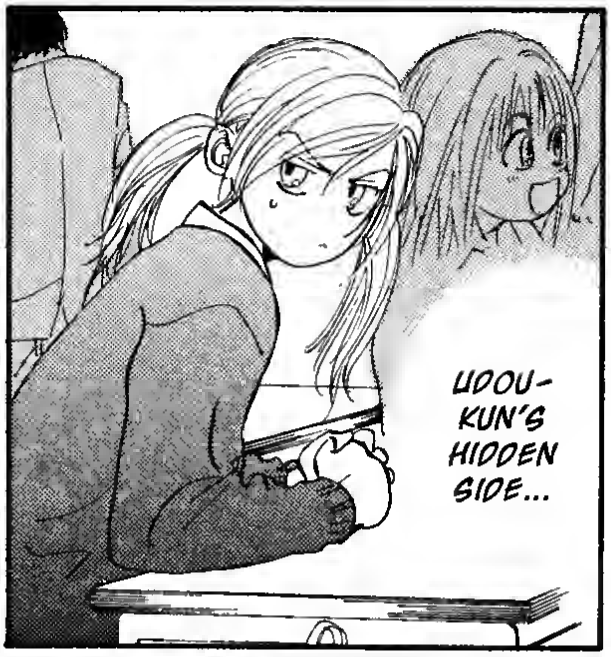
HIS RESPONSE IS...

I think you should get to know him more closely.



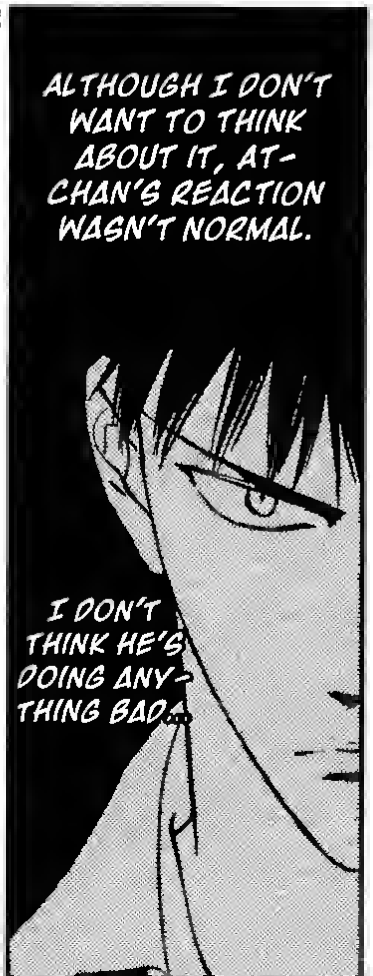
A human like him can be most dangerous. It would be remiss of you to allow him to go unchecked after observing how dangerous his powers are. Forgive me for speaking frankly...

WHAT COULD IT BE?
A DRUG DEALER?
PUSHING STOLEN MOTOR-CYCLES ON THE BLACK MARKET?


UDOU-KUN'S HIDDEN SIDE...

JUST TAKING OFF EARLY.
HUH? UDOU, ARE YOU CUTTING CLASS?
Ha ha ha
WHAT'S THE DIFF?
HUH?!

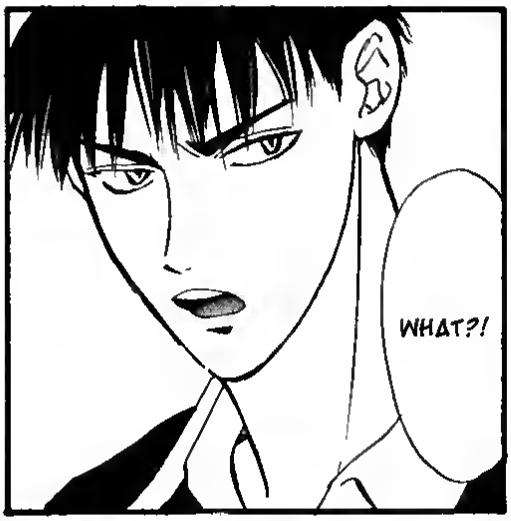
...BUT SHOULD I CONFIRM?
I'M RESPONSIBLE FOR YARI-CHAN, SINCE I INTRODUCED HIM TO HER.


ALTHOUGH I DON'T WANT TO THINK ABOUT IT, AT-CHAN'S REACTION WASN'T NORMAL.
I DON'T THINK HE'S DOING ANY-THING BAD...

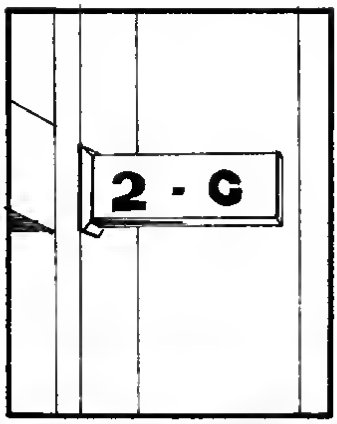
SKIID
HEY, WAIT.
I'M LEAVING EARLY, TOO! PLEASE LET THE TEACHER KNOW!
EH?!
WHAT'RE YOU LEAVING EARLY FOR?
STOMACHACHE! PROBABLY FROM THE FIVE PIECES OF CAKE I ATE YESTERDAY.
WHA?!
HUH?!
OMIGOD! IT'S A DIFFERENT CHICK FROM THE OTHER NIGHT!
A CHICK'S CAR?!
TAXI!
I'D BETTER FOLLOW HIM.
CAN HIS "HIDDEN SIDE" BE THAT HE'S A CASA-NOVA?!

ACT2

OH...
I HEARD HE SNUCK OUT.
BUT HE'LL BE BACK FOR THE CLUB ACTIV-ITIES.


WHAT?!

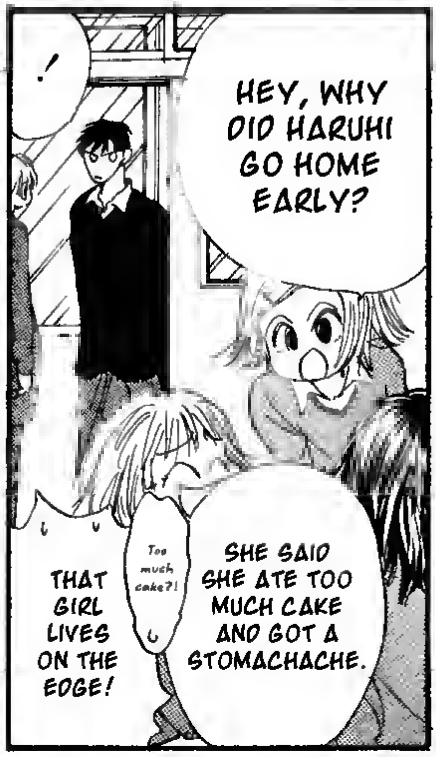
KIBA-SENPAI, CAN I HELP YOU?
YO.
IS UDOU AROUND?


2 - C

SIGH

SOMEHOW, I THINK NOT.

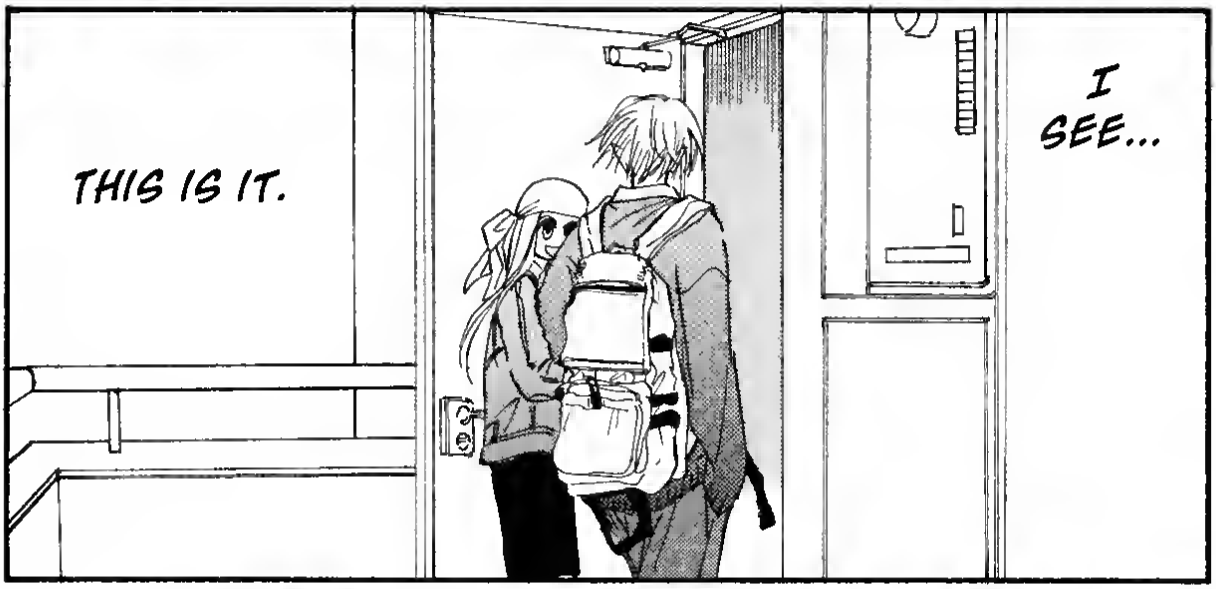
DID HARUHI LEAVE EARLY, TOO?
A COINCIDENCE?


!
HEY, WHY DID HARUHI GO HOME EARLY?
SHE SAID SHE ATE TOO MUCH CAKE AND GOT A STOMACHACHE.
Too much cake?!
THAT GIRL LIVES ON THE EDGE!

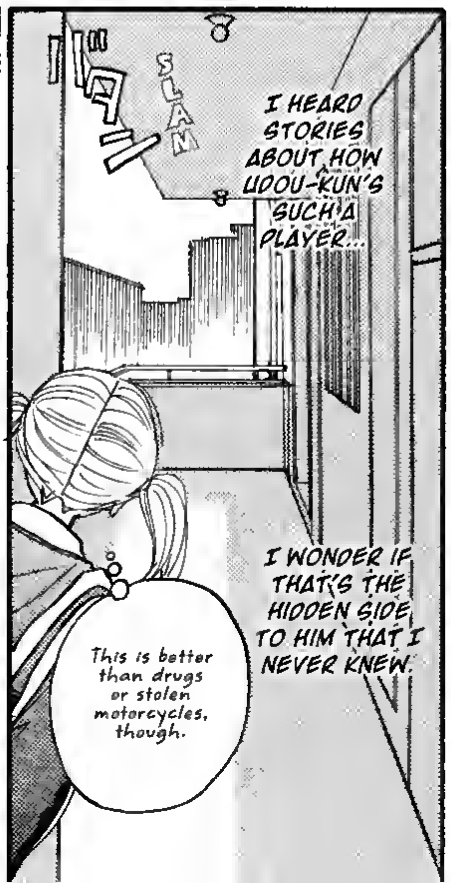
!
HUH?!
UDOU?!
EEEEEK!

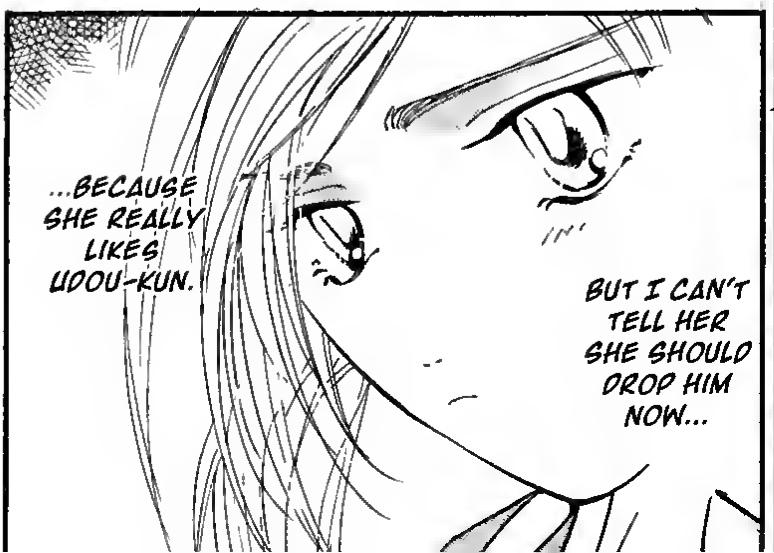
WHA...
IS SHE GOING OUT WITH UDOU?
IS SHE ON HER WAY TO SEE HIM?
I CAN'T TAKE IT ANY-MORE!
NOOO!

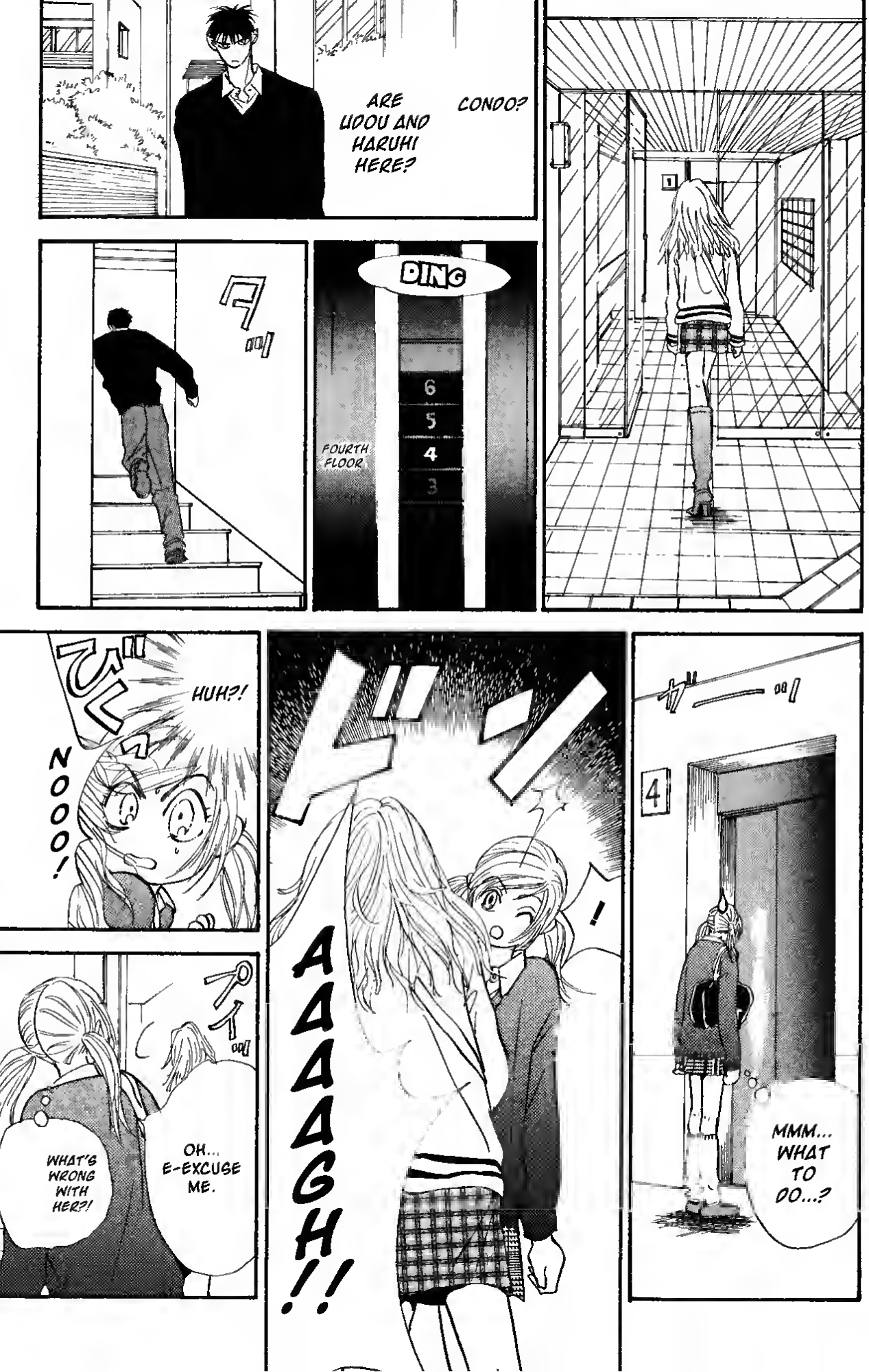
HARUHI.
WHY HER?!
WHAT THE HELL IS GOING ON?
フラ…
アー
アー
アー
THAT FOOL.
IS SHE REALLY GOING OUT WITH UOOU?
IS THIS GIRL...?
HER EYES LOOK INSANE.
SHE'S LOST IT.


THIS IS IT.
I SEE...

DID I MAKE A MAJOR MISTAKE INTRODUCING HIM TO YARI-CHAN?
I'M SHOCKED TO SEE ALL THIS.


SLAM
I HEARD STORIES ABOUT HOW UDOU-KUN'S SUCH A PLAYER...
I WONDER IF THAT'S THE HIDDEN SIDE TO HIM THAT I NEVER KNEW.
This is better than drugs or stolen motorcycles, though.


...BECAUSE SHE REALLY LIKES UDOU-KUN.
BUT I CAN'T TELL HER SHE SHOULD DROP HIM NOW...

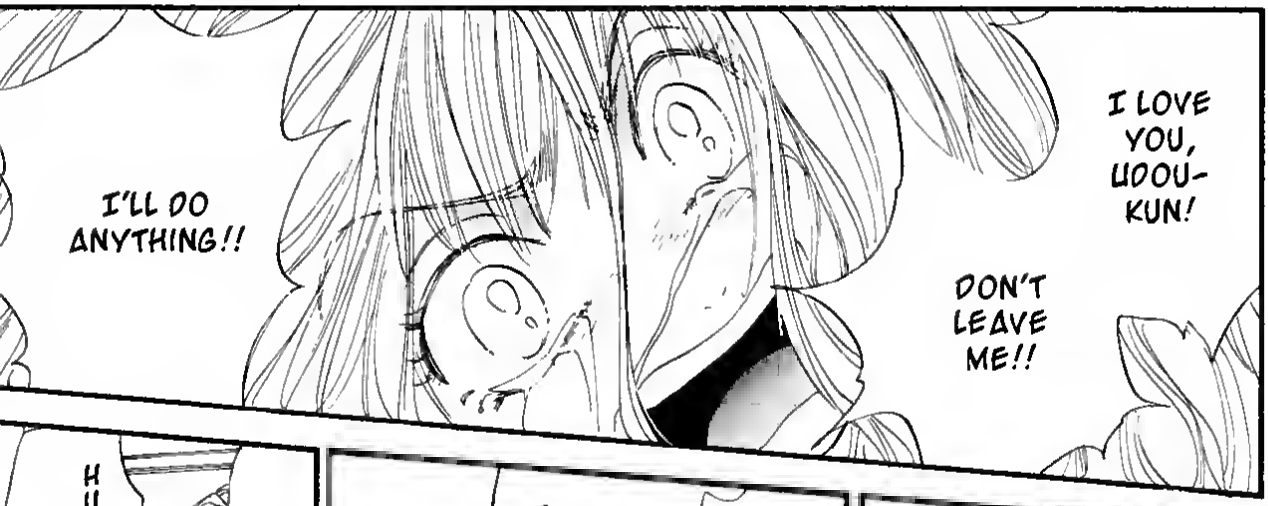

ARE UDOU AND HARUHI HERE?
CONDO?
1
DING
6
5
FOURTH FLOOR
4
3
4
MMM... WHAT TO DO...?
AAAAGH!!
HUH?!
NOOO!
OH... E-EXCUSE ME.
WHAT'S WRONG WITH HER?!

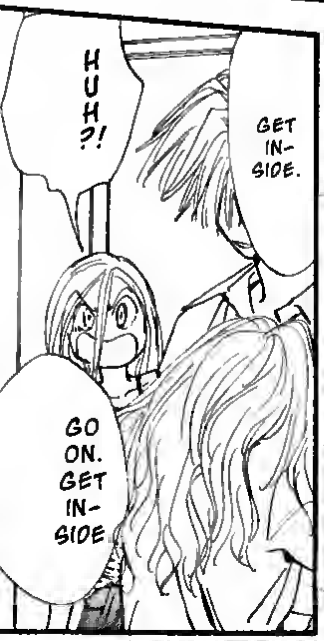
ピンポーン
DING-DONG
ピンポーン
DING-DONG
YES?
DELIV-ERY.
CLANG
AIIII!!
DIE!!

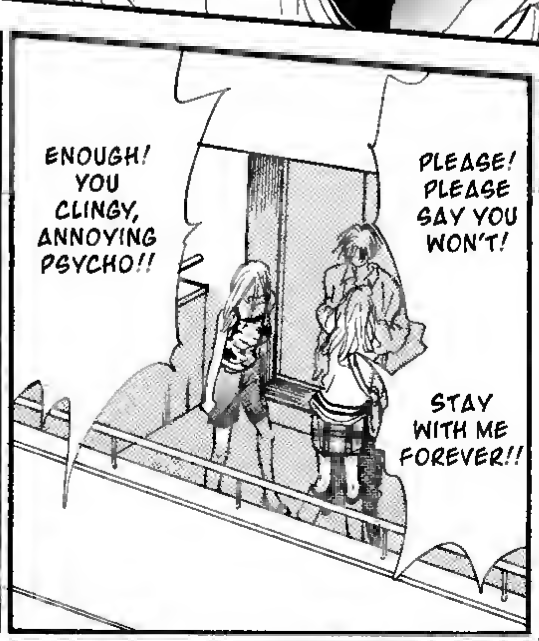
WHAT?!
OW!!
HEY! QUIT IT!
CUT IT OUT!
UDOU-KUN!!
STOP IT!!
DIE!! WHY DON'T YOU JUST DIE?!
GOD! I JUST WANT YOU DEAD!!
STOP! WHAT'RE YOU DOING?! UDOU-KUN!!
CLANG
PLEASE ANSWER!
AREN'T YOU IN THERE?! UDOU-KUN!!
COME ON OUT!!
HEY, YOU!
GET YOUR HANDS OFF OF HER!

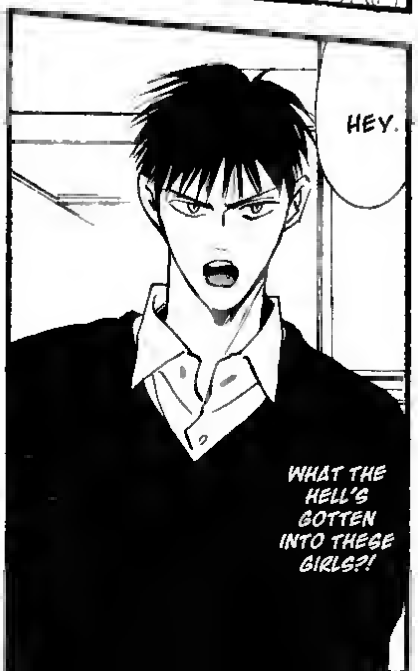
CREAK
SEN-PAI.
WHAT'S GOING ON?
UDOU!
UDOU-KUN!!

HEY!!
STAY AWAY FROM THAT CRAZY CHICK! GET RID OF HER!
UDOU-KUN!!
I WANTED TO SEE YOU!!


I'LL DO ANYTHING!!
I LOVE YOU, UDOU-KUN!
DON'T LEAVE ME!!

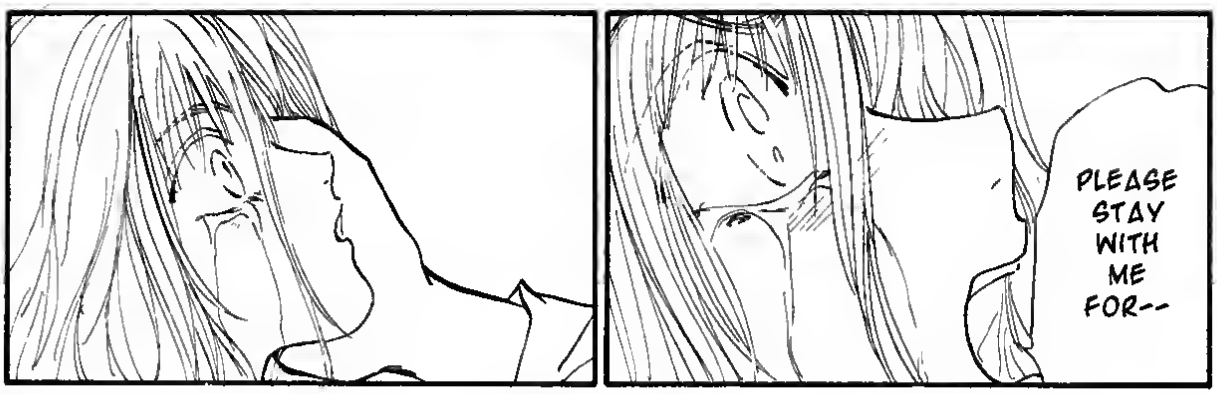

HUH?!
GET IN-SIDE.
GO ON. GET IN-SIDE


ENOUGH! YOU CLINGY, ANNOYING PSYCHO!!
PLEASE! PLEASE SAY YOU WON'T!
STAY WITH ME FOREVER!!

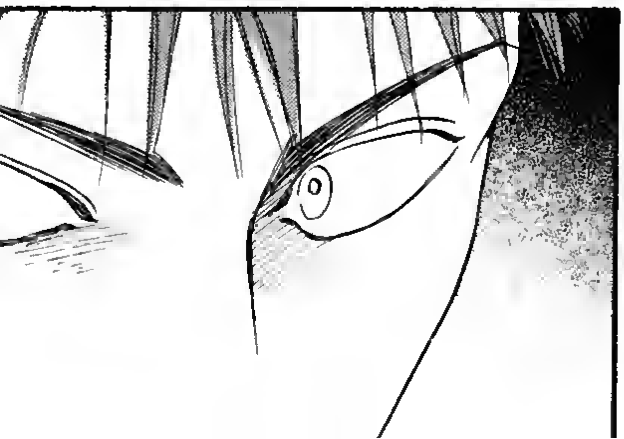

HEY.
WHAT THE HELL'S GOTTEN INTO THESE GIRLS?!

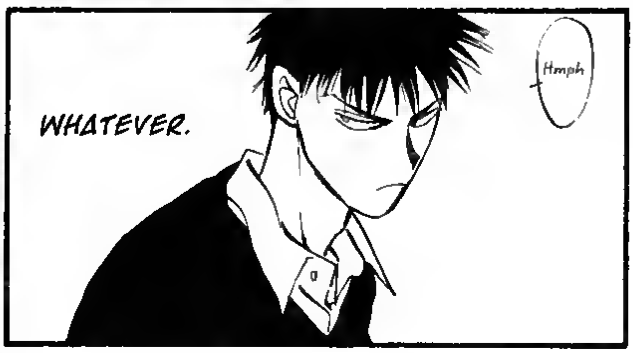
YOU WANT TO COME IN, TOO?
FU-JITA?
NO.
I CAN'T LIVE WITHOUT YOU!!
GET HER OUT HERE NOW!
ISN'T HARUHI IN THERE?
HEY, UDOU!
PLEASE, UDOU-KUN!
BUT I SAW IT SO CLEARLY IN THIS GIRL'S FUTURE...
SHE ISN'T WITH HIM?
SHE ISN'T HERE...?
I LIKE YOU!
I WILL NEVER LEAVE YOU!!
I LOVE YOU!!
COULD I HAVE BEEN WRONG COMPLETELY?

WHAT AM I DOING?
STUPID.
TSK.


PLEASE STAY WITH ME FOR--

UDOU-KUN...

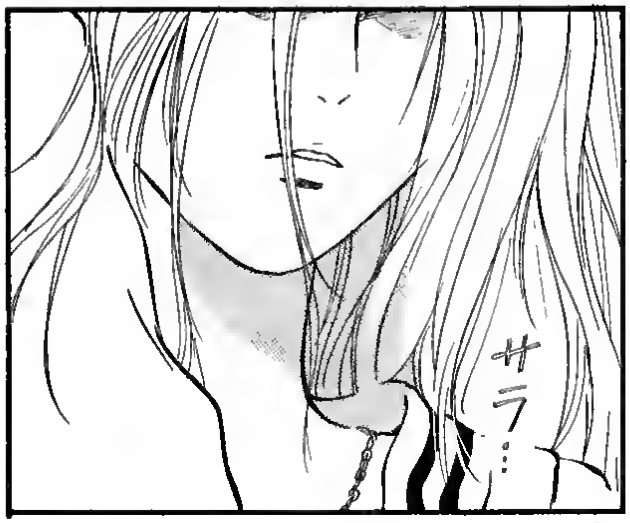


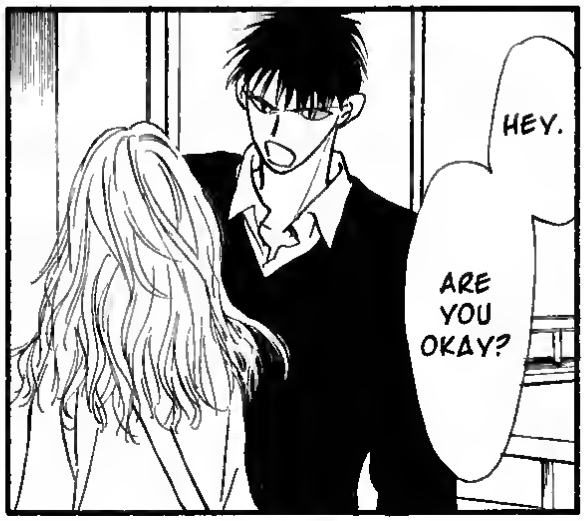

WHATEVER.
Hmph

THOSE EYES...
HE...
...WHEN HE USED HIS POWERS ON THAT GUY...
THAT'S HOW THEY LOOKED THAT NIGHT...
IS HE TRYING TO USE THEM AGAIN?
UDOU!!

STOP!

……

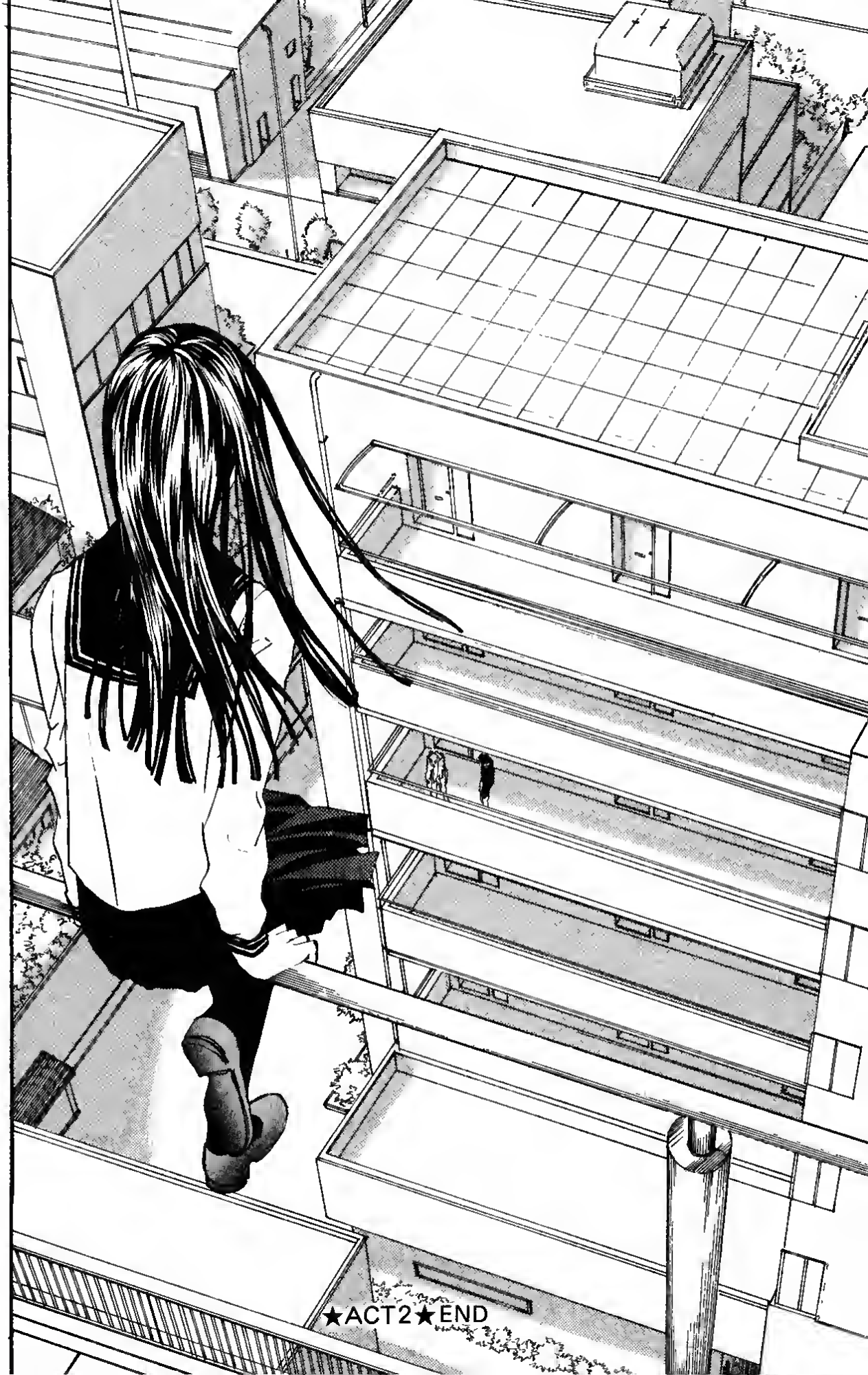

サラ…


HEY.
ARE YOU OKAY?

WHOA.
MY HAIR'S A HORRIBLE MESS.
I'M SORRY FOR COMING OVER HERE.
I FEEL SO EMBARRASSED.
NOW IT'S LIKE NOTHING EVER HAPPENED.
WHAT'S SHE SMILING ABOUT?
A SECOND AGO, SHE WAS SCREAMING AND HYSTERICAL...
?!
HEY.
WELL...
SEE YA.
NO WAY...

...YES.
I FINALLY GET PEDDLER'S WORDS.
WAS THAT ANOTHER ONE OF YOUR USEFUL "SKILLS"?
...BUT UDOU HIMSELF.
IT'S NOT HIS POWER THAT'S SO DANGEROUS...
SQUEAK
BECAUSE HE FEELS NO REMORSE--NO PAIN.
HE CAN MANIPULATE OTHER PEOPLE'S THOUGHTS AND THEIR MOODS WITH HIS MIND WITHOUT HESITATION.

HE...
...DOESN'T EVEN UNDERSTAND WHAT FEELINGS ARE.
BYE.

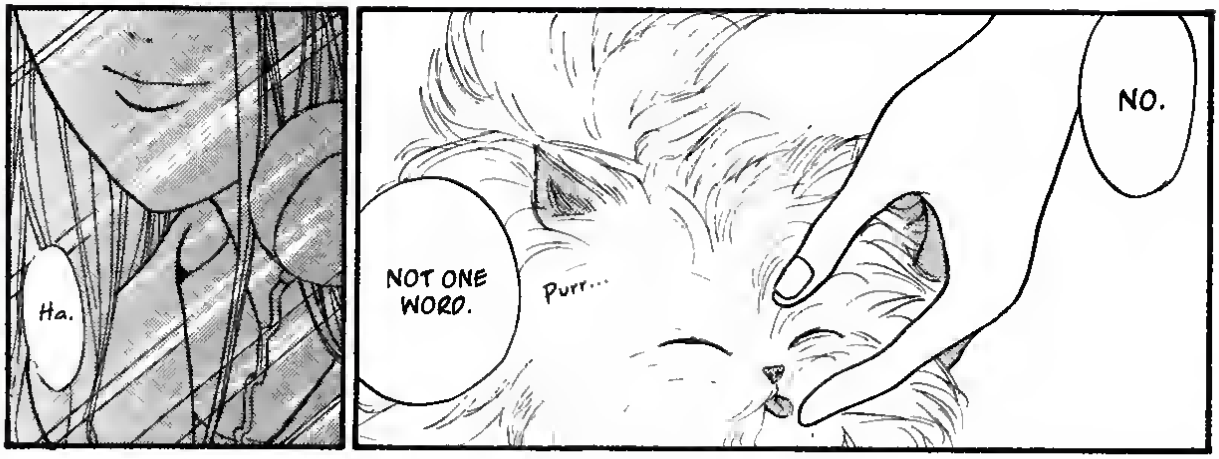


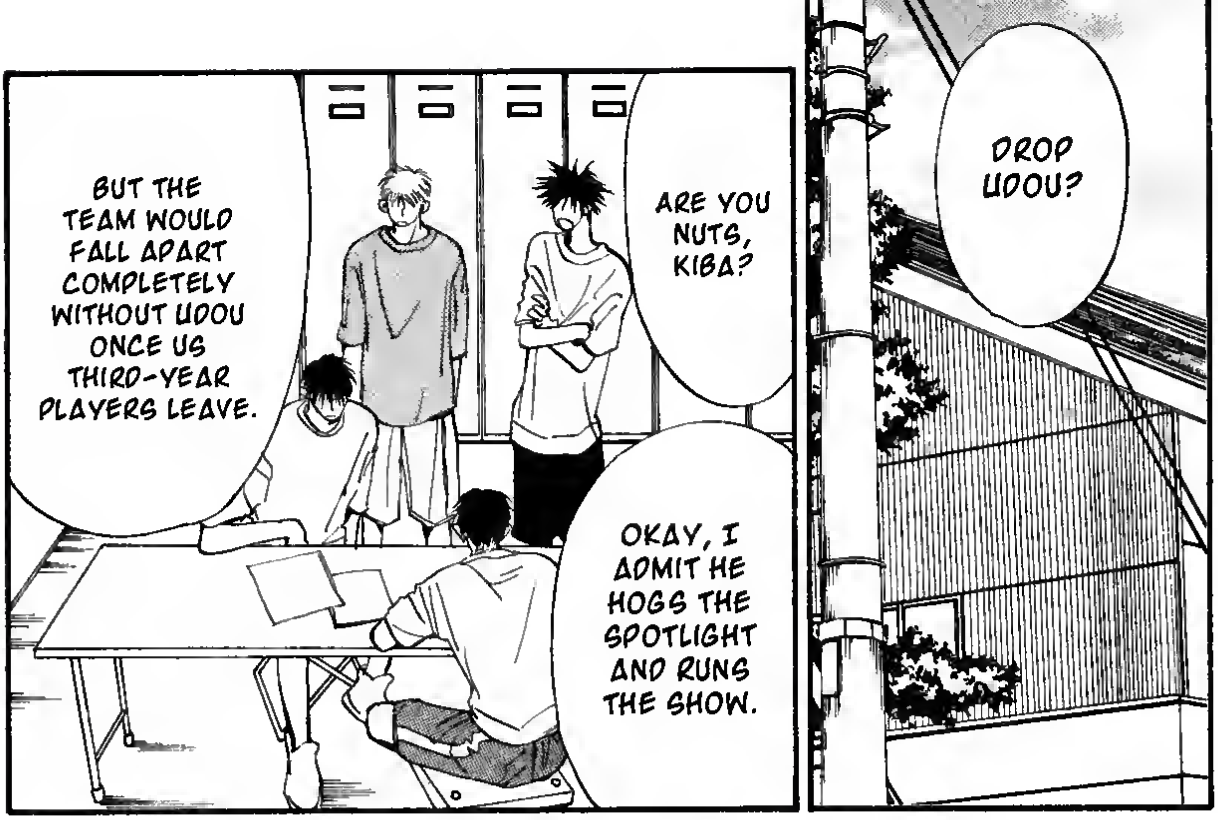
★ACT2★END

ACT 3

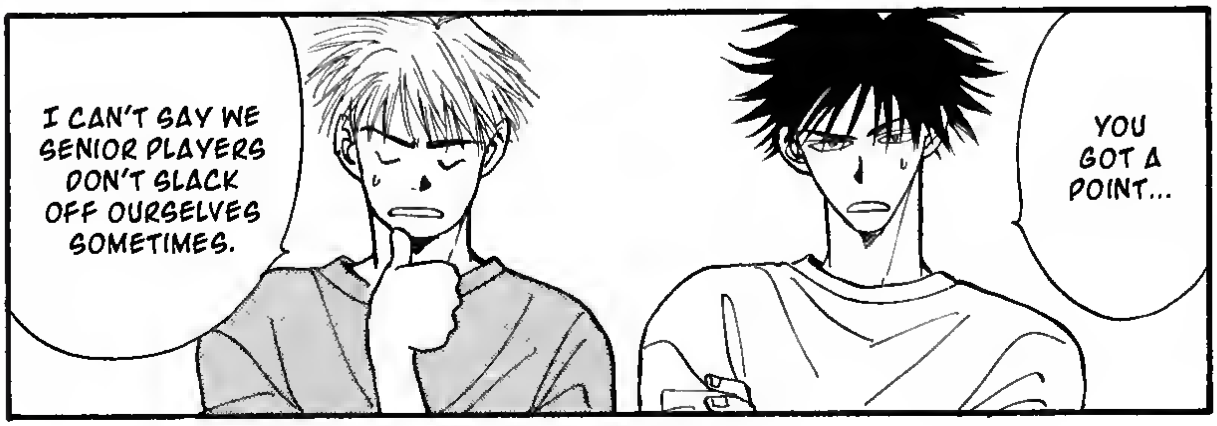
MEOW
HUH...?
YES.
I WANTED TO TELL YOU THERE'S SOMETHING I FIND VERY INTERESTING.
Purr...
HEH HEH...
NOT AT ALL. SOMETIMES I LIKE TALKING ON THE PHONE.

ACT3




DROP UDOU?
ARE YOU NUTS, KIBA?
OKAY, I ADMIT HE HOGS THE SPOTLIGHT AND RUNS THE SHOW.
BUT THE TEAM WOULD FALL APART COMPLETELY WITHOUT UDOU ONCE US THIRD-YEAR PLAYERS LEAVE.

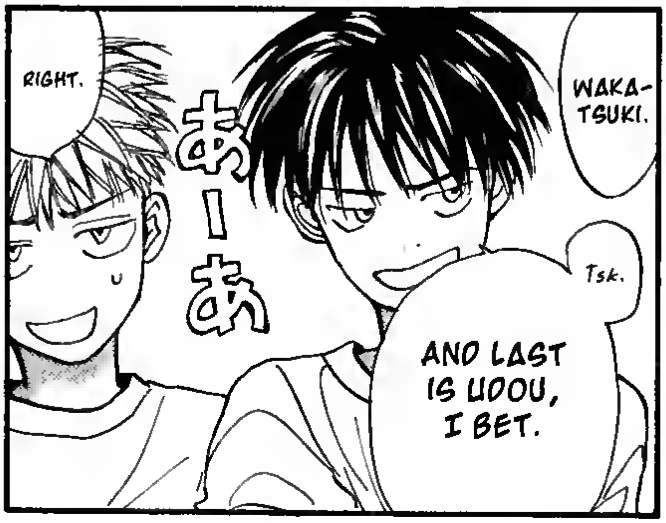
LOOK, I KNOW UDOU'S A GOOD PLAYER.
BUT THAT'S THE PROBLEM.
THE SECOND-YEAR PLAYERS ARE SOFT AND THEY'RE LOSING THEIR EDGE BECAUSE THEY GOT UDOU PICKING UP THE SLACK AND PUTTING POINTS ON THE BOARD. THEY'RE COASTING BY, BARELY PLAYING TO THEIR POTENTIAL.


YOU GOT A POINT...
I CAN'T SAY WE SENIOR PLAYERS DON'T SLACK OFF OURSELVES SOMETIMES.

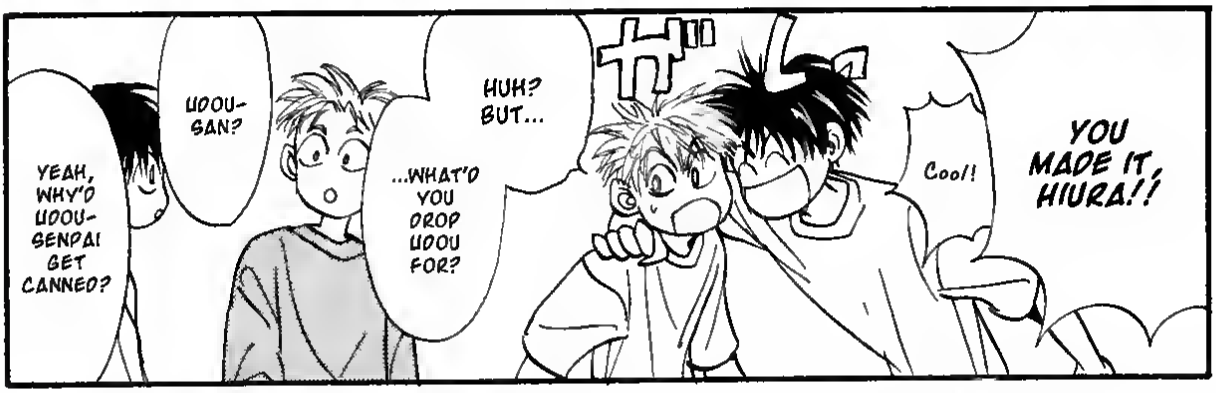
WE CAN ALWAYS PUT HIM BACK IN...
BUT TO PRIME THE REST OF THE TEAM AND GET THE WEAKER PLAYERS UP TO SPEED...
...UDOU'S JUST HOLDING US BACK.

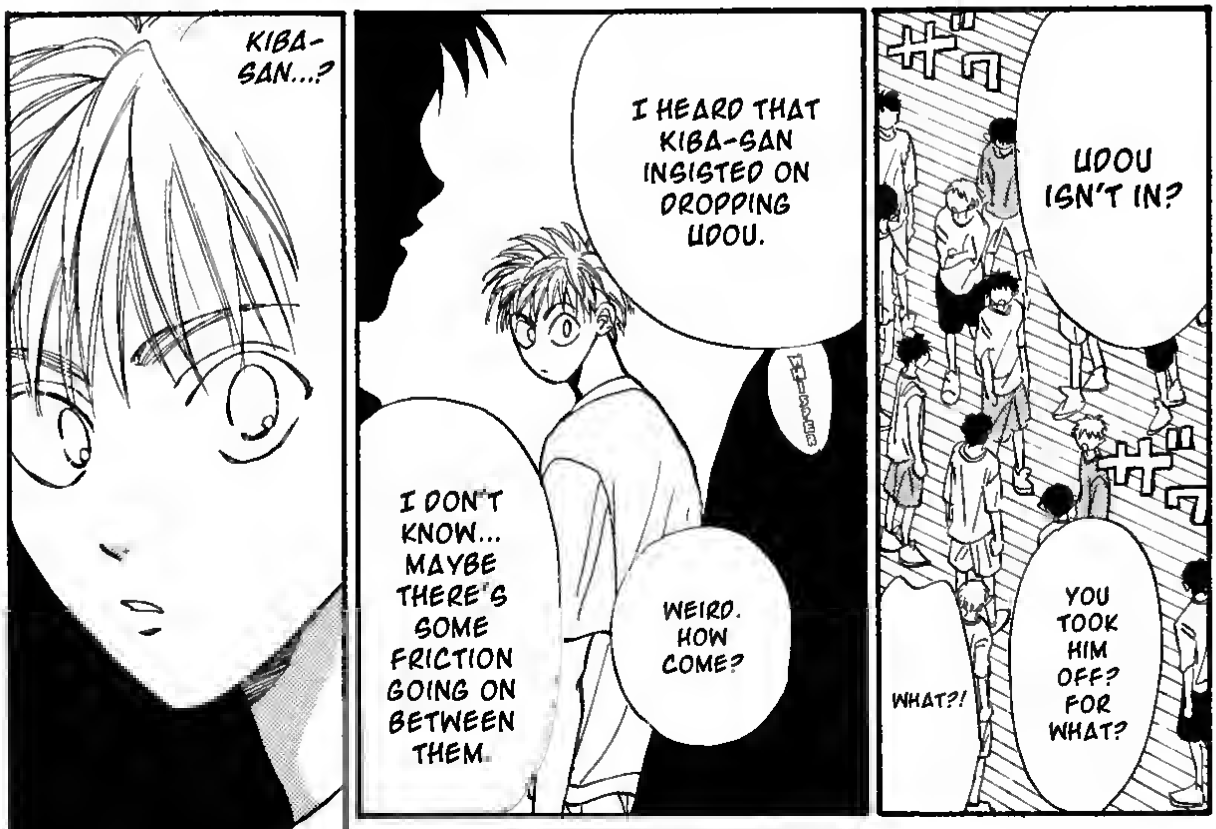
NAKA-MURA.
HASE-GAWA.
AIDA.

HUDDLE UP!!
WE MADE A DECISION. WE'RE GOING TO GET THE SECOND-YEAR PLAYERS INTO THE ROTATION MORE, GIVE THEM MORE TIME ON THE COURT.


WAKA-TSUKI.
RIGHT.
Tsk.
AND LAST IS UDOU, I BET.

SAY WHAT?! ME?!
HIURA.

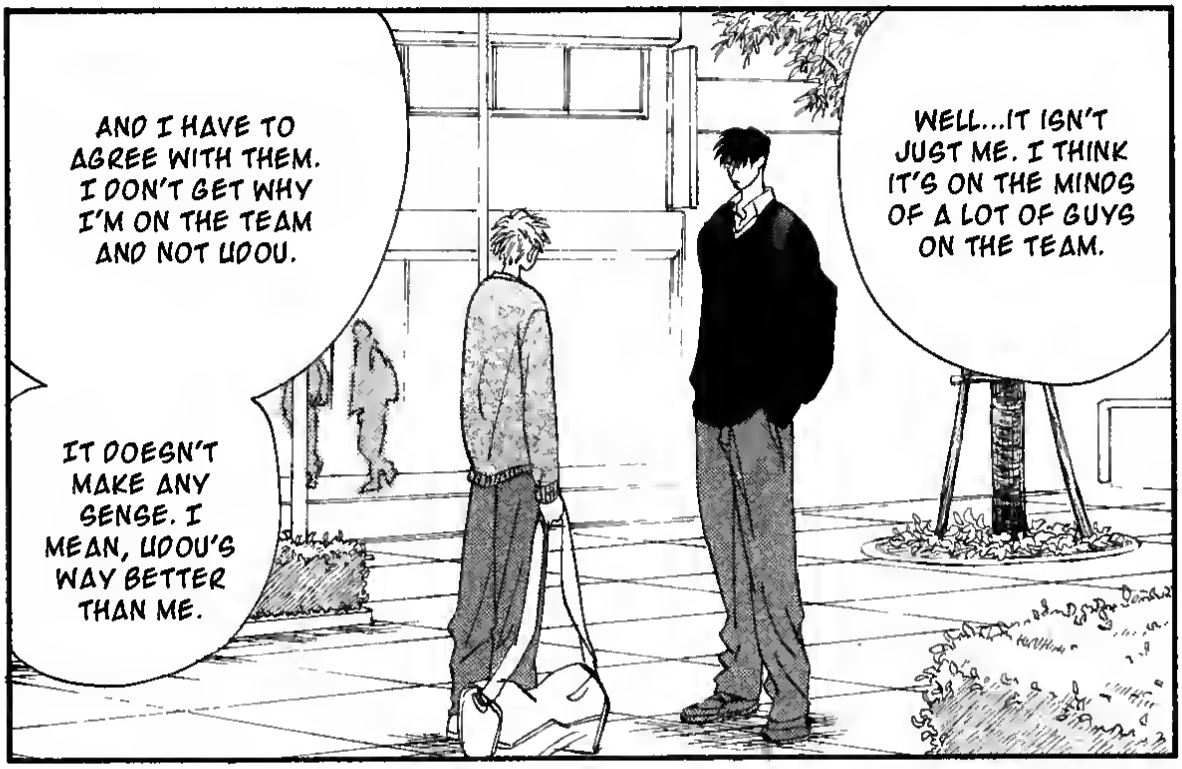

YOU MADE IT, HIURA!!
Cool!
HUH? BUT...
...WHAT'D YOU DROP UDOU FOR?
UDOU-SAN?
YEAH, WHY'D UDOU-SENPAI GET CANNED?


UDOU ISN'T IN?
YOU TOOK HIM OFF? FOR WHAT?
WHAT?!
I HEARD THAT KIBA-SAN INSISTED ON DROPPING UDOU.
WEIRD. HOW COME?
I DON'T KNOW... MAYBE THERE'S SOME FRICTION GOING ON BETWEEN THEM.
KIBA-SAN...?

But...
YOU SHOULD CHALLENGE IT, MAN.
UDOU.
IT'S WEIRD HOW YOU GOT BUMPED.
I DON'T EVEN CARE.

IT'S TRUE...
SOME-HOW...
...THERE'S A WEIRD VIBE AROUND HIM.
アイ…!
EXCUSE ME... KIBA-SENPAI?
WHAT?
I'D LIKE TO TALK TO YOU WHEN YOU GET A CHANCE.
WOULD YOU MIND?
?

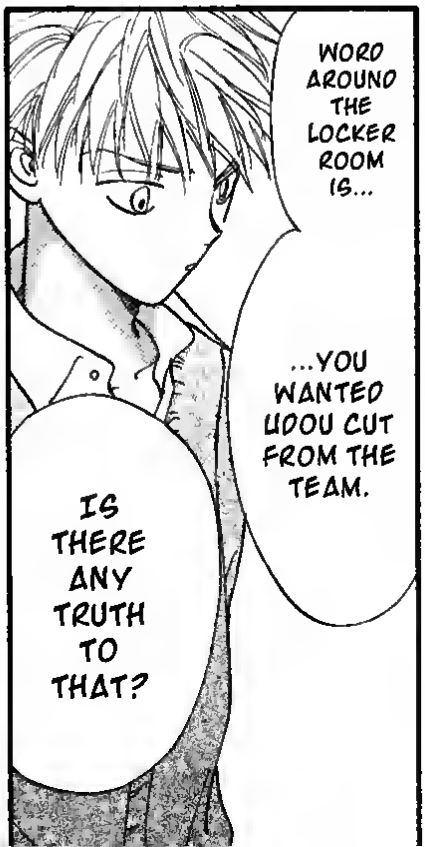
WHY ALL THE FORMALITY?


AND I HAVE TO AGREE WITH THEM. I DON'T GET WHY I'M ON THE TEAM AND NOT UDOU.
IT DOESN'T MAKE ANY SENSE. I MEAN, UDOU'S WAY BETTER THAN ME.
WELL...IT ISN'T JUST ME. I THINK IT'S ON THE MINDS OF A LOT OF GUYS ON THE TEAM.

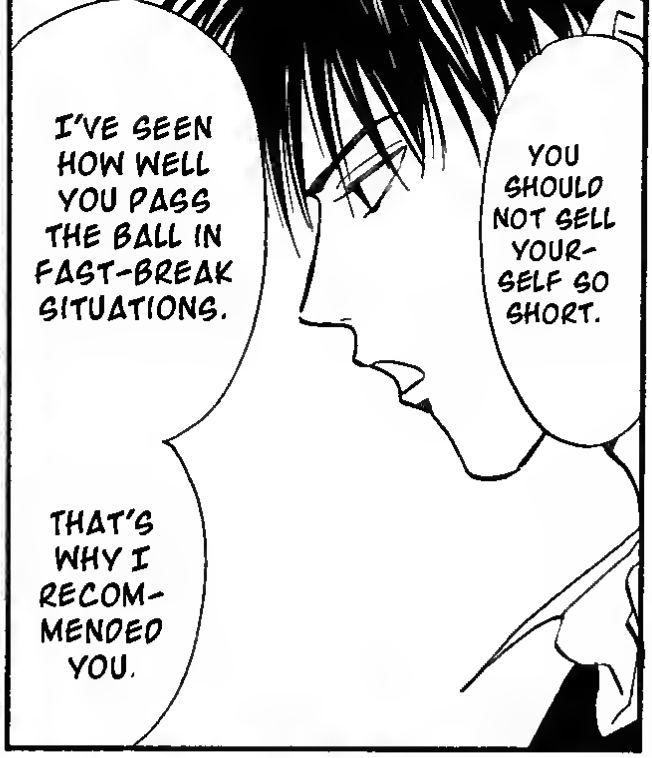
IF SO...
...YOU'RE THINKING TOO HARD ABOUT IT, YOU DOOFUS!

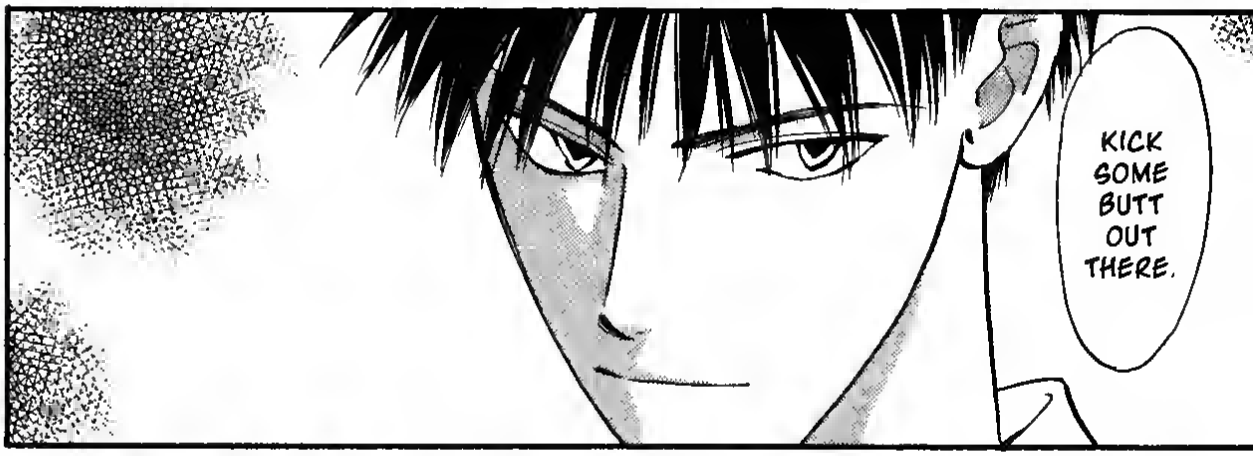
ARE YOU SAYING I LET A PERSONAL GRUDGE INFLU-ENCE HOW I HANDLE THE TEAM?

.....


WORD AROUND THE LOCKER ROOM IS...
...YOU WANTED UDOU CUT FROM THE TEAM.
IS THERE ANY TRUTH TO THAT?

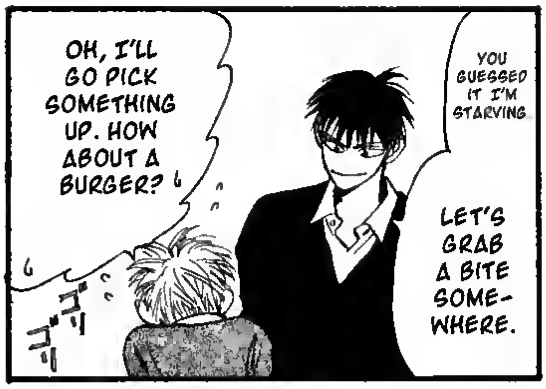
HUH ...
IF YOU CAN BE AN ACE POINTGUARD, OUR TEAM WOULD GET THAT MUCH STRONGER.
THEN ...

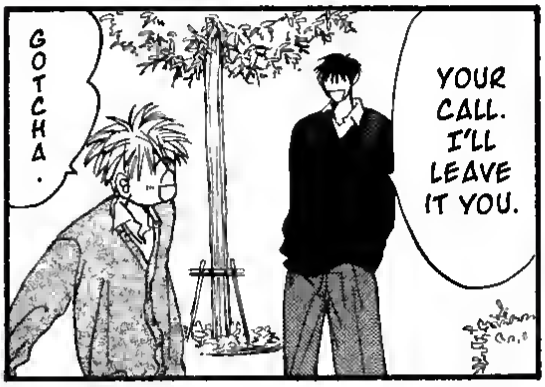

I'VE SEEN HOW WELL YOU PASS THE BALL IN FAST-BREAK SITUATIONS.
THAT'S WHY I RECOM-MENDED YOU.
YOU SHOULD NOT SELL YOUR-SELF SO SHORT.

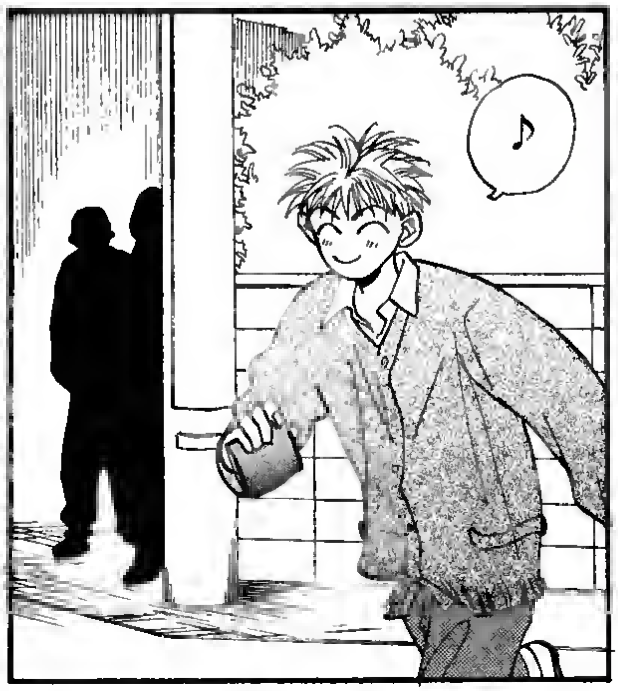

KICK SOME BUTT OUT THERE.

OH.
TOTALLY!!
YEAH...

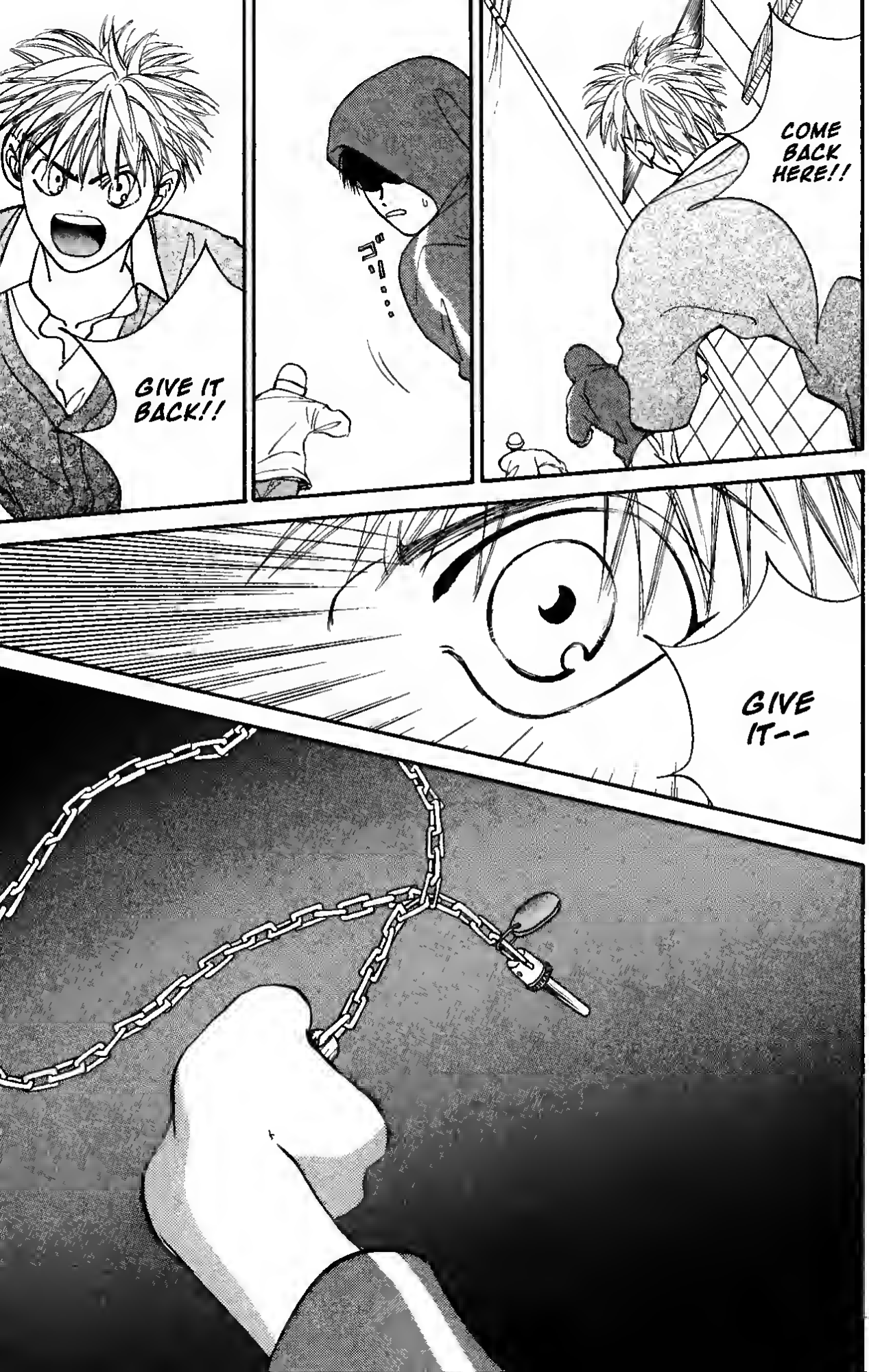
ACT3


YOU GUESSED IT I'M STARVING
LET'S GRAB A BITE SOMEWHERE.
OH, I'LL GO PICK SOMETHING UP. HOW ABOUT A BURGER?


YOUR CALL. I'LL LEAVE IT YOU.
GOTCHA.



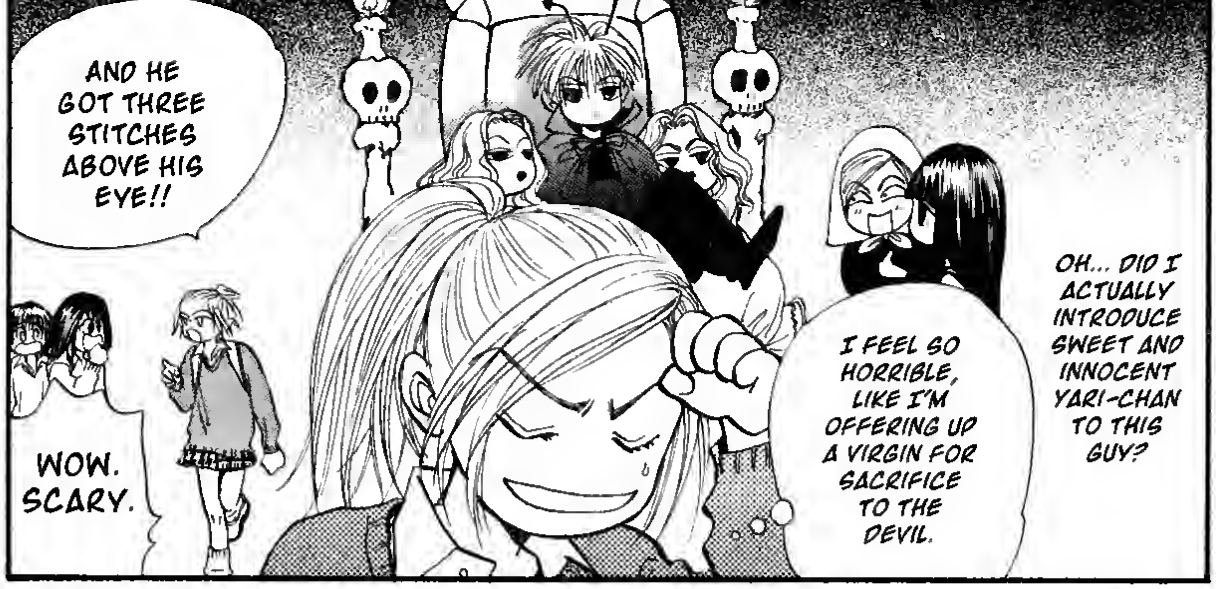
H-
HEY!!
HIURA?
GIVE THAT BACK!
NO!

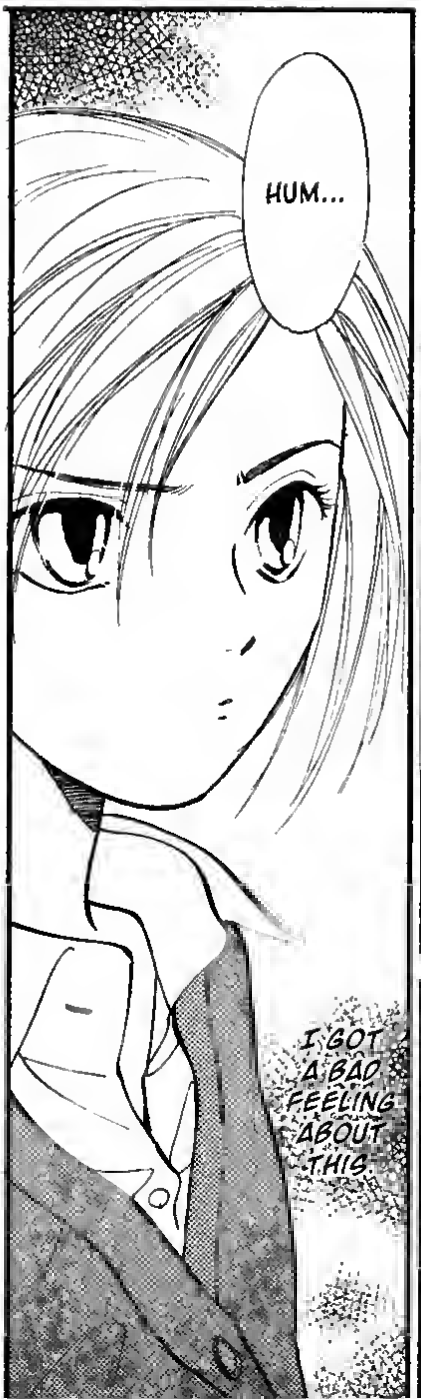

GIVE IT BACK!!
ダッ…
COME BACK HERE!!
GIVE IT--

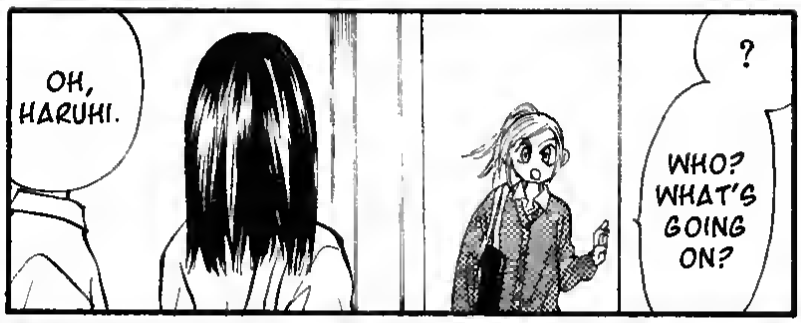
AAAAAHHH!
HIURA!!

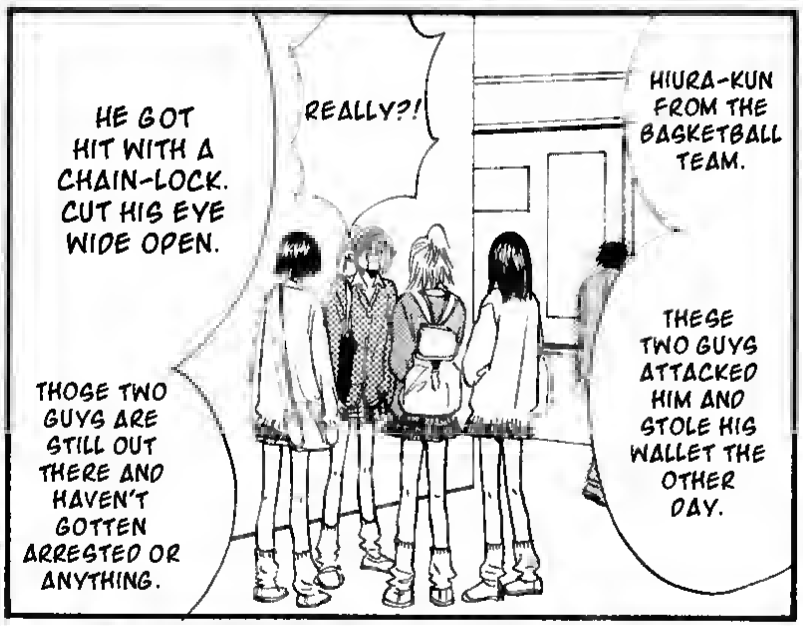
WHO WAS IT? WHERE'D HE RUN OFF?
WHERE'D THEY GET YOU? LET ME SEE!
SENPAI...
YOUR EYES?!
WHERE DID HE GO?!
SO MUCH BLOOD...
HIURA.
HANG IN THERE!

CHU
BYE, UDOU-KUN.
SEE YOU LATER.
GOOD MORN-ING, HA-RUHI.
MORNING.
♪
UDOU-KUN, YOU'RE AN IDIOT.
スキスキ
In broad daylight?
IT'S NONE OF MY BUSINESS HOW MANY GIRLS YOU'RE DATING...
...BUT CAN YOU BE A BIT MORE SUBTLE ABOUT IT?


AND HE GOT THREE STITCHES ABOVE HIS EYE!!
WOW. SCARY.
I FEEL SO HORRIBLE, LIKE I'M OFFERING UP A VIRGIN FOR SACRIFICE TO THE DEVIL.
OH... DID I ACTUALLY INTRODUCE SWEET AND INNOCENT YARI-CHAN TO THIS GUY?

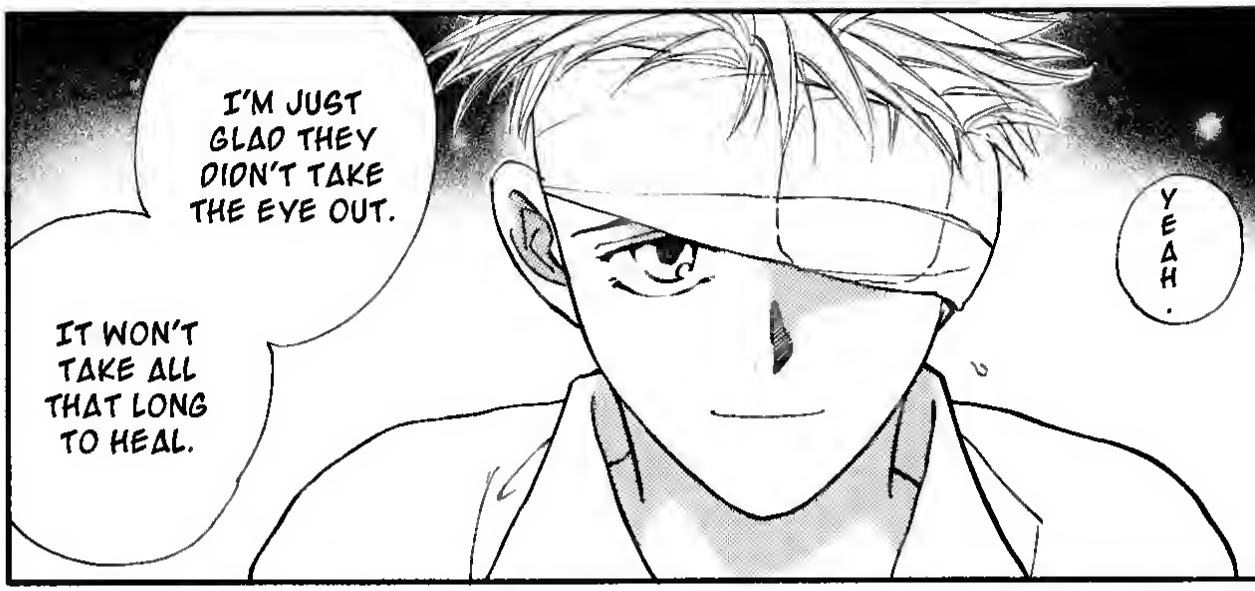

HUM...
I GOT A BAD FEELING ABOUT THIS.


OH, HARUHI.
?
WHO? WHAT'S GOING ON?

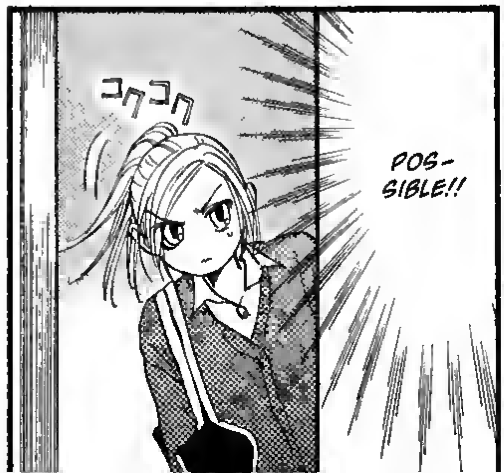

HE GOT HIT WITH A CHAIN-LOCK. CUT HIS EYE WIDE OPEN.
REALLY?!
HIURA-KUN FROM THE BASKETBALL TEAM.
THOSE TWO GUYS ARE STILL OUT THERE AND HAVEN'T GOTTEN ARRESTED OR ANYTHING.
THESE TWO GUYS ATTACKED HIM AND STOLE HIS WALLET THE OTHER DAY.

AT-CHAN?! REALLY?
I HEARD KIBA-SENPAI WAS WITH HIM JUST BEFORE IT HAPPENED.

DUDE, THERE'RE SOME SCREWED-UP PSYCHOS OUT THERE.
HIURA, WHAT A MESSED UP THING TO HAPPEN, MAN.


I'M JUST GLAD THEY DIDN'T TAKE THE EYE OUT.
IT WON'T TAKE ALL THAT LONG TO HEAL.
YEAH.

COULD HAPPEN.
I WOULDN'T PUT IT PAST HIM. KIBA-SAN'S GOT A STRONG SENSE OF JUSTICE.
YEAH, IT'S POSSIBLE.

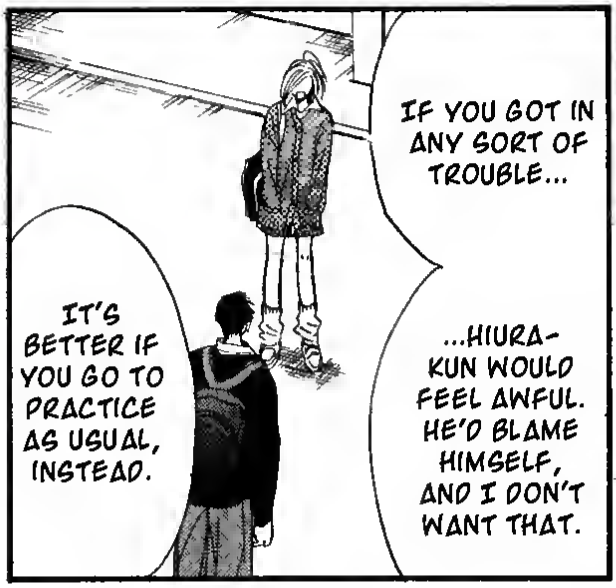

POS-SIBLE!!

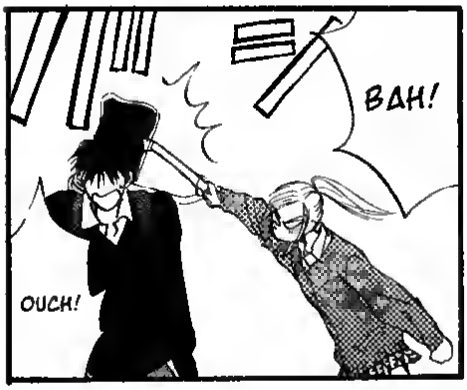
I'M REALLY WORRIED ABOUT KIBA-SENPAI, THOUGH.
HE SEEMED MORE SHAKEN UP THAN I WAS.
HE ASKED ME FOR A DESCRIPTION OF THE ATTACKERS MORE DETAILED THAN EVEN THE POLICE.
I'M AFRAID HE'S GOING TO TRY TO HUNT THEM DOWN HIMSELF.
Buzz
Buzz

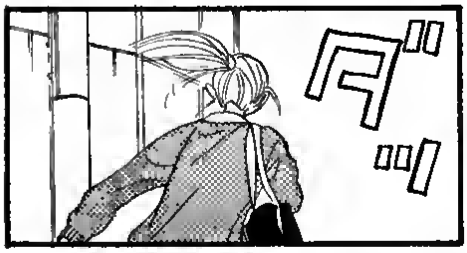
ふう
"NEITHER OF THEM WAS TALL. THEY COULD'VE BEEN HIGH-SCHOOL OR MIDDLE-SCHOOL STUDENTS..."
"I DIDN'T GET A GOOD LOOK AT THEIR FACES."
"ALL...
AT-CHAN.
!
I DON'T THINK THAT HE'D GO BACK TO THE CRIME SCENE, AND DEFINITELY NOT WITH THAT WEAPON...
...I REMEMBER IS SEEING A GLINT OF BLUE AT THE END OF THE CHAIN AS HE SWUNG IT DOWN."
...BUT IT'S ALL I'VE GOT TO GO BY.

HARUHI.

YOU SHOULDN'T GO ABOUT LOOKING FOR THE CRIMINALS YOURSELF.


IF YOU GOT IN ANY SORT OF TROUBLE...
...HIURA-KUN WOULD FEEL AWFUL. HE'D BLAME HIMSELF, AND I DON'T WANT THAT.
IT'S BETTER IF YOU GO TO PRACTICE AS USUAL, INSTEAD.

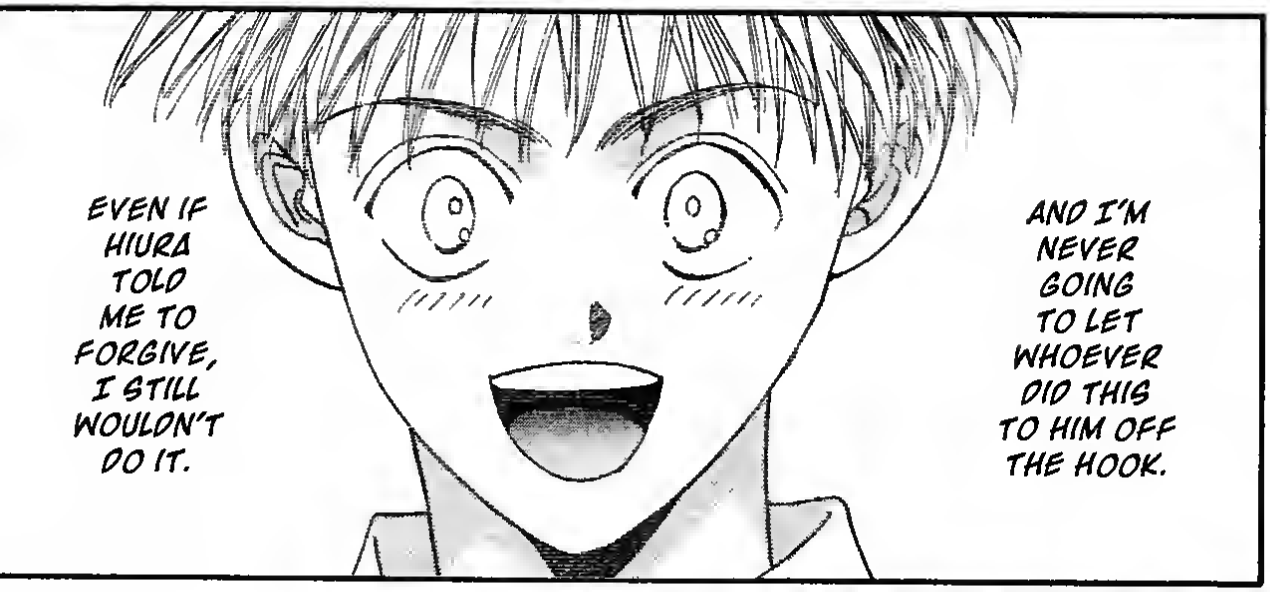

BAH!
OUCH!

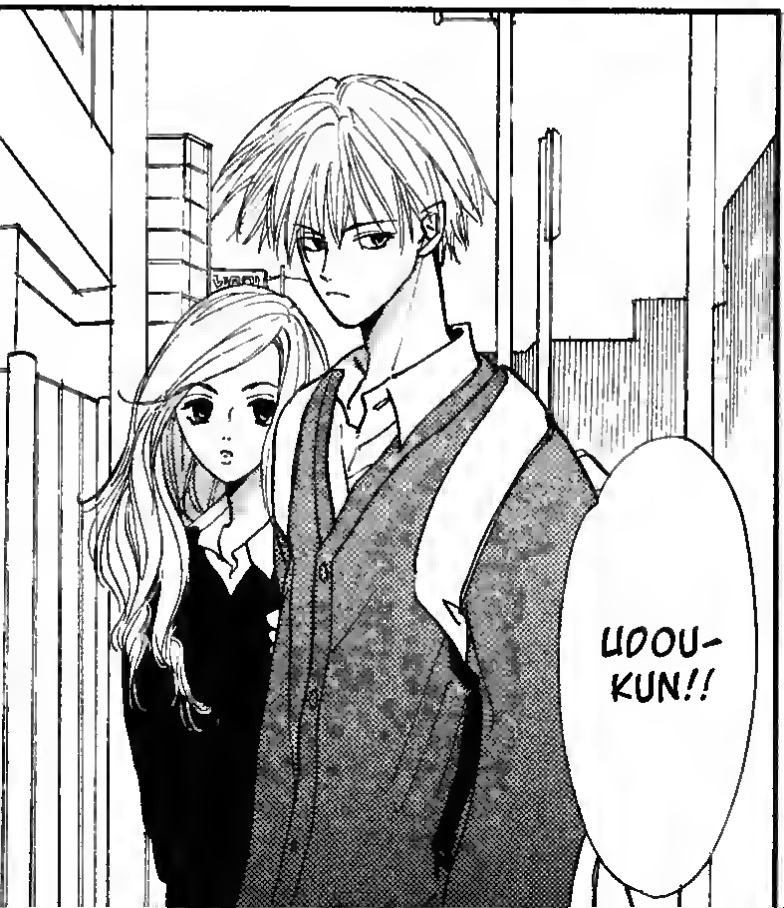


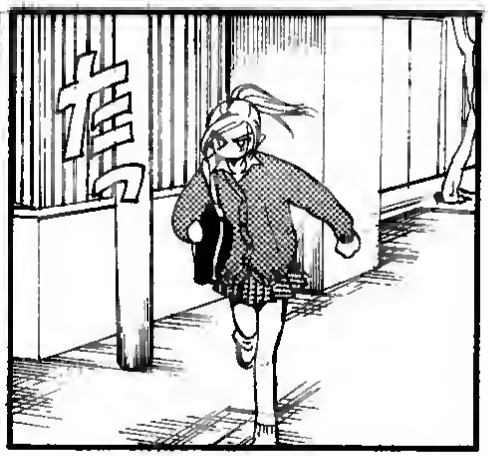
.....

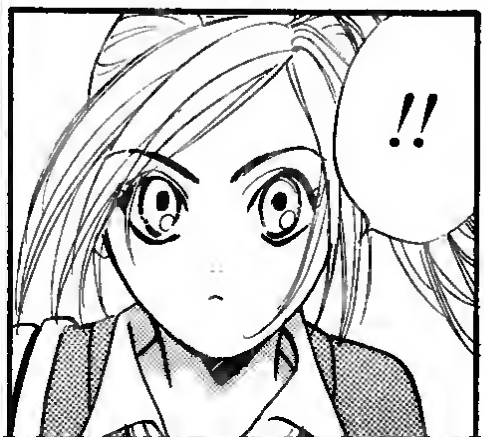
GO HOME.
THIS IS BEYOND YOU.

HE WON THAT STARTING SPOT ON THE TEAM ON HIS OWN MERITS.
HIURA'S WORKED HARD, IMPROVING HIS GAME SINCE HE WAS A FIRST-YEAR STUDENT, AND HE'S A MUCH BETTER PLAYER NOW.


EVEN IF HIURA TOLD ME TO FORGIVE, I STILL WOULDN'T DO IT.
AND I'M NEVER GOING TO LET WHOEVER DID THIS TO HIM OFF THE HOOK.


UDOU-KUN!!

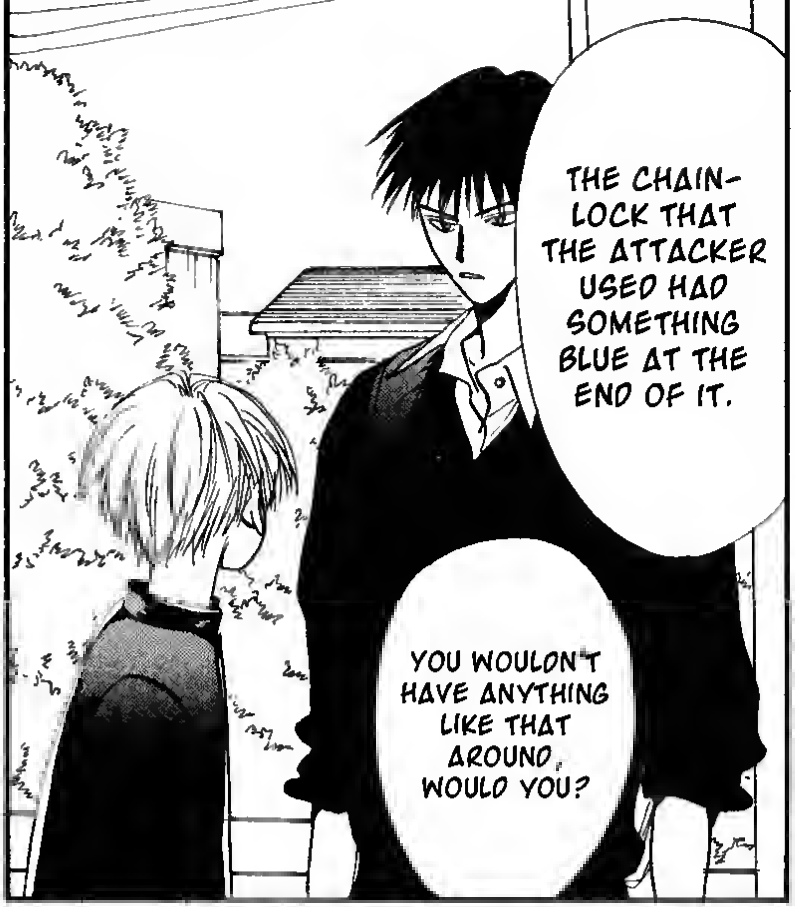



!!

OH!
EXCUSE ME! DON'T MIND ME. I'M JUST ONE OF HIS CLASSMATES OUT FOR A STROLL.
SEE YOU LATER.
HE'S WITH A DIFFERENT GIRL! AGAIN!
WHO'S THAT?
I NEED TO BE STRONG.
GOOD GOD...I SHOULD GET USED TO IT.
STRONG IF ONLY FOR YARI-CHAN'S SAKE
HEY, HAVE A WORD WITH AT-CHAN, WILL YOU?
I KNOW HE'S LOOKING FOR THAT THIEF IN THE BACK OF ROKUCHUU...
...BUT TELL HIM TO STOP, ALL RIGHT? HE'S WASTING HIS TIME.

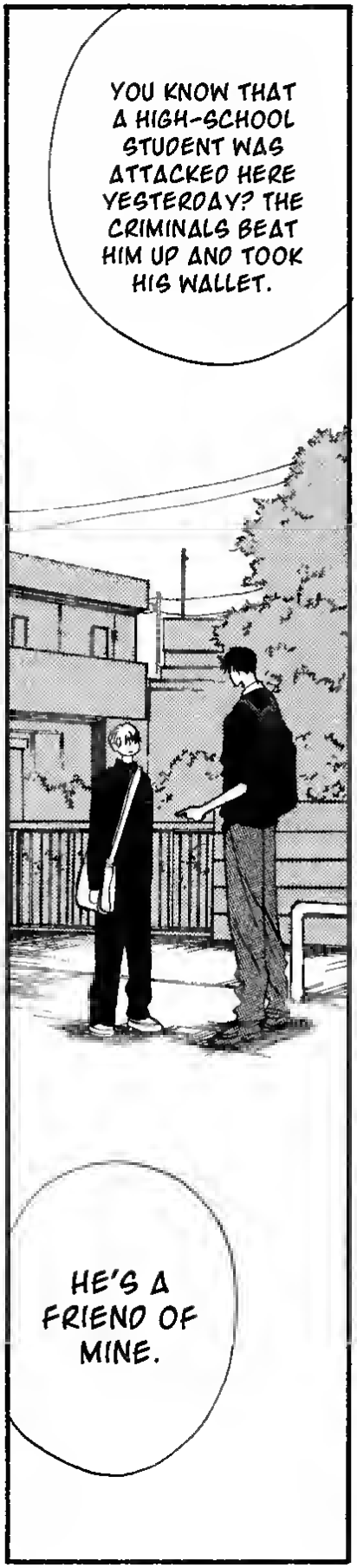
HEY... LET'S GO.
UDOU-KUN?
UDOU-KUN?!
HEY!
WHY?
NOT TODAY.
HUH?
SHOULD I INTERROGATE EVERYONE AROUND HERE?
Haa...
I GUESS JUST CHECKING OUT THE PLACE WON'T DO MUCH.
BUMP
OH, EXCUSE ME.
!!

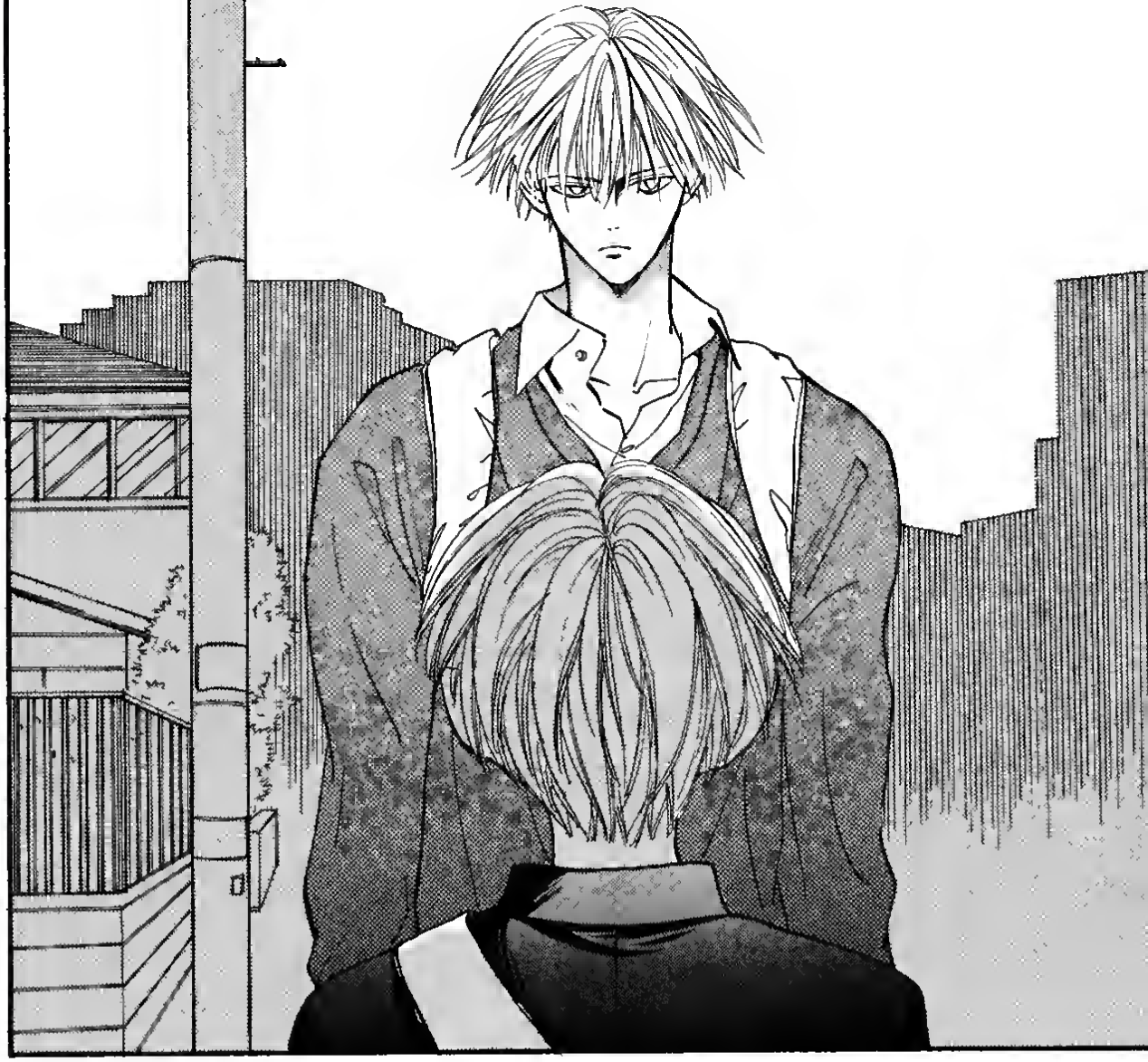
BUT I THOUGHT I SAW SOMETHING BLUE AT THE END OF A CHAIN IN HIS HAND.
JUST A COUPLE OF KIDS...
NO... I DEFINITELY SAW...
WAS THAT MY IMAGINATION?
HEY.
HOLD UP A SEC!
WAS THAT ...?!

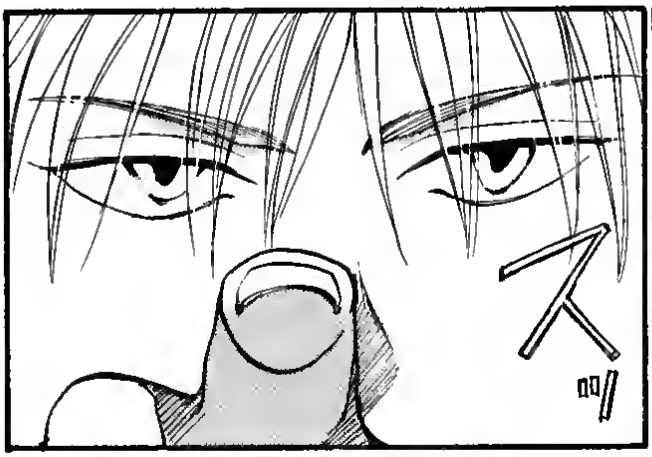

THE CHAIN-LOCK THAT THE ATTACKER USED HAD SOMETHING BLUE AT THE END OF IT.
YOU WOULDN'T HAVE ANYTHING LIKE THAT AROUND, WOULD YOU?

H--

HEY.


YOU KNOW THAT A HIGH-SCHOOL STUDENT WAS ATTACKED HERE YESTERDAY? THE CRIMINALS BEAT HIM UP AND TOOK HIS WALLET.
HE'S A FRIEND OF MINE.





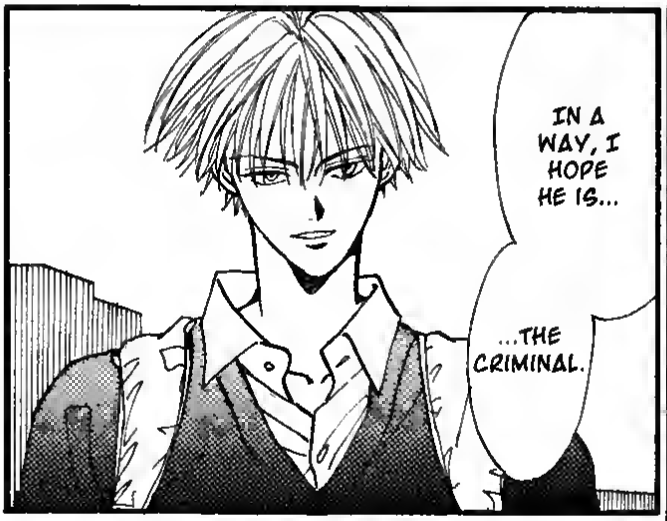
UDOU?
WHAT ARE YOU DOING HERE?

WHAT...?

SHUT YOUR EYES!!
I...
?
HE'S GOING TO USE HIS POWER.
DON'T LOOK AT HIS EYES!
KEEP YOUR EYES SHUT!

I'VE SEEN THE CHAIN LOCK YOU'RE TALKING ABOUT...
IT'S GOT A BLUE TAG AT THE END OF IT AND BELONGS TO A FRIEND OF MINE.
!!
HIS NAME IS YUUICHI OKADA.

...CAN YOU NOT DEFLECT HIS POWER BY AVOIDING HIS EYES?
OR...
WAS HE SPARED?


IN A WAY, I HOPE HE IS...
...THE CRIMINAL.

WHAT THE HECK IS HIS POWER?!

YOU...
WHAT DID YOU COME HERE FOR? WHY DID YOU--?

HE...
FOR-GET IT.
I'M HERE ONLY BECAUSE I HEARD YOU WERE LOOKING FOR HIURA'S ATTACK-ERS...
AND I WAS CURIOUS TO KNOW IF YOU'D BE USING YOUR POWERS TO FIND THEM.
WE DON'T EVEN KNOW FOR SURE IF THE CRIMINAL WAS ONE OF HIS FRIENDS!!
HE ISN'T NECESSARILY A FRIEND OF THE CRIMINAL!
MAN, YOU ARE THE WORST KIND OF PSYCHIC JUNKIE!!
TAPPING INTO OTHERS' LIVES WITH A TOUCH OF YOUR HAND, WITH NO IDEA HOW TO INTERPRET IF WHAT YOU'RE SEEING IS RIGHT OR WRONG...

SENPAI?

I'M GOING TO KEEP MY EYES ON YOU.

YOU'RE NEVER GOING TO USE YOUR POWERS TO HARM ANYONE AGAIN.

★ACT3★ END

ACT 4

TAP

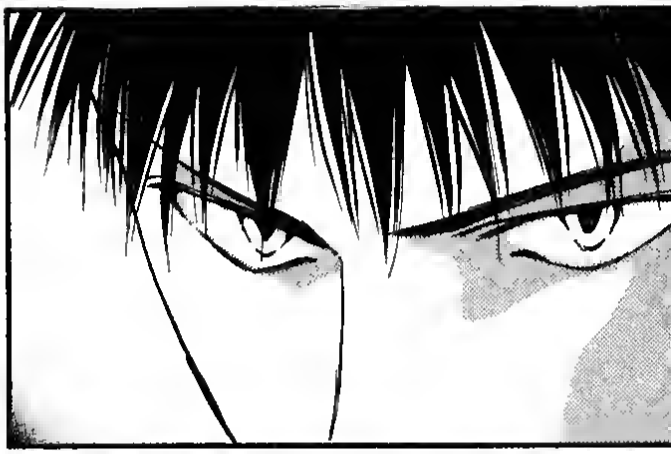
To Peddler-san:

I've made up my mind, finally.
I am going to stay close to that dangerous guy.
I don't know how effectively I can contain him.
Bottom line...I don't want him using his powers as he pleases.

TAP

TAP

I'm serious.

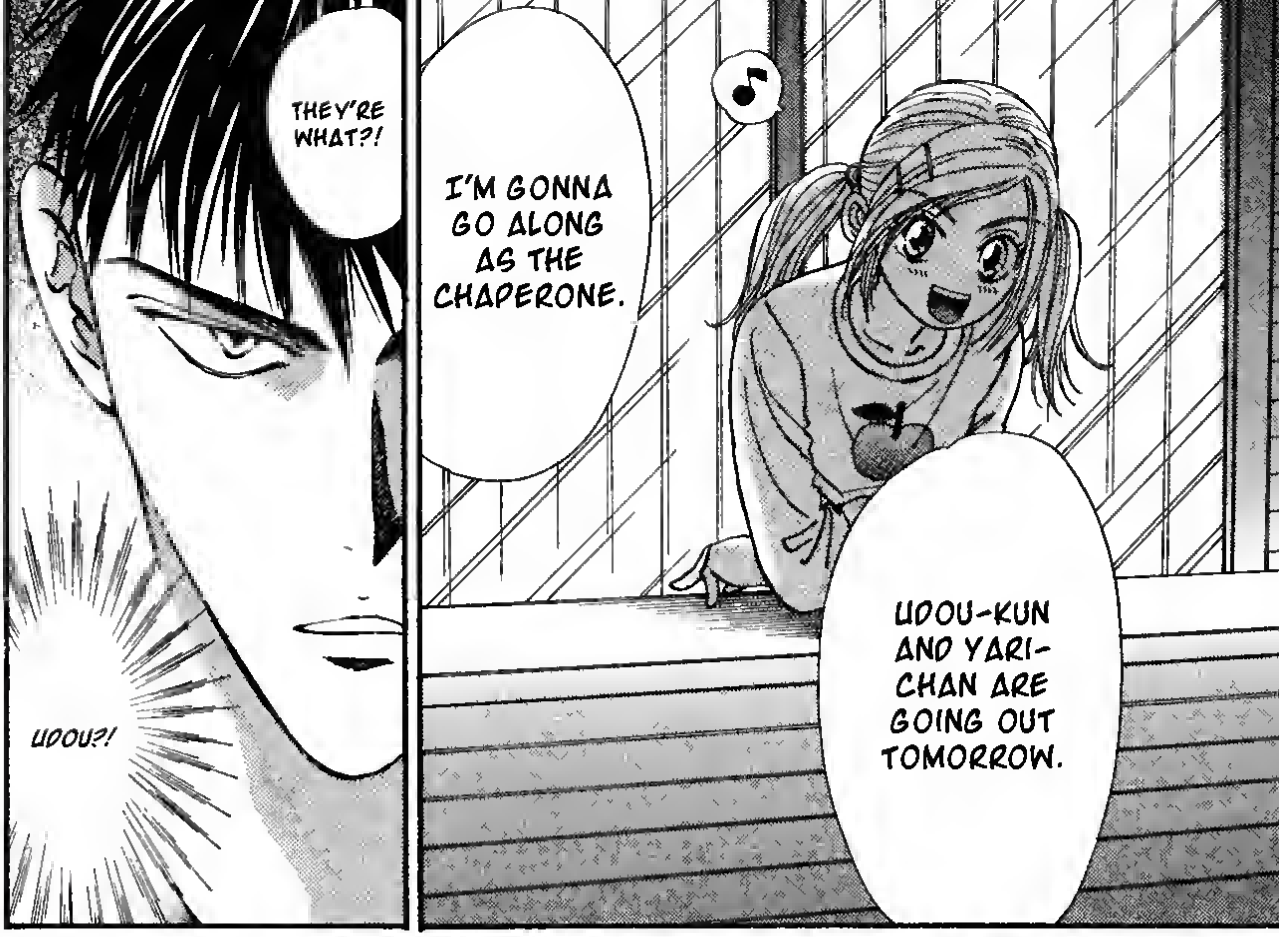


UDOU'S EYES WHEN HE'S WIELDING HIS POWER TO PENETRATE PEOPLE'S MINDS....
EVERY TIME I THINK ABOUT IT, IT MAKES ME NAUSEOUS...
I'VE GOT TO PUT AN END TO IT, EVEN IF I HAVE TO CONFRONT HIM PHYSICALLY.

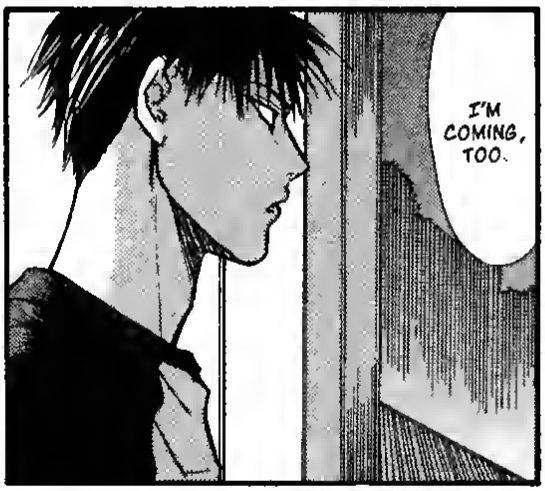
ムフ...
SHE...
AT-CHAN!! AREN'T YOU IN THERE?!
OPEN THE WINDOW!

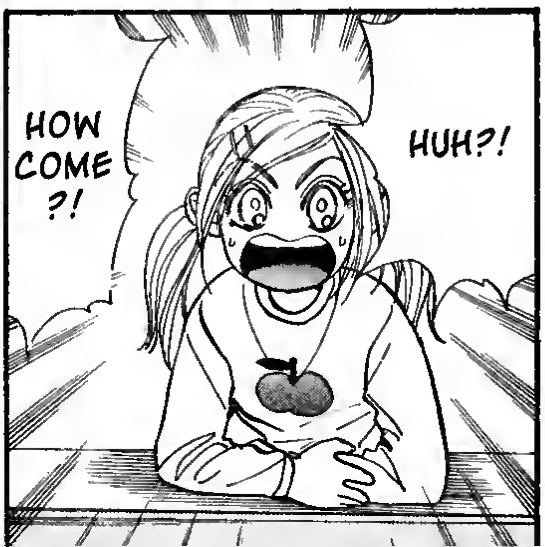
AT-CHAN!!

ガラ...
KEEP IT DOWN. WHAT DO YOU WANT?
LISTEN TO ME. ♡


THEY'RE WHAT?!
UDOU?!
I'M GONNA GO ALONG AS THE CHAPERONE.
UDOU-KUN AND YARI-CHAN ARE GOING OUT TOMORROW.

BUT YOU'LL ONLY PICK A FIGHT WITH UDOU-KUN.
W-WELL, I GUESS SO.
WOULDN'T A DOUBLE DATE BE MORE FUN?
REALLY?
I WON'T.


I'M COMING, TOO.


HOW COME?!
HUH?!

THE NEXT DAY
Keiou Yomiuri Land
YARI-CHAN!
OVER HERE.
AT-CHAN. REMEMBER-- NO PICKING FIGHTS!
YOU HAVE TO TRY AND GET ALONG WITH UDOU-KUN!
RIGHT.
Gondola gate
HARUHI-CHAN
ERR....
IS HE...?
OH. HIM?!
PLEASE DON'T MIND HIM. IT'S JUST TO MAKE IT TWO AND TWO.
HM?

UDOU!!
IS SENPAI JOINING US?

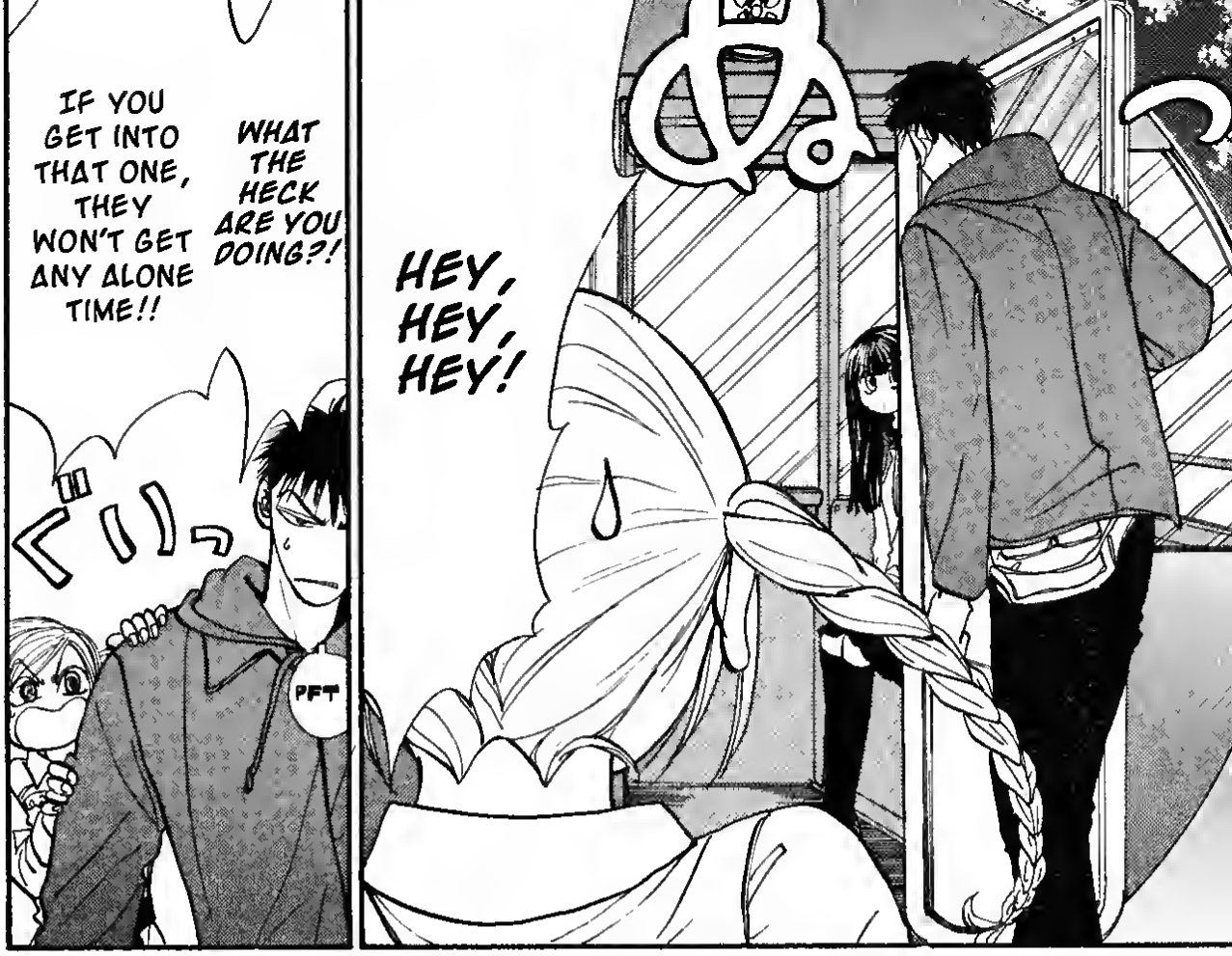
SORRY, UDOU-KUN.
HE INSISTED ON JOINING US. I DION'T MIND, 'CAUSE I THOUGHT IT WOULD EVEN US OUT. YOU KNOW, A DOUBLE DATE?
IS IT ALL RIGHT? OR WILL IT BOTHER YOU?

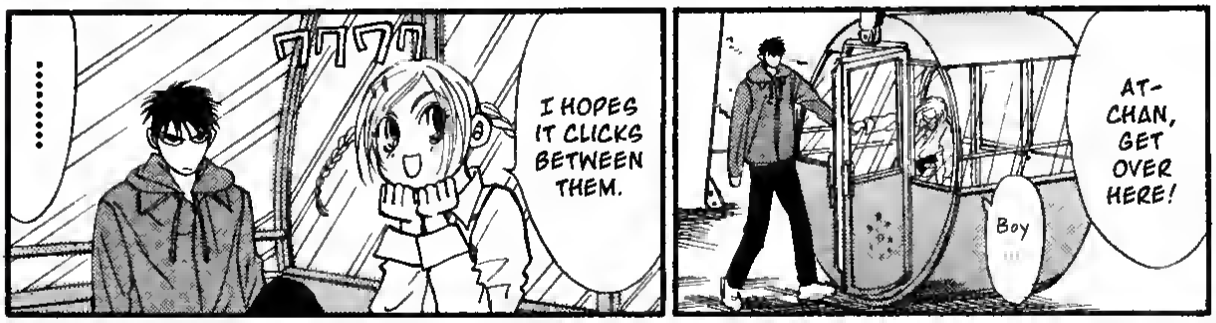
COME ON, NONE OF THAT.
YOU'LL SPOIL EVERYTHING IF YOU DON'T GET FRIENDLY!!

I SEE

WHAT'S SO FUNNY?

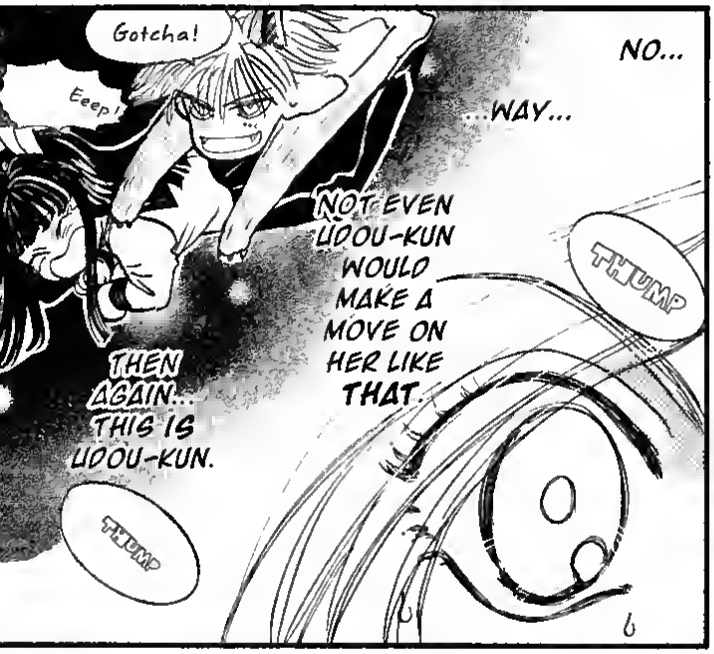
I DON'T MIND.
.....
HELLO.
PLEASE TAKE YOUR SEAT IN NUMBER 14
HOW ABOUT STARTING OUT WITH THE FERRIS WHEEL?!
YARI-CHAN, GO AND GET ON.
HUH?
HARUHI-CHAN, YOU'RE NOT GETTING ON WITH--
Planning old bag
WE'LL GET SOME QUALITY TIME TOGETHER FOR A BIT.
THAT WOULD DEFEAT THE PURPOSE
I'LL GET ON THE ONE RIGHT BEHIND YOU. OKAY?

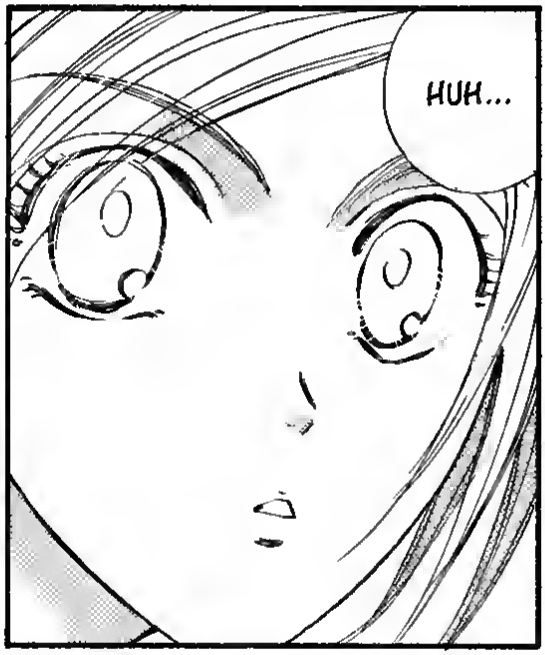

IF YOU GET INTO THAT ONE, THEY WON'T GET ANY ALONE TIME!!
WHAT THE HECK ARE YOU DOING?!
HEY, HEY, HEY!
PFT


AT-CHAN, GET OVER HERE!
Boy
I HOPES IT CLICKS BETWEEN THEM.
.....

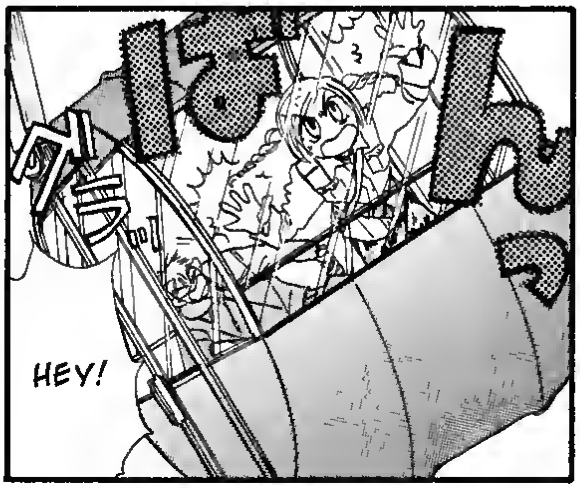
WAS I BEING TOO AGGRES-SIVE?
I THINK YARI-CHAN'S TOO SHY TO REALLY OPEN UP TO UDOU-KUN UNLESS I FORCE HER INTO AN INTIMATE SITUATION.
SHE'S JUST TOO REFINED AND MODEST.

BUT UDOU ISN'T A GENTLEMAN. DIDN'T YOU KNOW?
YOU THINK HE'S THE TYPE TO HAVE A CONVERSATION WITH A WOMAN?
AND CAN YOU TAKE RESPON-SIBILITY IF SOMETHING HAPPENS TO HER?


Gotcha!
Eeep!
NO...
...WAY...
NOT EVEN UDOU-KUN WOULD MAKE A MOVE ON HER LIKE THAT.
THUMP
THEN AGAIN... THIS IS UDOU-KUN.
THUMP


HUH...

OH...
I CAN'T SEE.
IS YARI-CHAN OKAY?!

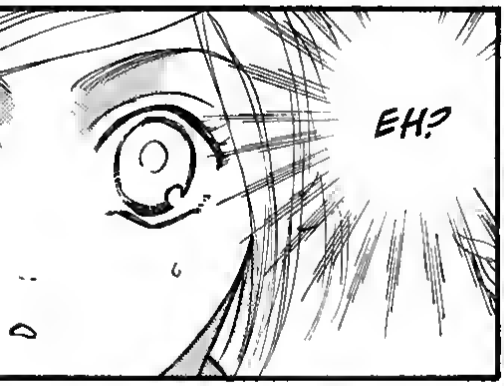

HEY!

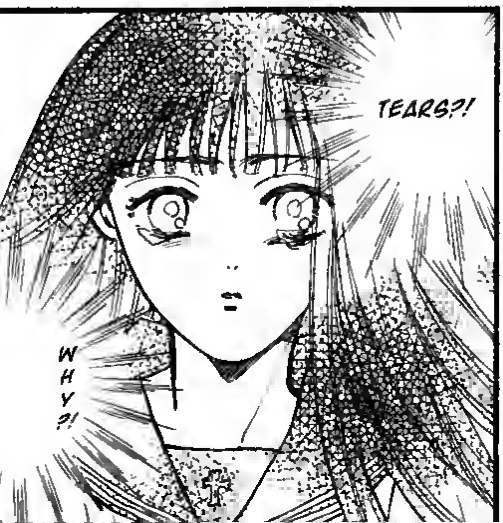
ゴオ
ゴオ
ヒクッ
ス…

WHAT IS IT YOU WANT?
I...
I'M SORRY...
I TOOK ADVANTAGE OF HARUHI-CHAN'S KINDNESS...
ERR...
I HOPE I DIDN'T BOTHER YOU TOO MUCH.

YOU'RE PLANNING SOME-THING, AREN'T YOU?

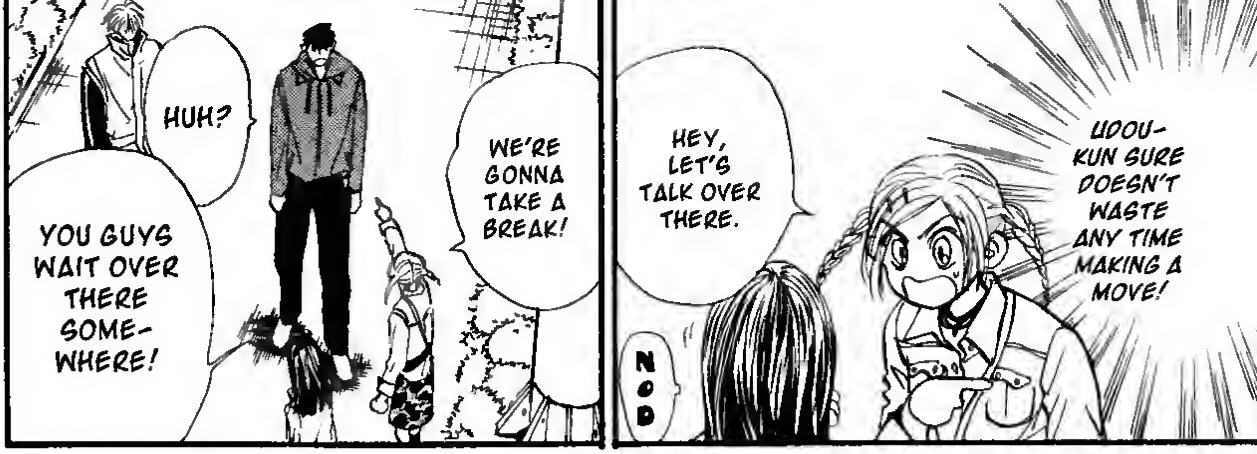
I LOOK FORWARD TO IT.


EH?


TEARS?!
WHY?!

HARUHI-CHAN!
YARI-CHAN, HOW WAS IT? DID IT...

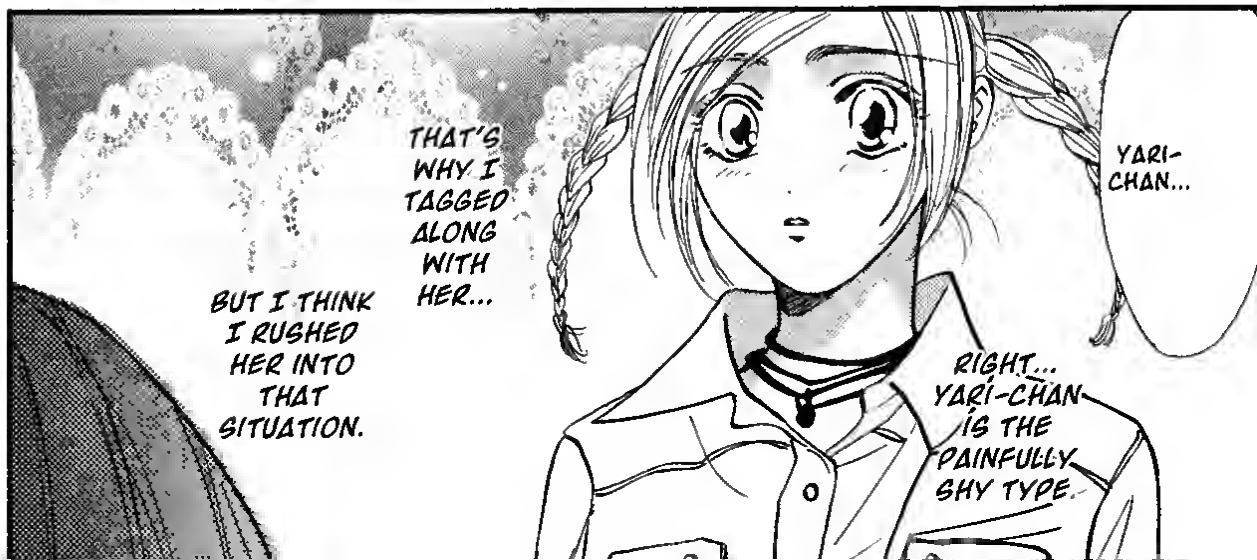
CLANG
PLEASE WATCH YOUR STEP.


HUH?
YOU GUYS WAIT OVER THERE SOMEWHERE!
WE'RE GONNA TAKE A BREAK!
HEY, LET'S TALK OVER THERE.
NOD
UDOU-KUN SURE DOESN'T WASTE ANY TIME MAKING A MOVE!

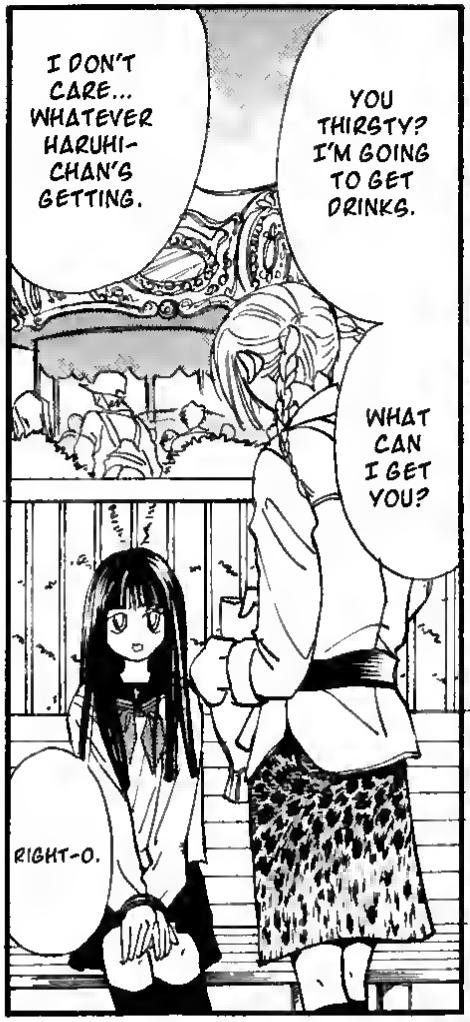
I KNOW YOU WENT OUT OF YOUR WAY TO MAKE THIS HAPPEN FOR ME, BUT I COULDN'T GET MYSELF TO SAY A SINGLE WORD. I WAS SO NERVOUS!
THAT'S NOT IT...
I'M SORRY.

ARE YOU OKAY? DID UDOU-KUN DO SOMETHING TO UPSET YOU?
DID HE TRY TO KISS YOU? DID HE TOUCH YOU IN A WEIRD WAY OR SOMETHING?

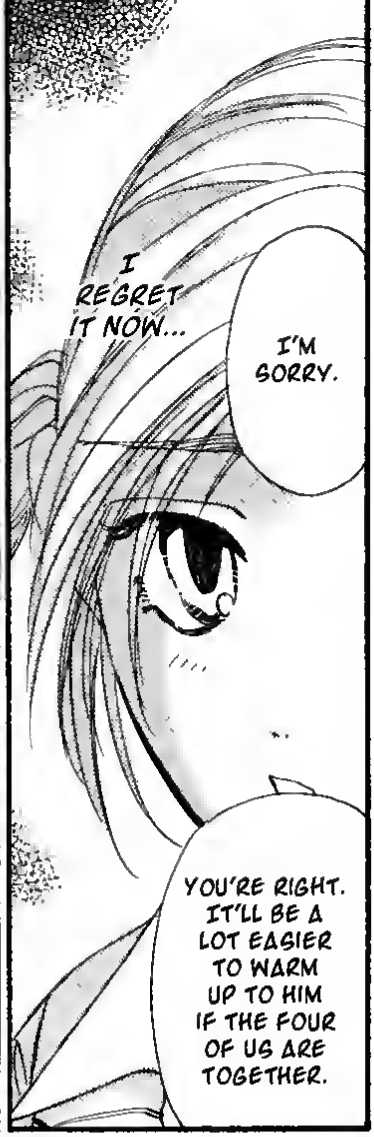
WHAAAT?!

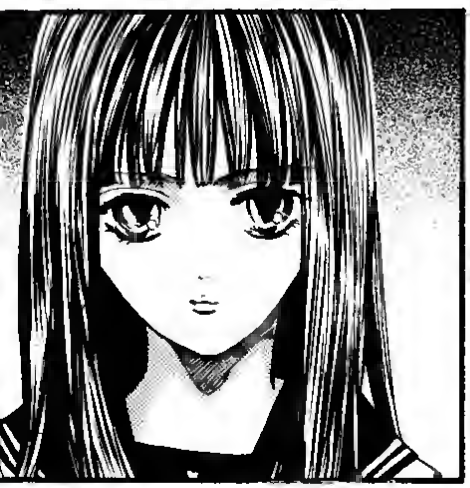

YARI-CHAN...
RIGHT... YARI-CHAN IS THE PAINFULLY SHY TYPE.
THAT'S WHY I TAGGED ALONG WITH HER...
BUT I THINK I RUSHED HER INTO THAT SITUATION.

ACT 4


I DON'T CARE... WHATEVER HARUHI-CHAN'S GETTING.
YOU THIRSTY? I'M GOING TO GET DRINKS.
WHAT CAN I GET YOU?
RIGHT-O.

KEEP YOUR CHIN UP. WE STILL GOT THE WHOLE DAY AHEAD OF US.
YES...


I REGRET IT NOW...
I'M SORRY.
YOU'RE RIGHT. IT'LL BE A LOT EASIER TO WARM UP TO HIM IF THE FOUR OF US ARE TOGETHER.



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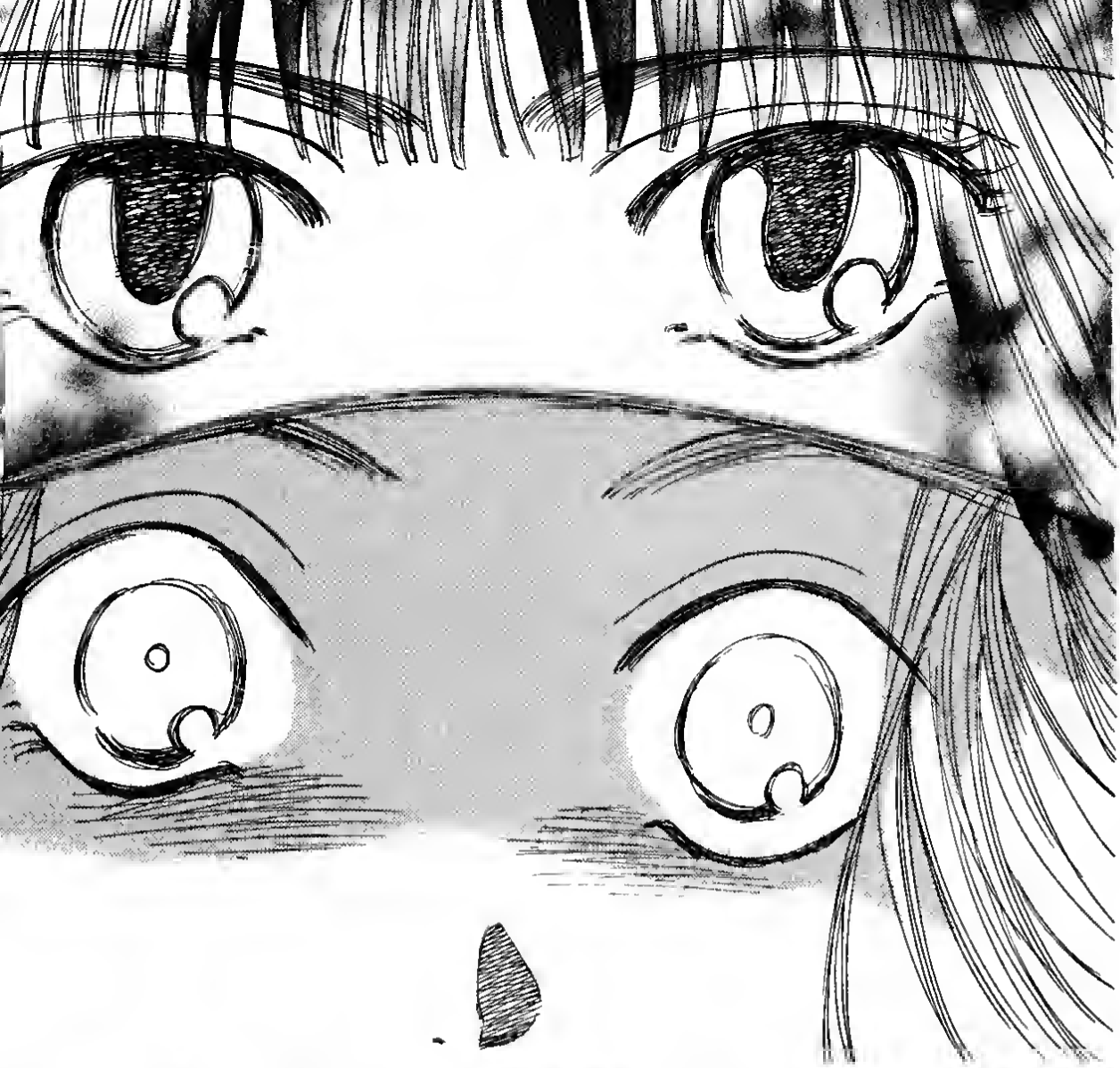
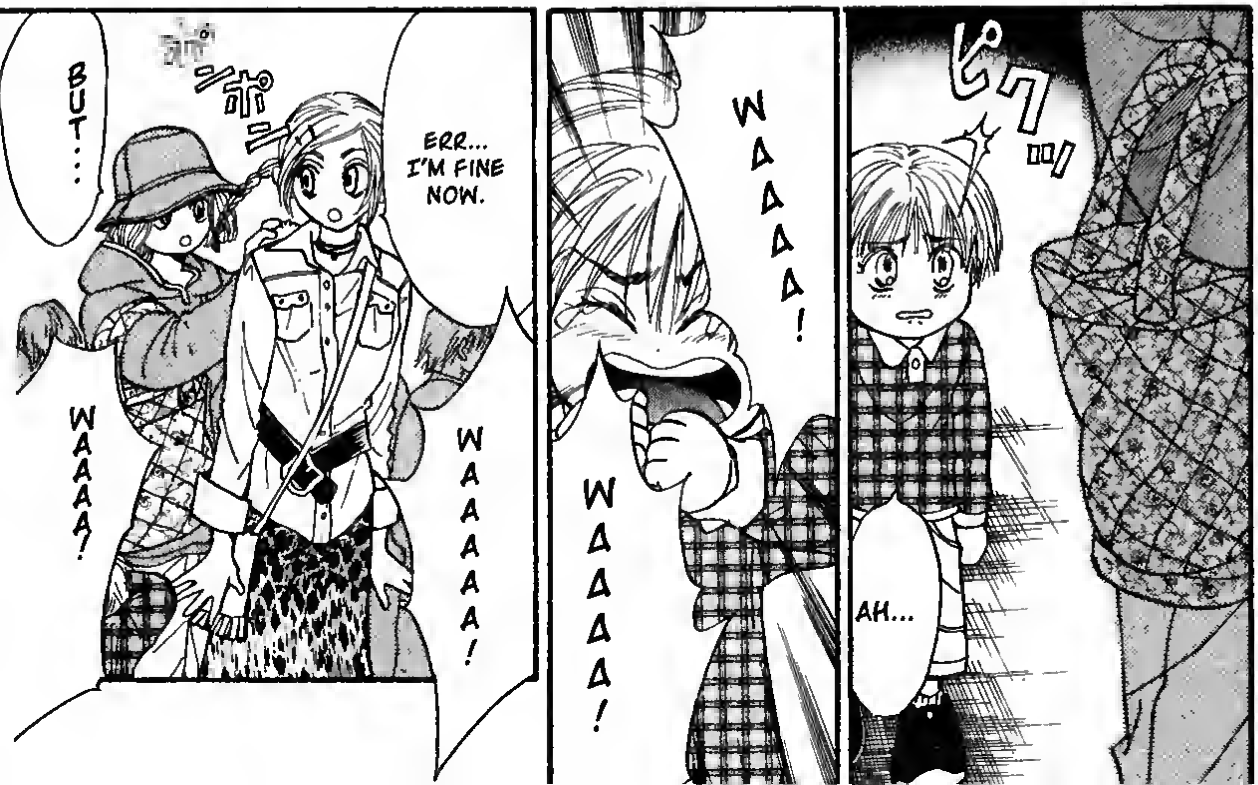
Eee...
Eee...

NO!
OH!
I'M SORRY!
LET ME WIPE THAT OFF.
JUST HOLD STILL.
OH...
THANKS.
I'M SO SORRY...

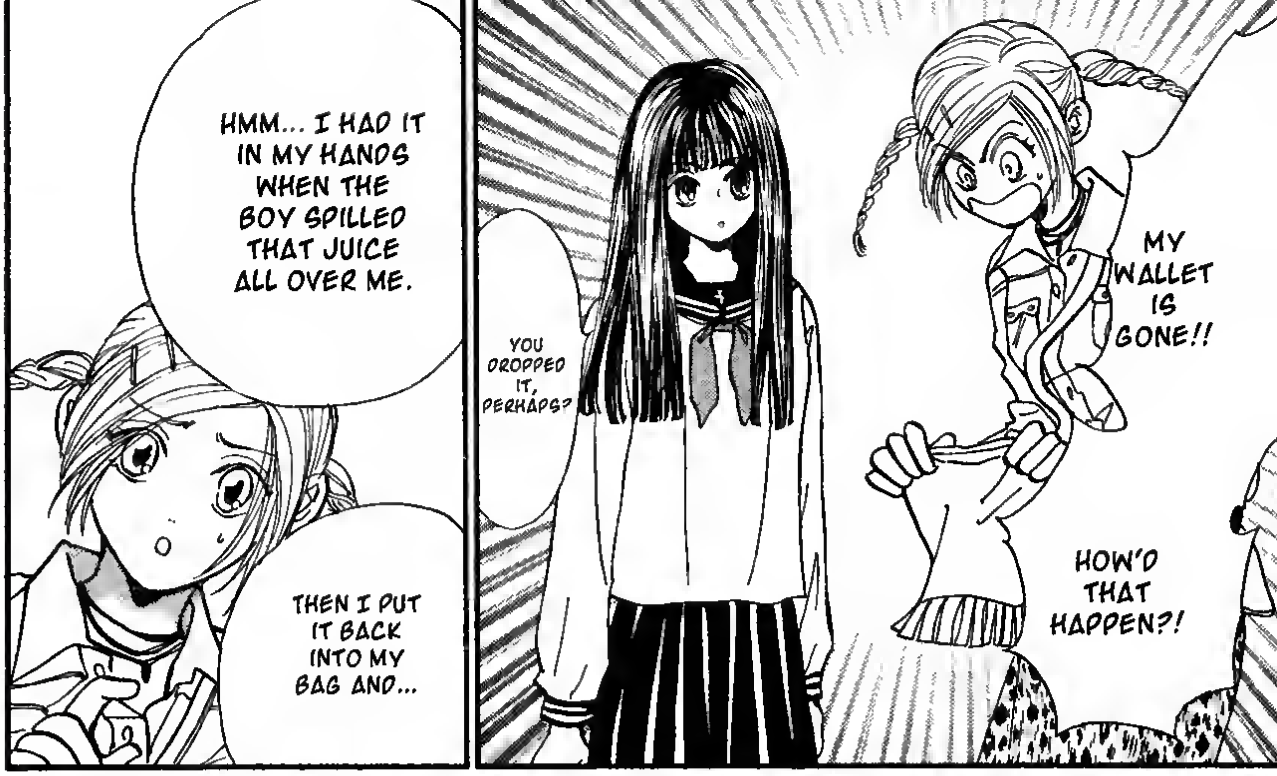


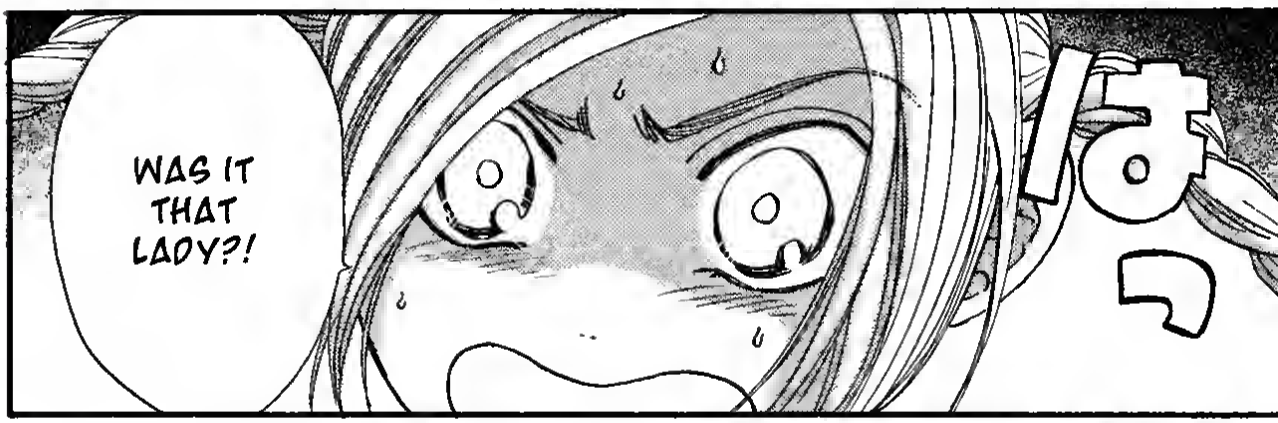

ピク
AH...
WAAAA!
WAAAA!
ERR... I'M FINE NOW.
BUT...
WAAAA!
WAAAAA!

I'LL COVER THE CLEANING FEE. I'M SO SORRY.
DON'T WORRY ABOUT IT!! REALLY!!
HARUHI-CHAN.

ACT 4

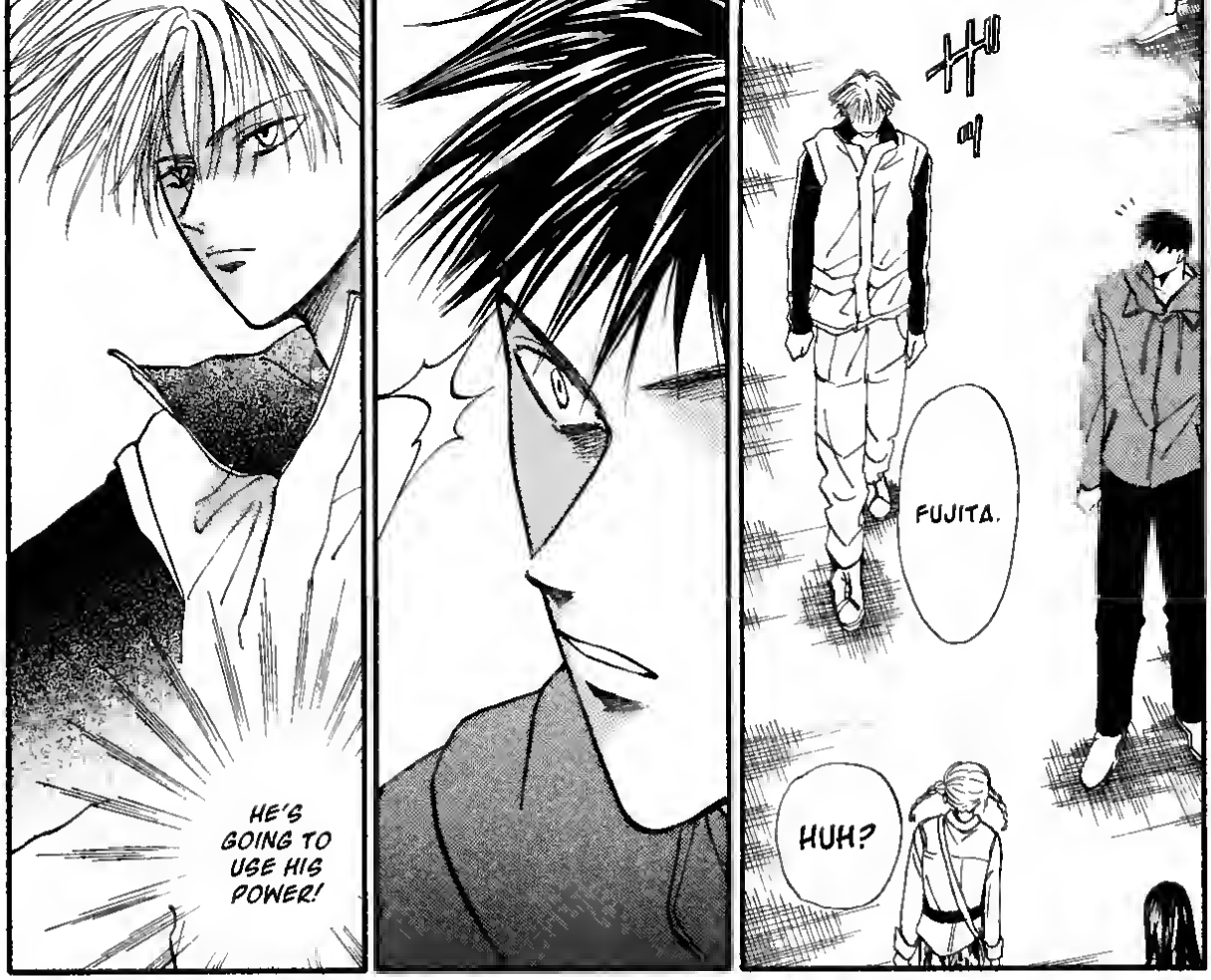
I DON'T KNOW, JUST A BIT...
WHAT'S WRONG?
WHAT HAPPENED?
YARI-CHAN.
HUH?
...BUT HIS MOTHER WAS SUPER APOLO-GETIC.
IT WASN'T THAT BAD....
THIS KID SPILLED JUICE ALL OVER MY SHIRT...
SHE'S GONE...
PARK
?!
AH, WELL.
WHAT DRINK SHOULD WE GET?
HMM...


HMM... I HAD IT IN MY HANDS WHEN THE BOY SPILLED THAT JUICE ALL OVER ME.
THEN I PUT IT BACK INTO MY BAG AND...
YOU DROPPED IT, PERHAPS?
MY WALLET IS GONE!!
HOW'D THAT HAPPEN?!


WAS IT THAT LADY?!
はっ

PICK-POCKETS?
WAAA!
AT-CHAN.
SOMEONE STOLE MY WALLET.
WHAT?
HEY, HOW LONG ARE YOU GOING TO KEEP US WAITING?

AS MUCH AS I HATE TO SAY IT...
...I THINK THAT LADY LIFTED IT WHILE ACTING LIKE SHE WAS WIPING ME DOWN.
LADY? WHICH ONE? WHAT'D SHE LOOK LIKE?
IF ONLY I COULD REMEMBER. I DIDN'T SEE HER SO WELL 'CAUSE I HAD MY BACK TURNED TO HER.
ANYTHING, REMEMBER ANY LITTLE THING.
I KNOW SHE HAD A LITTLE BOY WITH HER.
THAT'S NOT ENOUGH TO GO ON.


HE'S GOING TO USE HIS POWER!
HUH?
FUJITA.

DON'T DO IT!

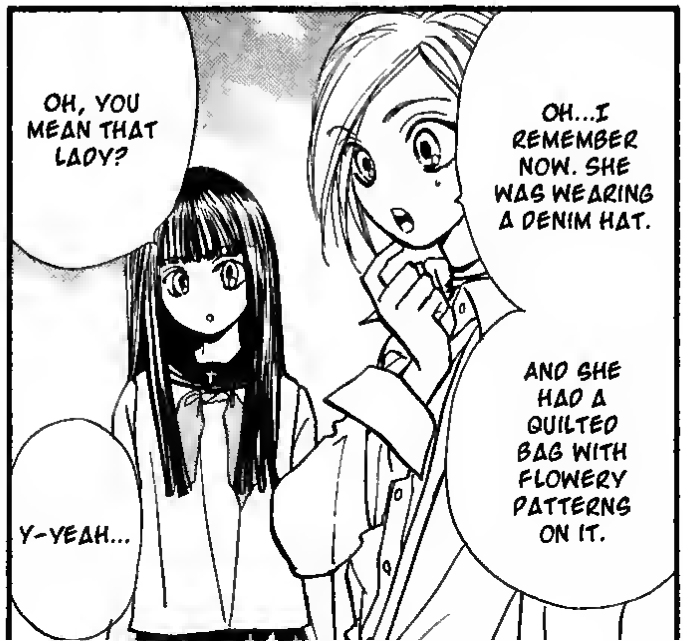
RUSTLE

UDOU'S FUTURE... VIOLENT AND BLOODY!
DARN.
AGAIN!!

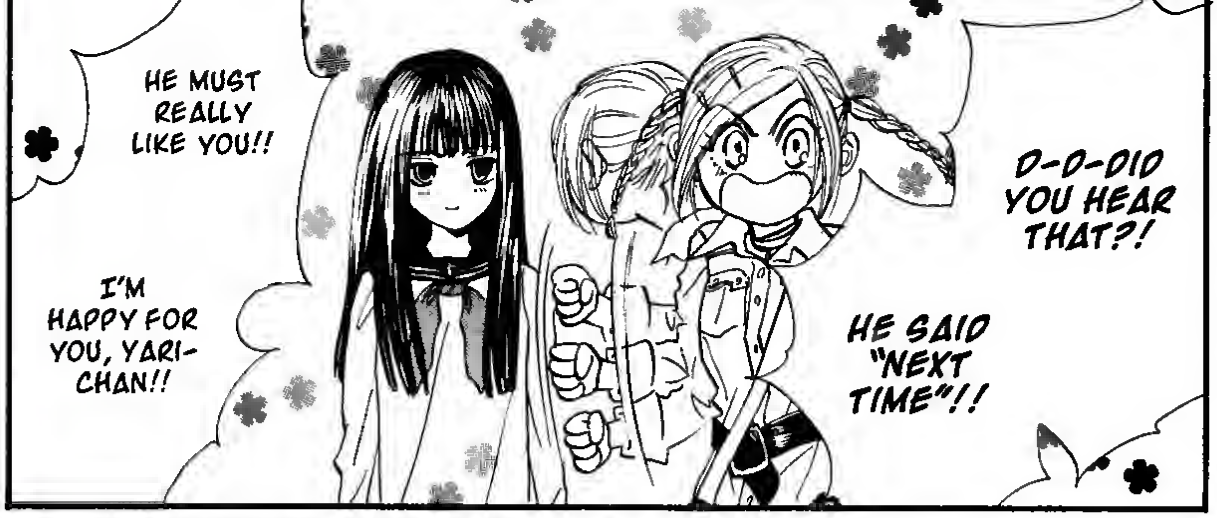
AT-CHAN!
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?!
UDOU-KUN!!
WHAT WAS THAT?!
DID I GET THROWN OFF MY FEET?
WAS THAT HIS POWER IN ACTION...?
ARE YOU OKAY? UDOU-KUN?
I CAN'T BELIEVE IT! IDIOT!!

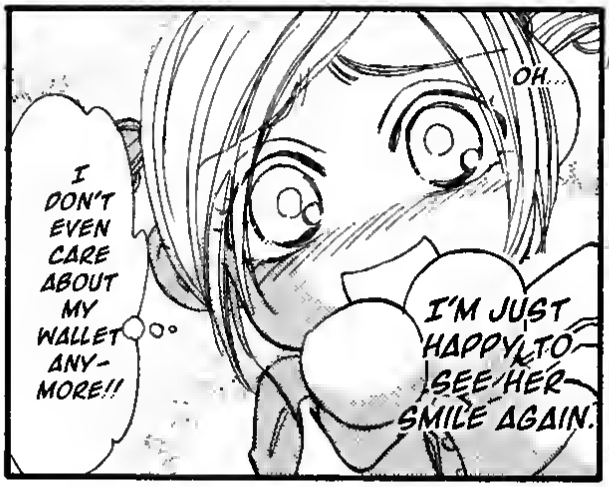
HARUHI, DON'T!

HMM... HOW DID I REMEMBER THAT SO VIVIDLY ALL OF A SUDDEN?
BRRR


OH, YOU MEAN THAT LADY?
OH...I REMEMBER NOW. SHE WAS WEARING A DENIM HAT.
AND SHE HAD A QUILTED BAG WITH FLOWERY PATTERNS ON IT.
Y-YEAH...

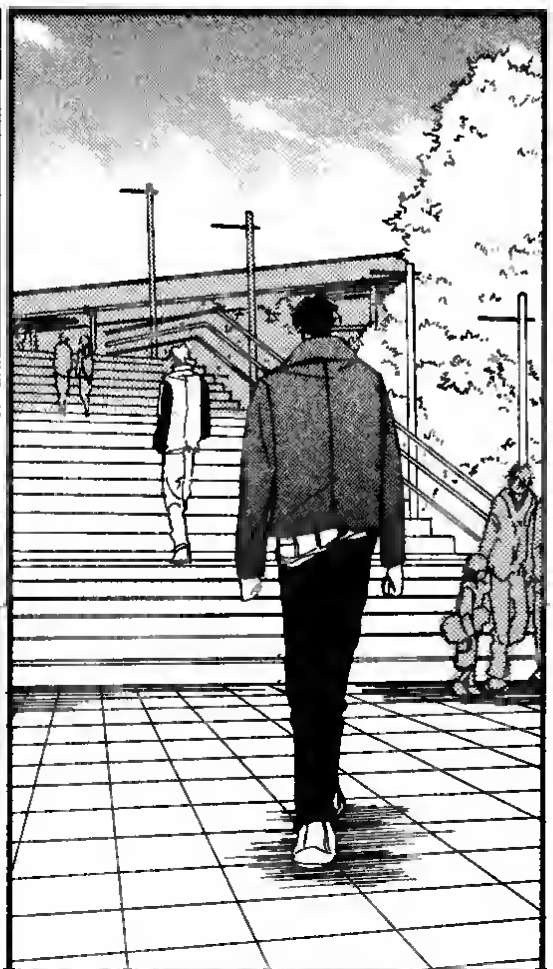
HUH?!
BEEP
WE WERE GONNA HANG OUT 'TIL ABOUT THREE O'CLOCK, RIGHT?
THAT'S RIGHT, BUT...
WAIT A SECOND.
YOU'RE NOT LEAVING NOW, ARE YOU?
IT'S BEEN REAL.
'TIL NEXT TIME.


HE MUST REALLY LIKE YOU!!
I'M HAPPY FOR YOU, YARI-CHAN!!
D-D-DID YOU HEAR THAT?!
HE SAID "NEXT TIME"!!


I DON'T EVEN CARE ABOUT MY WALLET ANY-MORE!!
OH...
I'M JUST HAPPY TO SEE HER SMILE AGAIN.

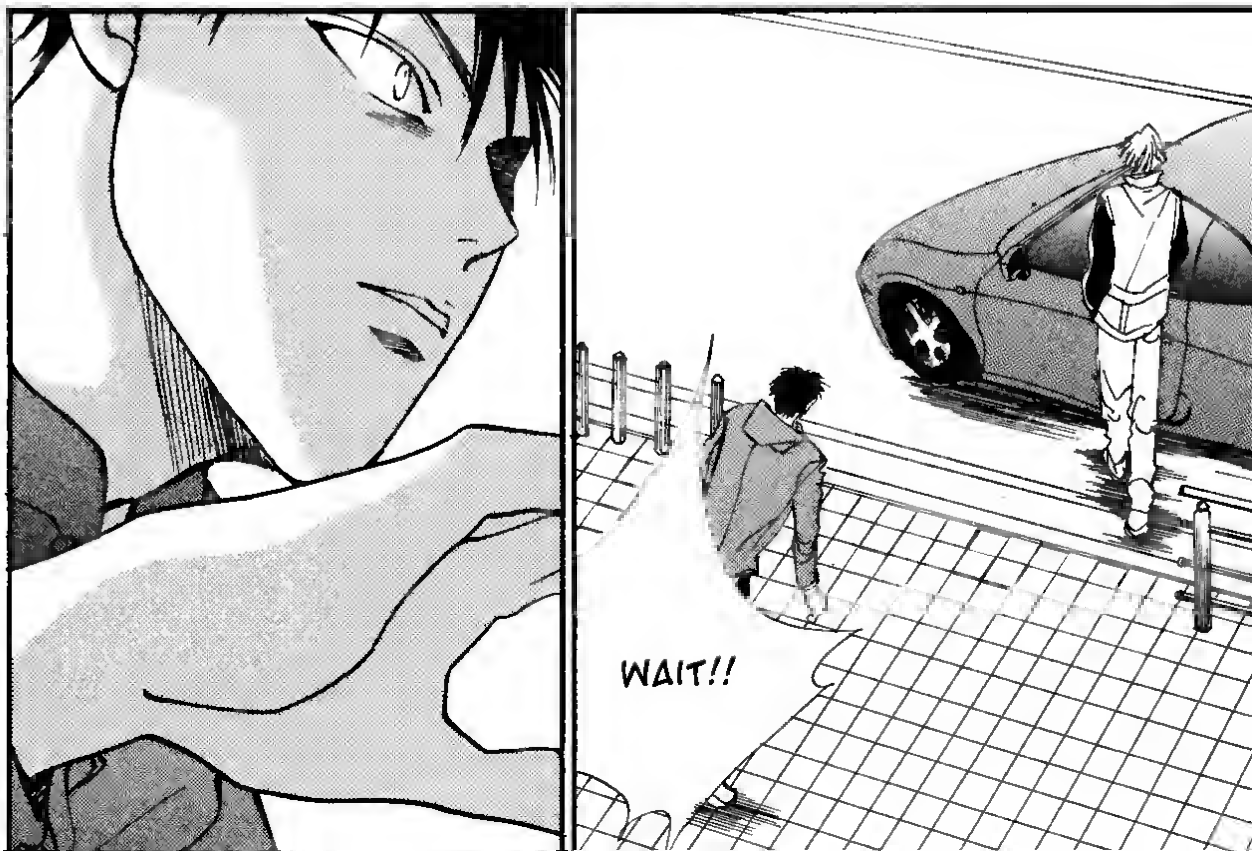
THANK YOU, HARUHI-CHAN.

HE'S ON HIS WAY TO HURT SOMEBODY, SOMEWHERE TONIGHT.



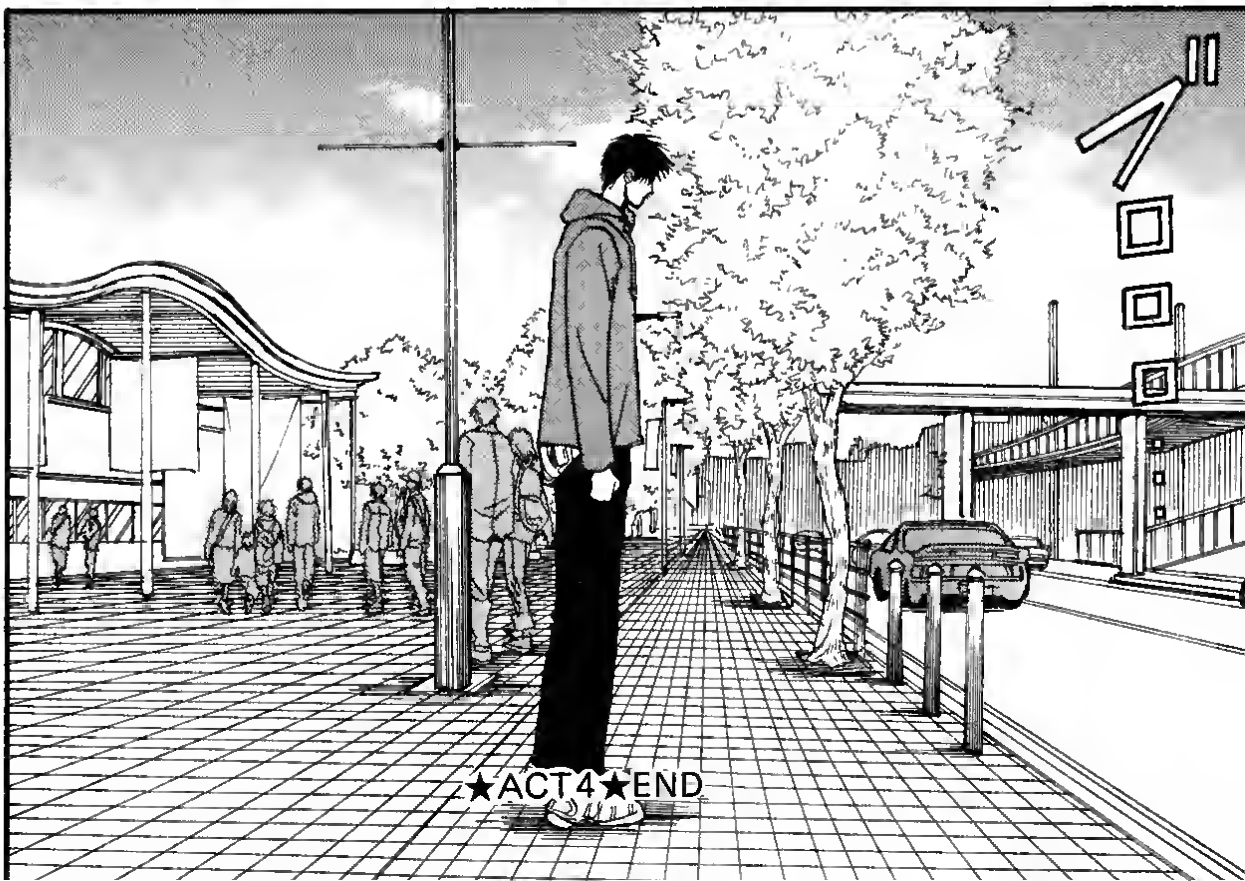
NO WAY.
I CAN'T LET THAT HAPPEN.

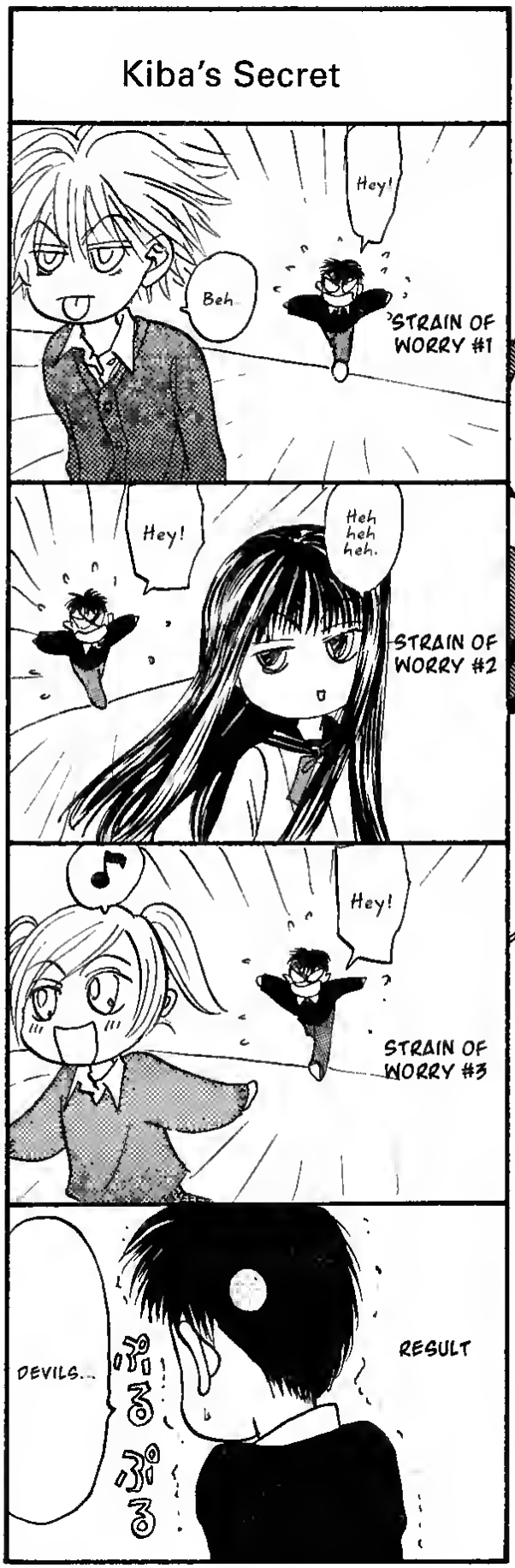
YOU'RE WASTING YOUR TIME.
YOU DON'T HAVE WHAT IT TAKES TO STOP ME.
DON'T UNDER-ESTIMATE ME.
ON THE CONTRARY, IT'S YOU UNDER-ESTIMATING ME HERE.
キィ…!
YOU THINK THAT YOUR "POWER" IS ENOUGH TO RESTRAIN ME?
!!


WAIT!!

NO.
I DON'T WANT TO TOUCH HIM
I CAN'T TOUCH HIM.
BUT...
AND MAYBE EVEN WHOM HE'S GOING TO MEET.
BUT IF I DO, I MIGHT BE ABLE TO SEE WHERE HE'S GOING.
IT FLASHES IN MY BRAIN.
I CAN'T TAKE IT ANYMORE-- THAT HORRIBLE IMAGE.
SENPAI.

IF YOU WANT TO PLAY WITH ME, YOU'D BETTER BRING YOUR GAME UP.


★ACT4★END



Don't Call Us Devils

Well, I don't mind if you do.

Wow Cosplay?

Whatever

Thank you for purchasing this book!! I've been coughing terribly because of a summer cold

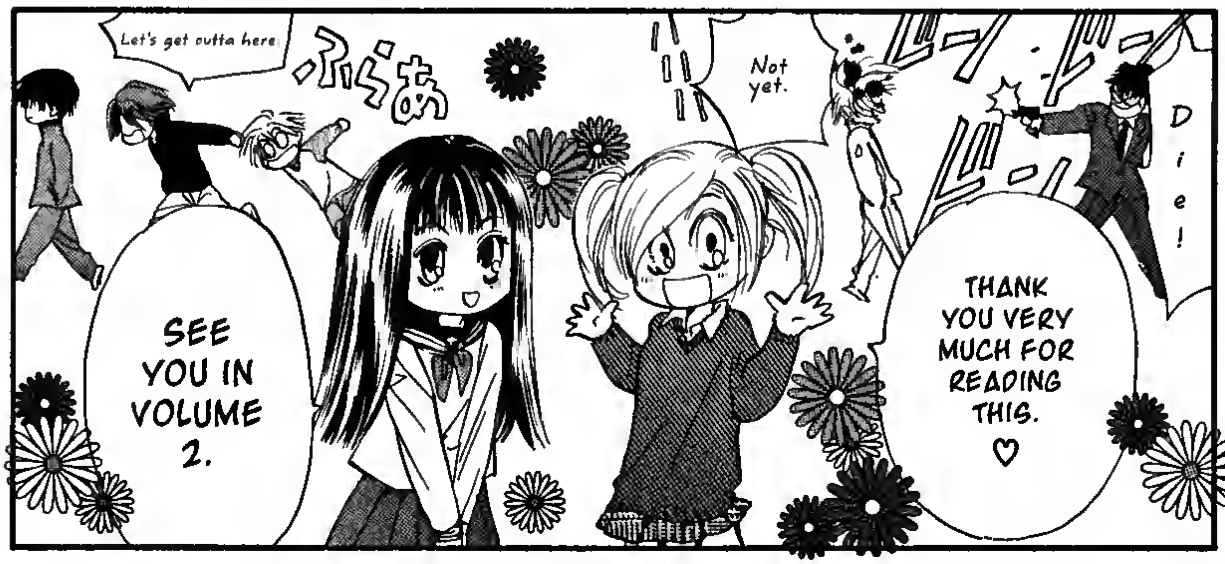
But I'll do my best to draw some bonus pages!

I'd be grateful if you enjoy them!

...AND HE WAS DOING PRETTY HORRIBLE THINGS, TOO.
Bad manga..
WHAT? UDOU...
HE WAS ACTING LIKE A SMART-ASS AROUND US...
He was super-horrible.
Hands Off! Don't Call Us Angels Vol 1
HEY, HEY, HEY.
ガタ
ガタ
ガタ
KOTAROU?
HEY, KOTAROU. DON'T YOU THINK SO?
ビクッ
ポーン
HEY.
DID YOU READ IT? HOW WAS IT? ANY COMMENTS?

HE WENT THROUGH A BAD PERIOD IN THE PAST, BUT HE'S REALLY SETTLED DOWN SINCE THEN.
OKAY, OKAY. YOU'RE FINE.
AAAAAAH!
KOTAROU.
YOU USED TO BE SO PURE...
IN FACT, I THINK YOU CHANGED WAY MORE THAN I DID.
I HAVEN'T REALLY CHANGED, THOUGH.
OF COURSE I'VE CHANGED....

HEH.
BUT YOU ASKED FOR IT, SHOVING YOUR NOSE WHERE IT DIDN'T BELONG.
BUT THAT'S BECAUSE I'VE BEEN DEALING WITH A SAVAGE CRIMINAL LIKE YOU!!
Act your age!
Are they a couple of children?!
Kids
Wha..
Err... Please don't fight..
HOW DARE YOU...
ARE YOU MY STALKER?
I WAS GETTING STALKED NOT BY A HOT CHICK, BUT BY SOME NERDY DUDE. PUT YOURSELF IN MY SHOES.
EEEK!
I'LL BLOW YOU AWAY!!



★Don't Call Us Devils★END